

**John Simon Guggenheim Memorial Foundation  
2015 Fellows - United States and Canada**

- **Mr. Jeffery Renard Allen**, Writer, Bronx, New York; Professor of English, Queens College, CUNY
- **Mr. Rick Araluce**, Artist, Seattle, Washington: Fine Arts.
- **Mr. Darcy James Argue**, Composer, Brooklyn, New York: Music Composition.
- **Ms. Julia Bacha**, Filmmaker, New York City: Film-Video.
- **Ms. Amy J. Barger**, Vilas Distinguished Achievement Professor, Department of Astronomy, University of Wisconsin-Madison: Dust-Obscured Growth of the Most Massive Galaxies and Black Holes.
- **Mr. Edward Baring**, Assistant Professor of Modern European History, Drew University: Phenomenology: The Making of a Continental Philosophy.
- **Mr. Matthew Barnson**, Composer, Brooklyn, New York; Assistant Professor of Composition, Stony Brook University, SUNY: Music Composition.
- **Ms. Miyoshi Barosh**, Artist, Pasadena, California: Fine Arts.
- **Ms. Beryl Barr-Sharrar**, Classicist, New York City: Shapes of Hellenistic Luxury: Greek Gold, Silver, and Bronze Symposium Ware from Philip II of Macedonia to the End of the Roman Republic.
- **Mr. Dan Beachy-Quick**, Poet, Fort Collins, Colorado; Associate Professor of English and Monfort Professor, Colorado State University: Poetry.
- **Mr. Ross Benjamin**, Translator, Nyack, New York: English Translation of Franz Kafka's *Complete Diaries*.
- **Mrs. Amy Bennett**, Artist, Cold Spring, New York: Fine Arts.
- **Mr. Matthew Blackwell**, Artist, Brooklyn, New York: Fine Arts.
- **Mr. Jonah Bokaer**, Choreographer, Brooklyn, New York: Choreography.
- **Mr. Gary Briechele**, Photographer, Rockland, Maine: Photography.
- **Dr. Emery Neal Brown**, Edward Hood Taplin Professor of Medical Engineering and Computational Neuroscience, Massachusetts Institute of Technology: Solving Three Big Data Problems in Neuroscience.
- **Ms. Kathleen M. Brown**, Professor of History and the Alice Paul Center for Research on Gender, Sexuality, and Women, University of Pennsylvania: Undoing Slavery: Abolition and the Argument over Humanity.
- **Ms. Martha Buskirk**, Professor of Art History and Criticism, Montserrat College of Art: Collision Course? Artists' Rights, Proprietary Culture, and Public Interest.
- **Mr. José Ignacio Cabezón**, Dalai Lama Professor of Tibetan Buddhism and Cultural Studies, University of California, Santa Barbara: Sera: A Study of a Tibetan Monastery.
- **Mr. Matthew P. Canepa**, Associate Professor of Art History, University of Minnesota: Royal Glory, Divine Fortune, and the Iranian Expanse: Visual and Spatial Cultures of Power in Ancient Iran.

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- **Ms. Almudena Carracedo**, Filmmaker, Brooklyn, New York: Film-Video.
- **Mr. Richard Carrick**, Composer, New York City: Music Composition.
- **Mr. Sean M. Carroll**, Research Professor, California Institute of Technology: Emergent Structures and the Laws of Physics.
- **Ms. Maud Casey**, Writer, Washington, D.C.; Professor of English, University of Maryland: Fiction.
- **Mr. Anthony Cerulli**, Assistant Professor of Religious Studies and Asian Studies, Hobart and William Smith Colleges: Sanskrit Medical Classics in Crisis: Language Politics and the Reinvention of a Medical Tradition in India.
- **Mr. Vikram Chandra**, Writer, Oakland, California; Senior Lecturer in English, University of California, Berkeley: Fiction.
- **Mr. Etienne Charles**, Composer, East Lansing, Michigan; Assistant Professor of Jazz Trumpet, Michigan State University: Music Composition.
- **Ms. Swati Chattopadhyay**, Professor of History of Art and Architecture, University of California, Santa Barbara: Nature's Infrastructure: British Empire and the Making of the Gangetic Plains, 1760-1880.
- **Mr. Mel Chin**, Artist, Burnsville, North Carolina: Fine Arts.
- **Ms. Wendy K. Tam Cho**, Professor of Political Science, University of Illinois at Urbana-Champaign: Extreme-Scale Computational Models for Social Phenomena.
- **Mr. Thomas Christensen**, Avalon Foundation Professor of Music and the Humanities, University of Chicago: Fetsis and the Tonal Imagination: Discourses of Tonality in Nineteenth-Century France.
- **Ms. Amanda Church**, Artist, New York City: Fine Arts.
- **Mr. Chris Collins**, Professor of Linguistics, New York University: The Eastern Khoisan Languages of Botswana.
- **Mr. Vincent Conitzer**, Sally Dalton Robinson Professor of Computer Science and Professor of Economics, Duke University: Crowdsourcing Societal Tradeoffs.
- **Mr. Miles Coolidge**, Photographer, Los Angeles, California; Professor of Art, University of California, Irvine: Photography.
- **Mr. Russell Crotty**, Artist, Ojai, California: Fine Arts.
- **Ms. Meghan Daum**, Writer, Los Angeles, California: Among the Dying.
- **Ms. Karin Davie**, Artist, Kirkland, Washington: Fine Arts.
- **Mr. Stephen Davis**, Artist, Galisteo, New Mexico: Fine Arts.
- **Ms. Alison Hawthorne Deming**, Writer, Tucson, Arizona; Agnese Nelms Haury Chair of Environment and Social Justice and Professor of Creative Writing, University of Arizona: Lament for the Makers: Essays.
- **Ms. Agnes Denes**, Artist, New York City: Fine Arts.
- **Ms. Paula L. Diaconescu**, Associate Professor of Chemistry and Biochemistry, University of California, Los Angeles: Redox Switchable Catalysis.

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2015 Fellows - United States and Canada**

- **Mr. Kristoffer Diaz**, Playwright, Brooklyn, New York: Drama and Performance Art.
- **Mr. Matthew Dickman**, Poet, Portland, Oregon: Poetry.
- **Mr. Michael Doebeli**, Professor of Zoology and Mathematics, University of British Columbia: Foundations of Evolutionary Theory.
- **Mr. Jeff Dolven**, Associate Professor of English, Princeton University: Already.
- **Ms. Susan Eva Eckstein**, Professor of International Relations and Sociology, Boston University: Cuban Immigration Exceptionalism: The Long Cold War.
- **Mr. Brent Hayes Edwards**, Professor of English and Comparative Literature, Columbia University: Art of the Lecture.
- **Mr. Jordan S. Ellenberg**, Professor of Mathematics, University of Wisconsin-Madison: Geometry of Numbers and Data.
- **Mr. Thomas Sayers Ellis**, Poet, Missoula, Montana: Poetry.
- **Mr. Fred Escher**, Artist, New York City: Fine Arts.
- **Mr. Percival Everett**, Writer, Los Angeles, California; Distinguished Professor, Department of English, University of Southern California: Fiction.
- **Ms. Carmela Virchillo Franklin**, Professor of Classics, Columbia University: The Critical Edition of the *Liber Pontificalis* of the Twelfth Century.
- **Mr. Gregory Fraser**, Poet, Carrollton, Georgia; Professor of English, University of West Georgia: Poetry.
- **Ms. Victoria Fu**, Filmmaker, San Diego, California; Assistant Professor of Film and Video Art, University of San Diego: Film-Video.
- **Dr. Rivka Galchen**, Writer, New York City: Fiction.
- **Mr. Alexander Gann**, Writer, Cold Spring Harbor, New York; Dean and Professor, Watson School of Biological Sciences, Cold Spring Harbor Laboratory: Strange Mutants: The Science and Personalities behind the Hunt for the Homeotic Genes.
- **Ms. Janet Paxton Gardner**, Filmmaker, Rocky Hill, NJ: Quakers: The Quiet Revolutionaries.
- **Mr. Aron Gaudet**, Filmmaker, Los Angeles, California: Film-Video. (Jointly With Gita Pullapilly)
- **Ms. Marla Geha**, Professor of Astronomy, Yale University: Searching for the Milky Way's Siblings.
- **Ms. Beth Gill**, Choreographer, Ridgewood, New York: Choreography.
- **Ms. Sarah Barringer Gordon**, Arlin M. Adams Professor of Constitutional Law & Professor of History, University of Pennsylvania: Freedom's Holy Light: Disestablishment in America, 1776-1876.
- **Ms. Maria Gough**, Joseph Pulitzer Jr. Professor of Modern Art and Interim Chair, Harvard University: Soviet Photographic Utopia.
- **Ms. Melissa Fay Greene**, Writer, Atlanta, Georgia: The Gods of Frolic: Children and Dogs in Life and Hard Times.

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- **Mr. Harold F. Greeney**, Writer, Culver City, California: A Field Guide to the Nests and Eggs of Ecuadorian Birds.
- **Ms. Christiane Gruber**, Associate Professor of Islamic Art and Director of Graduate Studies, University of Michigan: Gezi Graffiti: Resistance and Visual Culture in Contemporary Turkey.
- **Ms. Niloofar Haeri**, Professor and Chair, Department of Anthropology, Johns Hopkins University: In the Presence of the Divine: Prayer and Poetry in the Lives of Iranian Women.
- **Mr. Tim Hawkinson**, Artist, Altadena, California: Fine Arts.
- **Mr. Thomas Healy**, Writer, New York City; Professor of Law, Seton Hall University School of Law: Soul City: The Lost Dream of an American Utopia.
- **Mrs. Nadia Hironaka**, Filmmaker, Philadelphia, Pennsylvania; Professor of Film and Video, Maryland Institute College of Art: Film-Video. **(Jointly With Matthew Suib)**
- **Mr. Lucas Hnath**, Playwright, New York City: Drama and Performance Art.
- **Mr. Frank Holliday**, Artist, Brooklyn, New York; Assistant Professor of Communication Design, Parsons The New School for Design: Fine Arts.
- **Ms. Cathy Park Hong**, Poet, Brooklyn, New York; Associate Professor of Creative Writing, Sarah Lawrence College: Poetry.
- **Mr. Silas Howard**, Filmmaker, Williamstown, Massachusetts: Film-Video.
- **Ms. Barbara Hurd**, Writer, Frostburg, Maryland; Faculty Member, MFA in Writing Program, Vermont College of Fine Arts: Emergences: A Natural History.
- **Mr. Andrew F. Jones**, Louis B. Agassiz Professor of Chinese, University of California, Berkeley: Circuit Listening: Chinese Popular Music in the Transistor Era.
- **Mr. Vishal Jugdeo**, Artist, Los Angeles, California; Lecturer in Intermedia, California State University, Long Beach: Fine Arts.
- **Ms. Mary Beth Keane**, Writer, Pearl River, New York: Fiction.
- **Mr. Timothy J. Kehoe**, Professor of Economics, University of Minnesota: The Impact of Trade Liberalization: Lessons from NAFTA.
- **Ms. Lynn Keller**, Martha Meier Renk Bascom Professor of Poetry, University of Wisconsin-Madison: Nature's Transformations: North American Poetry of the Anthropocene.
- **Ms. Mary Kelly**, Artist, Los Angeles; Distinguished Professor of Art and Critical Theory, University of California, Los Angeles: Fine Arts.
- **Mr. Thomas Keymer**, Chancellor Jackman Professor of English, University of Toronto: Poetics of the Pillory: Literature and Seditious Libel, 1660-1820.
- **Ms. Anne Kelly Knowles**, Professor of Geography, Middlebury College: Telling the Spatial Story of the Holocaust.

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- **Mr. Nikolai Krementsov**, Professor, Institute for the History and Philosophy of Science and Technology, University of Toronto: “I Want a Baby”: The History of Bolshevik Eugenics.
- **Ms. Jennifer Lacey**, Choreographer, Paris, France: Choreography.
- **Mrs. Diane Landry**, Artist, Quebec City, Quebec, Canada: Fine Arts.
- **Mr. Kris Lane**, Scholes Chair in Colonial Latin American History, Tulane University: Treasury of the World No More: The Great Potosi Mint Fraud of 1649.
- **Mr. David Lazar**, Writer, Chicago, Illinois; Professor of Creative Writing, Columbia College Chicago: On Charactor (Actors).
- **Ms. Chihchun Chi-sun Lee**, Composer, Seoul, South Korea: Music Composition.
- **Mr. Steve Lehman**, Composer, Hoboken, New Jersey: Music Composition.
- **Mr. George E. Lewis**, Composer, New York City; Edwin H. Case Professor of American Music, Columbia University: Music Composition.
- **Ms. Mary Dewhurst Lewis**, Professor of History, Harvard University: The First French Decolonization: A New History of Nineteenth-Century Empire.
- **Ms. Tess Lewis**, Translator, Bronxville, New York: Translation of Ludwig Hohl's *Notizen* (Notes).
- **Ms. Susan Lipper**, Photographer, New York City: Photography.
- **Mr. Dominic McIver Lopes**, Professor of Philosophy, University of British Columbia: Being for Beauty: Aesthetic Agency and Value.
- **Mr. Steven Lubar**, Professor, Departments of American Studies, History, and History of Art and Architecture, Brown University: Finding the Lost Museum.
- **Mr. Laurence T. Maloney**, Professor of Psychology and Neural Science, New York University: The Statistical Brain.
- **Dr. Howard Markel**, George E. Wanz Distinguished Professor of the History of Medicine, among other professorships, University of Michigan: The Pursuit of Wellness: John Harvey Kellogg and the Rise of American Medicine.
- **Mr. Anthony Marra**, Writer, Oakland, California; Jones Lecturer in Fiction, Stanford University: Fiction.
- **Ms. Cate Marvin**, Poet, Maplewood, New Jersey; Professor of English, College of Staten Island, CUNY: Poetry.
- **Ms. Patricia Marx**, Writer, New York City: First Girl: A Memoir of My Years on the *Harvard Lampoon*.
- **Mr. Mark Fathi Massoud**, Assistant Professor of Politics and Legal Studies, University of California, Santa Cruz: The Struggle for Islamic Law and Human Rights.
- **Ms. Bernadette Mayer**, Poet, East Nassau, New York: Poetry.
- **Mr. Michael C. McMillen**, Artist, Los Angeles, California: Fine Arts.
- **Mr. Joshua Mehigan**, Poet, Brooklyn, New York: Poetry.
- **Ms. Susan Meiselas**, Photographer, New York City: Photography.

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- **Ms. Anne Michaels**, Writer, Toronto, Ontario, Canada: Fiction.
- **Mr. Keith Miller**, Filmmaker, Brooklyn, New York: Film-Video.
- **Mr. Arno Rafael Minkkinen**, Photographer, Andover, Massachusetts; Professor of Art, University of Massachusetts Lowell: Photography.
- **Mr. Moon Molson**, Filmmaker, Atlanta, Georgia: Film-Video.
- **Dr. Christine Montross**, Writer, Barrington, Rhode Island; Assistant Professor of Psychiatry and Human Behavior, Brown University: Acquainted with the Night: Mental Illness in America's Prison System.
- **Mr. Daniel Nearing**, Filmmaker, Chicago, Illinois; Professor and Program Coordinator, Department of Film, Governors State University: Film-Video.
- **Ms. Deb Niemeier**, Professor of Civil Engineering, University of California, Davis: Serving Justice: The Theory and Practice of Engineering Pro Bono.
- **Mr. Dan O'Brien**, Playwright, Santa Monica, California: Drama and Performance Art.
- **Ms. Madeleine Olnek**, Filmmaker, New York City: Film-Video.
- **Ms. Sabina Ott**, Artist, Oak Park, Illinois; Professor of Art and Design, Columbia College Chicago: Fine Arts.
- **Mrs. Akosua Adoma Owusu**, Filmmaker, Alexandria, Virginia: Film-Video.
- **Mr. Nicholas D. Paige**, Professor of French, University of California, Berkeley: Technologies of the Novel: Literary History from "Small" Data.
- **Mr. Krishna V. Palem**, Kenneth and Audrey Kennedy Professor of Computing, Rice University: Inexact (Approximate) Computing to Enable Higher Resolution Weather and Climate Models.
- **Ms. Sheila Patek**, Associate Professor of Biology, Duke University: The Mechanics and Evolution of Ultrafast Movements.
- **Mr. Philip W. Phillips**, Professor of Physics, University of Illinois at Urbana-Champaign: Strong Coupling Fixed Points in Electron Matter.
- **Mr. Rowan Ricardo Phillips**, Poet, New York City; Associate Professor and Director of the Poetry Center, Stony Brook University, SUNY: Poetry.
- **Mr. Eran Pichersky**, M. M. Martin Collegiate Professor, Department of Molecular, Cellular, and Developmental Biology, University of Michigan: The Spice of Life: How Plant Chemicals have Influenced Human Behavior and History.
- **Ms. Andreia Pinto-Correia**, Composer, Brooklyn, New York: Music Composition.
- **Mr. Kevin Powers**, Writer, Richmond, Virginia: Fiction.
- **Ms. Monica Prasad**, Professor of Sociology, Northwestern University: Starving the Beast: The Origins of the American Antitax Movement.
- **Mr. Lawrence M. Principe**, Drew Professor of the Humanities and Director of the Singleton Center for the Study of Premodern Europe, Johns Hopkins University: The Transmutations of Chymistry at the French Royal Academy of Sciences.

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- **Ms. Christina Pugh**, Poet, Evanston, Illinois; Professor of English, University of Illinois at Chicago: Poetry.
- **Mrs. Gita Pullapilly**, Filmmaker, Los Angeles, California: Film-Video. (Jointly With Aron Gaudet)
- **Mr. Richard Rabinowitz**, Independent Scholar, Brooklyn, New York: Curating America: The Poetics of Museum Exhibition.
- **Ms. Iva Radivojevic**, Filmmaker, Brooklyn, New York: Film-Video.
- **Mr. PJ Raval**, Filmmaker, Austin, Texas; Assistant Professor, Department of Radio, Television, and Film, University of Texas, Austin: Film-Video.
- **Ms. Jennifer Reid**, Professor of Religion, University of Maine at Farmington: Rethinking Religion: Indigenous Land Rights in a Secular Age.
- **Mr. Benjamin Reiss**, Professor of English, Emory University: Thoreau's Bed: How Sleep Became a Problem in the Modern World.
- **Mr. Richard Renaldi**, Photographer, New York City; Instructor, International Center of Photography: Photography.
- **Mr. James Retallack**, Professor of History, University of Toronto: The Workers' Emperor: August Bebel's Struggle for Social Justice and Democratic Reform in Germany and the World (1840-1913).
- **Ms. Jennifer A. Richeson**, John D. & Catherine T. MacArthur Foundation Chair, Department of Psychology, Northwestern University: The Diversity Paradox: The Promise and Peril of Racial Diversity in the Twenty-First Century.
- **Mr. Jonathan Rieder**, Professor of Sociology, Barnard College and Columbia University: Crossing Over: Black-White Encounters in the Transition from Rhythm and Blues to Soul and Rock.
- **Mr. Stuart Rome**, Photographer, Philadelphia, Pennsylvania; Professor of Photography, Drexel University: Photography.
- **Mr. Alex Ross**, Writer, Los Angeles, California: Wagnerism.
- **Mr. Richard Rothman**, Photographer, Jackson Heights, New York: Photography.
- **Mr. Moises Saman**, Photographer, New York City: Photography.
- **Mr. Maurice Samuels**, Betty Jane Anlyan Professor of French, Yale University: French Universalism and the Jews.
- **Mr. Seth L. Sanders**, Associate Professor of Religion, Trinity College: Why We Can't Read the Torah: The Form of the Pentateuch and the History of Ancient Hebrew Literature.
- **Ms. Beryl Satter**, Professor of History, Rutgers University, Newark: ShoreBank, Development, and the Fight against Black Economic Marginalization.
- **Mr. Walter Scheidel**, Dickason Professor in the Humanities, Stanford University: The Great Leveler: Violence and the Global History of Inequality.

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- **Ms. Vanessa R. Schwartz**, Professor of History and Art History, University of Southern California: Jet-Age Aesthetics: Media and the Glamour of Motion.
- **Mrs. Zoe Scofield**, Choreographer, Seattle, Washington: Choreography.
- **Mr. Akhil Sharma**, Writer, New York City; Assistant Professor of English, Rutgers University, Newark: Fiction.
- **Mr. Sean Shepherd**, Composer, Brooklyn, New York: Music Composition.
- **Mr. Asif A. Siddiqi**, Professor of History, Fordham University: Departure Gates: Histories of Spaceflight on Earth.
- **Ms. Rosy Simas**, Choreographer, Minneapolis, Minnesota: Choreography.
- **Mr. Michael Sorkin**, Distinguished Professor of Architecture, City College, CUNY: Mass Movement.
- **Ms. M. Louise Stanley**, Artist, Emeryville, California; Instructor in Painting and Drawing, Berkeley City College: Fine Arts.
- **Ms. G. Gabrielle Starr**, Professor of English and Seryl Kushner Dean of the College of Arts and Science, New York University: Imagined: Aesthetic Life and the Double Face of Experience.
- **Ms. Kyle Staver**, Artist, Brooklyn, New York: Fine Arts.
- **Mr. Rand Steiger**, Composer, Del Mar, California; Professor and Chair, Department of Music, University of California, San Diego: Music Composition.
- **Ms. Sarah Abrevaya Stein**, Professor and Maurice Amado Chair in Sephardic Studies, University of California, Los Angeles: Family Papers: A Sephardi Journey through the Twentieth Century.
- **Ms. Brenda E. Stevenson**, Professor of History, University of California, Los Angeles: Fanny's World of Women: Generations of Enslaved Black Women in North America.
- **Ms. Kim Stringfellow**, Photographer, Joshua Tree, California; Associate Professor, School of Art and Design, San Diego State University: Photography.
- **Mr. John S. Strong**, Charles A. Dana Professor of Religious Studies and Chair of Asian Studies, Bates College: Buddhist Relics in Western Eyes.
- **Mr. Matthew Suib**, Filmmaker, Philadelphia, Pennsylvania: Film-Video. (**Jointly With Nadia Hironaka**)
- **Mr. William S. Sutton**, Photographer, Boulder, Colorado; Associate Professor, Department of Fine and Performing Arts, Regis College: Photography.
- **Ms. Tatiana Toro**, Robert R. and Elaine F. Phelps Professor in Mathematics, University of Washington: Regularity for Almost-Minimizers with Free Boundary.
- **Mr. David L. Ulin**, Writer, Los Angeles, California: Losing My Religion.
- **Ms. Kukuli Velarde**, Artist, Philadelphia, Pennsylvania: Fine Arts.
- **Mr. Jack Walsh**, Filmmaker, San Francisco, California: Film-Video.



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- **Mr. Kenneth W. Warren**, Fairfax M. Cone Distinguished Service Professor, University of Chicago: Between Representation and Self-Expression: A Reconsideration of the Post-45 American Novel.
- **Mr. Mark R. Warren**, Associate Professor of Public Policy and Public Affairs, University of Massachusetts Boston: Building an Educational Justice Movement: Organizing against the School to Prison Pipeline.
- **Mr. Royce Weatherly**, Artist, Maplewood, New Jersey: Fine Arts.
- **Ms. Terri Weifenbach**, Photographer, Washington, D.C.: Photography.
- **Ms. Amy Williams**, Composer, Pittsburgh, Pennsylvania; Associate Professor of Music, University of Pittsburgh: Music Composition.
- **Mr. Michael Willrich**, Leff Families Professor of History, Brandeis University: The Anarchist's Advocate: War, Terror, and the Origins of America's Surveillance State.
- **Mr. Gideon Yaffe**, Professor of Law and Professor of Philosophy and Psychology, Yale University: The Criminal Responsibility of Adolescents.
- **Ms. Pinar Yoldas**, Artist, Durham, North Carolina: Fine Arts.