Mr. Jeffery Renard Allen, Writer, Bronx, New York; Professor of English, Queens College, CUNY

Mr. Rick Araluce, Artist, Seattle, Washington: Fine Arts.

Mr. Darcy James Argue, Composer, Brooklyn, New York: Music Composition.

Ms. Julia Bacha, Filmmaker, New York City: Film-Video.

Ms. Amy J. Barger, Vilas Distinguished Achievement Professor, Department of Astronomy, University of Wisconsin-Madison: Dust-Obscured Growth of the Most Massive Galaxies and Black Holes.

Mr. Edward Baring, Assistant Professor of Modern European History, Drew University: Phenomenology: The Making of a Continental Philosophy.

Mr. Matthew Barnson, Composer, Brooklyn, New York; Assistant Professor of Composition, Stony Brook University, SUNY: Music Composition.

Ms. Miyoshi Barosh, Artist, Pasadena, California: Fine Arts.

Ms. Beryl Barr-Sharrar, Classicist, New York City: Shapes of Hellenistic Luxury: Greek Gold, Silver, and Bronze Symposium Ware from Philip II of Macedonia to the End of the Roman Republic.

Mr. Dan Beachy-Quick, Poet, Fort Collins, Colorado; Associate Professor of English and Monfort Professor, Colorado State University: Poetry.


Mrs. Amy Bennett, Artist, Cold Spring, New York: Fine Arts.


Mr. Jonah Bokaer, Choreographer, Brooklyn, New York: Choreography.

Mr. Gary Briechle, Photographer, Rockland, Maine: Photography.

Dr. Emery Neal Brown, Edward Hood Taplin Professor of Medical Engineering and Computational Neuroscience, Massachusetts Institute of Technology: Solving Three Big Data Problems in Neuroscience.

Ms. Kathleen M. Brown, Professor of History and the Alice Paul Center for Research on Gender, Sexuality, and Women, University of Pennsylvania: Undoing Slavery: Abolition and the Argument over Humanity.

Ms. Martha Buskirk, Professor of Art History and Criticism, Montserrat College of Art: Collision Course? Artists’ Rights, Proprietary Culture, and Public Interest.

Mr. José Ignacio Cabezón, Dalai Lama Professor of Tibetan Buddhism and Cultural Studies, University of California, Santa Barbara: Sera: A Study of a Tibetan Monastery.

Mr. Matthew P. Canepa, Associate Professor of Art History, University of Minnesota: Royal Glory, Divine Fortune, and the Iranian Expanse: Visual and Spatial Cultures of Power in Ancient Iran.
John Simon Guggenheim Memorial Foundation
2015 Fellows - United States and Canada

- Ms. Almudena Carracedo, Filmmaker, Brooklyn, New York: Film-Video.
- Mr. Richard Carrick, Composer, New York City: Music Composition.
- Mr. Sean M. Carroll, Research Professor, California Institute of Technology: Emergent Structures and the Laws of Physics.
- Mr. Anthony Cerulli, Assistant Professor of Religious Studies and Asian Studies, Hobart and William Smith Colleges: Sanskrit Medical Classics in Crisis: Language Politics and the Reinvention of a Medical Tradition in India.
- Mr. Vikram Chandra, Writer, Oakland, California; Senior Lecturer in English, University of California, Berkeley: Fiction.
- Mr. Etienne Charles, Composer, East Lansing, Michigan; Assistant Professor of Jazz Trumpet, Michigan State University: Music Composition.
- Mr. Mel Chin, Artist, Burnsville, North Carolina: Fine Arts.
- Ms. Wendy K. Tam Cho, Professor of Political Science, University of Illinois at Urbana-Champaign: Extreme-Scale Computational Models for Social Phenomena.
- Mr. Thomas Christensen, Avalon Foundation Professor of Music and the Humanities, University of Chicago: Fetis and the Tonal Imagination: Discourses of Tonality in Nineteenth-Century France.
- Ms. Amanda Church, Artist, New York City: Fine Arts.
- Mr. Chris Collins, Professor of Linguistics, New York University: The Eastern Khoisan Languages of Botswana.
- Mr. Vincent Conitzer, Sally Dalton Robinson Professor of Computer Science and Professor of Economics, Duke University: Crowdsourcing Societal Tradeoffs.
- Mr. Miles Coolidge, Photographer, Los Angeles, California; Professor of Art, University of California, Irvine: Photography.
- Mr. Russell Crotty, Artist, Ojai, California: Fine Arts.
- Ms. Meghan Daum, Writer, Los Angeles, California: Among the Dying.
- Mr. Stephen Davis, Artist, Galisteo, New Mexico: Fine Arts.
- Ms. Alison Hawthorne Deming, Writer, Tucson, Arizona; Agnese Nelms Haury Chair of Environment and Social Justice and Professor of Creative Writing, University of Arizona: Lament for the Makers: Essays.
- Ms. Agnes Denes, Artist, New York City: Fine Arts.
- Ms. Paula L. Diaconescu, Associate Professor of Chemistry and Biochemistry, University of California, Los Angeles: Redox Switchable Catalysis.
Mr. Kristoffer Diaz, Playwright, Brooklyn, New York: Drama and Performance Art.
Mr. Matthew Dickman, Poet, Portland, Oregon: Poetry.
Mr. Michael Doebeli, Professor of Zoology and Mathematics, University of British Columbia: Foundations of Evolutionary Theory.
Mr. Jeff Dolven, Associate Professor of English, Princeton University: Already.
Ms. Susan Eva Eckstein, Professor of International Relations and Sociology, Boston University: Cuban Immigration Exceptionalism: The Long Cold War.
Mr. Brent Hayes Edwards, Professor of English and Comparative Literature, Columbia University: Art of the Lecture.
Mr. Jordan S. Ellenberg, Professor of Mathematics, University of Wisconsin-Madison: Geometry of Numbers and Data.
Mr. Thomas Sayers Ellis, Poet, Missoula, Montana: Poetry.
Mr. Fred Escher, Artist, New York City: Fine Arts.
Mr. Percival Everett, Writer, Los Angeles, California; Distinguished Professor, Department of English, University of Southern California: Fiction.
Mr. Gregory Fraser, Poet, Carrollton, Georgia: Professor of English, University of West Georgia: Poetry.
Ms. Victoria Fu, Filmmaker, San Diego, California; Assistant Professor of Film and Video Art, University of San Diego: Film-Video.
Dr. Rivka Galchen, Writer, New York City: Fiction.
Mr. Alexander Gann, Writer, Cold Spring Harbor, New York; Dean and Professor, Watson School of Biological Sciences, Cold Spring Harbor Laboratory: Strange Mutants: The Science and Personalities behind the Hunt for the Homeotic Genes.
Mr. Aron Gaudet, Filmmaker, Los Angeles, California: Film-Video. (Jointly With Gita Pullapilly)
Ms. Marla Geha, Professor of Astronomy, Yale University: Searching for the Milky Way’s Siblings.
Ms. Beth Gill, Choreographer, Ridgewood, New York: Choreography.
Ms. Sarah Barringer Gordon, Arlin M. Adams Professor of Constitutional Law & Professor of History, University of Pennsylvania: Freedom's Holy Light: Disestablishment in America, 1776-1876.
Ms. Maria Gough, Joseph Pulitzer Jr. Professor of Modern Art and Interim Chair, Harvard University: Soviet Photographic Utopia.
• **Mr. Harold F. Greeney**, Writer, Culver City, California: A Field Guide to the Nests and Eggs of Ecuadorian Birds.

• **Ms. Christiane Gruber**, Associate Professor of Islamic Art and Director of Graduate Studies, University of Michigan: Gezi Graffiti: Resistance and Visual Culture in Contemporary Turkey.

• **Ms. Niloofar Haeri**, Professor and Chair, Department of Anthropology, Johns Hopkins University: In the Presence of the Divine: Prayer and Poetry in the Lives of Iranian Women.

• **Mr. Tim Hawkinson**, Artist, Altadena, California: Fine Arts.

• **Mr. Thomas Healy**, Writer, New York City; Professor of Law, Seton Hall University School of Law: Soul City: The Lost Dream of an American Utopia.

• **Mrs. Nadia Hironaka**, Filmmaker, Philadelphia, Pennsylvania; Professor of Film and Video, Maryland Institute College of Art: Film-Video. *(Jointly With Matthew Suib)*

• **Mr. Lucas Hnath**, Playwright, New York City: Drama and Performance Art.

• **Mr. Frank Holliday**, Artist, Brooklyn, New York; Assistant Professor of Communication Design, Parsons The New School for Design: Fine Arts.

• **Ms. Cathy Park Hong**, Poet, Brooklyn, New York; Associate Professor of Creative Writing, Sarah Lawrence College: Poetry.

• **Mr. Silas Howard**, Filmmaker, Williamstown, Massachusetts: Film-Video.

• **Ms. Barbara Hurd**, Writer, Frostburg, Maryland; Faculty Member, MFA in Writing Program, Vermont College of Fine Arts: Emergences: A Natural History.

• **Mr. Andrew F. Jones**, Louis B. Agassiz Professor of Chinese, University of California, Berkeley: Circuit Listening: Chinese Popular Music in the Transistor Era.

• **Mr. Vishal Jugdeo**, Artist, Los Angeles, California; Lecturer in Intermedia, California State University, Long Beach: Fine Arts.

• **Ms. Mary Beth Keane**, Writer, Pearl River, New York: Fiction.

• **Mr. Timothy J. Kehoe**, Professor of Economics, University of Minnesota: The Impact of Trade Liberalization: Lessons from NAFTA.


• **Ms. Mary Kelly**, Artist, Los Angeles; Distinguished Professor of Art and Critical Theory, University of California, Los Angeles: Fine Arts.

• **Mr. Thomas Keymer**, Chancellor Jackman Professor of English, University of Toronto: Poetics of the Pillory: Literature and Seditious Libel, 1660-1820.

• **Ms. Anne Kelly Knowles**, Professor of Geography, Middlebury College: Telling the Spatial Story of the Holocaust.
Mr. Nikolai Krementsov, Professor, Institute for the History and Philosophy of Science and Technology, University of Toronto: “I Want a Baby”: The History of Bolshevik Eugenics.

Ms. Jennifer Lacey, Choreographer, Paris, France: Choreography.

Mrs. Diane Landry, Artist, Quebec City, Quebec, Canada: Fine Arts.

Mr. Kris Lane, Scholes Chair in Colonial Latin American History, Tulane University: Treasury of the World No More: The Great Potosi Mint Fraud of 1649.

Mr. David Lazar, Writer, Chicago, Illinois; Professor of Creative Writing, Columbia College Chicago: On Character (Actors).

Ms. Chihchun Chi-sun Lee, Composer, Seoul, South Korea: Music Composition.

Mr. Steve Lehman, Composer, Hoboken, New Jersey: Music Composition.

Mr. George E. Lewis, Composer, New York City; Edwin H. Case Professor of American Music, Columbia University: Music Composition.

Ms. Mary Dewhurst Lewis, Professor of History, Harvard University: The First French Decolonization: A New History of Nineteenth-Century Empire.


Ms. Susan Lipper, Photographer, New York City: Photography.

Mr. Dominic McIver Lopes, Professor of Philosophy, University of British Columbia: Being for Beauty: Aesthetic Agency and Value.

Mr. Steven Lubar, Professor, Departments of American Studies, History, and History of Art and Architecture, Brown University: Finding the Lost Museum.

Mr. Laurence T. Maloney, Professor of Psychology and Neural Science, New York University: The Statistical Brain.

Dr. Howard Markel, George E. Wantz Distinguished Professor of the History of Medicine, among other professorships, University of Michigan: The Pursuit of Wellness: John Harvey Kellogg and the Rise of American Medicine.

Mr. Anthony Marra, Writer, Oakland, California; Jones Lecturer in Fiction, Stanford University: Fiction.

Ms. Cate Marvin, Poet, Maplewood, New Jersey; Professor of English, College of Staten Island, CUNY: Poetry.


Mr. Mark Fathi Massoud, Assistant Professor of Politics and Legal Studies, University of California, Santa Cruz: The Struggle for Islamic Law and Human Rights.


Mr. Michael C. McMillen, Artist, Los Angeles, California: Fine Arts.

Mr. Joshua Mehigan, Poet, Brooklyn, New York: Poetry.

Ms. Susan Meiselas, Photographer, New York City: Photography.
John Simon Guggenheim Memorial Foundation
2015 Fellows - United States and Canada

- Ms. Anne Michaels, Writer, Toronto, Ontario, Canada: Fiction.
- Mr. Keith Miller, Filmmaker, Brooklyn, New York: Film-Video.
- Mr. Arno Rafael Minkkinen, Photographer, Andover, Massachusetts; Professor of Art, University of Massachusetts Lowell: Photography.
- Mr. Moon Molson, Filmmaker, Atlanta, Georgia: Film-Video.
- Dr. Christine Montross, Writer, Barrington, Rhode Island; Assistant Professor of Psychiatry and Human Behavior, Brown University: Acquainted with the Night: Mental Illness in America's Prison System.
- Mr. Daniel Nearing, Filmmaker, Chicago, Illinois; Professor and Program Coordinator, Department of Film, Governors State University: Film-Video.
- Ms. Deb Niemeier, Professor of Civil Engineering, University of California, Davis: Serving Justice: The Theory and Practice of Engineering Pro Bono.
- Mr. Dan O'Brien, Playwright, Santa Monica, California: Drama and Performance Art.
- Ms. Madeleine Olnek, Filmmaker, New York City: Film-Video.
- Ms. Sabina Ott, Artist, Oak Park, Illinois; Professor of Art and Design, Columbia College Chicago: Fine Arts.
- Mrs. Akosua Adoma Owusu, Filmmaker, Alexandria, Virginia: Film-Video.
- Mr. Nicholas D. Paige, Professor of French, University of California, Berkeley: Technologies of the Novel: Literary History from “Small” Data.
- Mr. Krishna V. Palem, Kenneth and Audrey Kennedy Professor of Computing, Rice University: Inexact (Approximate) Computing to Enable Higher Resolution Weather and Climate Models.
- Ms. Sheila Patek, Associate Professor of Biology, Duke University: The Mechanics and Evolution of Ultrafast Movements.
- Mr. Philip W. Phillips, Professor of Physics, University of Illinois at Urbana-Champaign: Strong Coupling Fixed Points in Electron Matter.
- Mr. Rowan Ricardo Phillips, Poet, New York City; Associate Professor and Director of the Poetry Center, Stony Brook University, SUNY: Poetry.
- Mr. Eran Pichersky, M. M. Martin Collegiate Professor, Department of Molecular, Cellular, and Developmental Biology, University of Michigan: The Spice of Life: How Plant Chemicals have Influenced Human Behavior and History.
- Mr. Kevin Powers, Writer, Richmond, Virginia: Fiction.
- Ms. Monica Prasad, Professor of Sociology, Northwestern University: Starving the Beast: The Origins of the American Antitax Movement.
- Mr. Lawrence M. Principe, Drew Professor of the Humanities and Director of the Singleton Center for the Study of Premodern Europe, Johns Hopkins University: The Transmutations of Chymistry at the French Royal Academy of Sciences.
• Ms. Christina Pugh, Poet, Evanston, Illinois; Professor of English, University of Illinois at Chicago: Poetry.
• Mrs. Gita Pullapilly, Filmmaker, Los Angeles, California: Film-Video. (Jointly With Aron Gaudet)
• Mr. Richard Rabinowitz, Independent Scholar, Brooklyn, New York: Curating America: The Poetics of Museum Exhibition.
• Ms. Iva Radivojevic, Filmmaker, Brooklyn, New York: Film-Video.
• Mr. PJ Raval, Filmmaker, Austin, Texas; Assistant Professor, Department of Radio, Television, and Film, University of Texas, Austin: Film-Video.
• Ms. Jennifer Reid, Professor of Religion, University of Maine at Farmington: Rethinking Religion: Indigenous Land Rights in a Secular Age.
• Mr. Benjamin Reiss, Professor of English, Emory University: Thoreau's Bed: How Sleep Became a Problem in the Modern World.
• Mr. Richard Renaldi, Photographer, New York City; Instructor, International Center of Photography: Photography.
• Mr. James Retallack, Professor of History, University of Toronto: The Workers' Emperor: August Bebel's Struggle for Social Justice and Democratic Reform in Germany and the World (1840-1913).
• Ms. Jennifer A. Richeson, John D. & Catherine T. MacArthur Foundation Chair, Department of Psychology, Northwestern University: The Diversity Paradox: The Promise and Peril of Racial Diversity in the Twenty-First Century.
• Mr. Jonathan Rieder, Professor of Sociology, Barnard College and Columbia University: Crossing Over: Black-White Encounters in the Transition from Rhythm and Blues to Soul and Rock.
• Mr. Stuart Rome, Photographer, Philadelphia, Pennsylvania; Professor of Photography, Drexel University: Photography.
• Mr. Alex Ross, Writer, Los Angeles, California: Wagnerism.
• Mr. Richard Rothman, Photographer, Jackson Heights, New York: Photography.
• Mr. Moises Saman, Photographer, New York City: Photography.
• Mr. Maurice Samuels, Betty Jane Anlyan Professor of French, Yale University: French Universalism and the Jews.
• Mr. Seth L. Sanders, Associate Professor of Religion, Trinity College: Why We Can’t Read the Torah: The Form of the Pentateuch and the History of Ancient Hebrew Literature.
• Ms. Beryl Satter, Professor of History, Rutgers University, Newark: ShoreBank, Development, and the Fight against Black Economic Marginalization.
• Mr. Walter Scheidel, Dickason Professor in the Humanities, Stanford University: The Great Leveler: Violence and the Global History of Inequality.
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2015 Fellows - United States and Canada

- Ms. Vanessa R. Schwartz, Professor of History and Art History, University of Southern California: Jet-Age Aesthetics: Media and the Glamour of Motion.
- Mr. Akhil Sharma, Writer, New York City; Assistant Professor of English, Rutgers University, Newark: Fiction.
- Mr. Sean Shepherd, Composer, Brooklyn, New York: Music Composition.
- Mr. Asif A. Siddiqi, Professor of History, Fordham University: Departure Gates: Histories of Spaceflight on Earth.
- Ms. Rosy Simas, Choreographer, Minneapolis, Minnesota: Choreography.
- Mr. Michael Sorkin, Distinguished Professor of Architecture, City College, CUNY: Mass Movement.
- Ms. M. Louise Stanley, Artist, Emeryville, California; Instructor in Painting and Drawing, Berkeley City College: Fine Arts.
- Ms. G. Gabrielle Starr, Professor of English and Seryl Kushner Dean of the College of Arts and Science, New York University: Imagined: Aesthetic Life and the Double Face of Experience.
- Mr. Rand Steiger, Composer, Del Mar, California; Professor and Chair, Department of Music, University of California, San Diego: Music Composition.
- Ms. Sarah Abrevaya Stein, Professor and Maurice Amado Chair in Sephardic Studies, University of California, Los Angeles: Family Papers: A Sephardi Journey through the Twentieth Century.
- Ms. Kim Stringfellow, Photographer, Joshua Tree, California; Associate Professor, School of Art and Design, San Diego State University: Photography.
- Mr. John S. Strong, Charles A. Dana Professor of Religious Studies and Chair of Asian Studies, Bates College: Buddhist Relics in Western Eyes.
- Mr. Matthew Suib, Filmmaker, Philadelphia, Pennsylvania: Film-Video. (Jointly With Nadia Hironaka)
- Mr. William S. Sutton, Photographer, Boulder, Colorado; Associate Professor, Department of Fine and Performing Arts, Regis College: Photography.
- Mr. David L. Ulin, Writer, Los Angeles, California: Losing My Religion.
- Mr. Jack Walsh, Filmmaker, San Francisco, California: Film-Video.
• **Mr. Kenneth W. Warren**, Fairfax M. Cone Distinguished Service Professor, University of Chicago: Between Representation and Self-Expression: A Reconsideration of the Post-45 American Novel.

• **Mr. Mark R. Warren**, Associate Professor of Public Policy and Public Affairs, University of Massachusetts Boston: Building an Educational Justice Movement: Organizing against the School to Prison Pipeline.

• **Mr. Royce Weatherly**, Artist, Maplewood, New Jersey: Fine Arts.


• **Ms. Amy Williams**, Composer, Pittsburgh, Pennsylvania; Associate Professor of Music, University of Pittsburgh: Music Composition.

• **Mr. Michael Willrich**, Leff Families Professor of History, Brandeis University: The Anarchist's Advocate: War, Terror, and the Origins of America's Surveillance State.

• **Mr. Gideon Yaffe**, Professor of Law and Professor of Philosophy and Psychology, Yale University: The Criminal Responsibility of Adolescents.

• **Ms. Pinar Yoldas**, Artist, Durham, North Carolina: Fine Arts.