

**John Simon Guggenheim Memorial Foundation
2016 Fellows - United States and Canada**

- **Ms. Marina Adams**, Artist, New York City: Fine Arts.
- **Ms. Julia F. Andrews**, Distinguished University Professor, Department of History of Art, Ohio State University: China Roar: Painting Societies and the Creation of Modern Chinese Art, 1919-1949.
- **Ms. Beth Bachmann**, Poet, Nashville, Tennessee: Poetry.
- **Mr. Jesse Ball**, Writer, Chicago, Illinois; Professor, Writing Program, School of the Art Institute of Chicago: Fiction.
- **Mr. Dennis Baron**, Professor of English and Linguistics, University of Illinois, Urbana-Champaign: Guns and Grammar: Understanding Language Law.
- **Mr. Rick Barot**, Poet, Tacoma, Washington; Associate Professor of English, Pacific Lutheran University: Poetry.
- **Mr. Peter Bearman**, Cole Professor of the Social Sciences, Interdisciplinary Center for Innovative Theory and Empirics (INCITE), Columbia University: Rocky Road Day.
- **Ms. Janet L. Beizer**, Professor of Romance Languages and Literatures, Harvard University: The Harlequin Eaters: The Patchwork Imaginary of Nineteenth-Century Paris.
- **Mr. Jonathan Berger**, Composer, Stanford, California; Denning Family Provostial Professor in Music, Stanford University: Music Composition.
- **Mr. Adam J. Berinsky**, Professor of Political Science, Massachusetts Institute of Technology: Rumors, Truths, and Reality: A Study of Political Misinformation.
- **Ms. Lauren Berlant**, George M. Pullman Distinguished Service Professor, Department of English, University of Chicago: Matter of Flatness.
- **Ms. Judith Bernstein**, Artist, New York City: Fine Arts.
- **Mr. Jonathan David Bobaljik**, Professor of Linguistics, University of Connecticut: Agreement Systems: Beyond Subject-Predicate.
- **Ms. Deanna Bowen**, Filmmaker, Toronto, Ontario, Canada: Film-Video.
- **Mr. Robert Boyd**, Filmmaker, Brooklyn, New York: Film-Video.
- **Dr. Joe Brewster**, Filmmaker, Brooklyn, New York: Film-Video. (Jointly With Michèle Stephenson)
- **Mr. Nick Bromell**, Professor of English, University of Massachusetts, Amherst: The Political Thought of Frederick Douglass.
- **Ms. Camille A. Brown**, Choreographer, Jamaica, New York: Choreography.
- **Mr. Jericho Brown**, Poet, Decatur, Georgia; Associate Professor of English, Emory University: Poetry.
- **Mr. Stephen Burt**, Poet, Belmont, Massachusetts; Professor of English, Harvard University: Poetry.
- **Mr. Edmund Campion**, Composer, Oakland, California; Professor and Director, Center for New Music and Audio Technologies, University of California, Berkeley: Music Composition.

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- **Mr. Jonas Carpignano**, Filmmaker, Rome, Italy: Film-Video.
- **Ms. JoAnne Carson**, Artist, Brooklyn, New York; Professor of Art, University at Albany, SUNY: Fine Arts.
- **Mr. Victor Caston**, Professor of Philosophy and Classical Studies, University of Michigan: The Stoics on Mental Representation and Content.
- **Mr. Anjan Chakravartty**, Professor and Director, John J. Reilly Center for Science, Technology, and Values, University of Notre Dame: The Epistemology of Scientific Disagreement.
- **Mr. Anthony Cheung**, Composer, Chicago, Illinois; Assistant Professor of Music, University of Chicago: Music Composition.
- **Ms. Wendy Hui Kyong Chun**, Professor and Chair, Department of Modern Culture and Media, Brown University: Discriminating Data: Neighborhoods, Individuals, Proxies.
- **Ms. Jennifer Clement**, Writer, New York City: Fiction.
- **Ms. Catherine Clinton**, Denman Chair of American History, University of Texas, San Antonio: Diagnosing Insanity: Union Soldiers and the American Civil War.
- **Mr. Charles Sidney Clough**, Artist, East Aurora, New York: Fine Arts.
- **Colette**, Artist, New York City: Fine Arts.
- **Ms. Karin A. Dahmen**, Professor of Physics, University of Illinois, Urbana-Champaign: Unifying Theory of Universal Quake Statistics: From Nanocrystals to Earthquakes.
- **Ms. Sue de Beer**, Artist, New York City; Associate Professor of Sculpture, New York University: Fine Arts.
- **Ms. Ramona S. Diaz**, Filmmaker, Baltimore, Maryland: Film-Video.
- **Ms. Jerrilynn D. Dodds**, Professor of the History of Art, Sarah Lawrence College: Romanesque, Identity and Difference on the Iberian Peninsula.
- **Mr. Charles R. Doering**, Professor of Complex Systems, Mathematics and Physics, University of Michigan: Optimal and Extreme Fluid Flows.
- **Ms. Dru Donovan**, Photographer, Brooklyn, New York: Photography.
- **Ms. Blair Dorosh-Walther**, Filmmaker, Bronx, New York: Film-Video.
- **Ms. Angela Dufresne**, Artist, Brooklyn, New York; Assistant Professor of Painting, Rhode Island School of Design: Fine Arts.
- **Ms. Cheryl Dunye**, Filmmaker, Oakland, California; Assistant Professor, School of Cinema, San Francisco State University: Film-Video.
- **Ms. Nadja Durbach**, Professor of History, University of Utah: Many Mouths: State-Feeding in Britain from the Workhouse to the Welfare State.
- **Mr. Hasan Elahi**, Photographer, College Park, Maryland; Associate Professor of Art, University of Maryland: Photography.
- **Ms. Michelle Ellsworth**, Choreographer, Boulder, Colorado; Associate Professor in Dance, University of Colorado, Boulder: Choreography.

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- **Ms. Roxanne L. Euben**, Ralph Emerson and Alice Freeman Palmer Professor of Political Science, Wellesley College: Islamic and Arabic Rhetorics of Humiliation.
- **Mr. McNair Evans**, Photographer, San Francisco, California: Photography.
- **Mr. Stephen M. Fallon**, Cavanaugh Professor of the Humanities, University of Notre Dame: John Milton, Isaac Newton, and the Making of a Modern World.
- **Mr. Neil Feather**, Composer, Baltimore, Maryland: Music Composition.
- **Ms. Laurie Fendrich**, Artist, New York City: Fine Arts.
- **Mr. Chris Fromme**, Associate Professor of Molecular Biology and Genetics, Cornell University: How Does the Golgi Complex Make Biochemical Decisions?
- **Mr. David Fulmer**, Composer, New York City: Music Composition.
- **Mr. Bruce M. Gagnier**, Artist, Brooklyn, New York: Fine Arts.
- **Ms. Amity Gaige**, Writer, West Hartford, Connecticut: Fiction.
- **Mr. Daniel Garber**, Professor of Philosophy, Princeton University: How Philosophy Became Modern in the 17th Century.
- **Mr. Neil K. Garg**, Professor and Vice Chair, Department of Chemistry and Biochemistry, University of California, Los Angeles: New Reactions Catalyzed by Non-Precious Metals.
- **Ms. Kathleen Gerson**, Professor of Sociology and Collegiate Professor of Arts and Science, New York University: Work and Care in the New Economy.
- **Ms. Pamela K. Gilbert**, Albert Brick Professor, Department of English, University of Florida: Victorian Skin: Surface, Subjectivity, Affect.
- **Mr. Gonzalo Giribet**, Alexander Agassiz Professor of Zoology in the Museum of Comparative Zoology, Harvard University: The Animal Tree of Life: Invertebrates.
- **Mr. Eliga H. Gould**, Professor and Chair, Department of History, University of New Hampshire: Crucible of Peace: 1783 and the Founding of the American Republic.
- **Ms. Susan Greenhalgh**, Professor of Anthropology, John King and Wilma Cannon Fairbank Professor of Chinese Society, Harvard University: Is Disease a Market Now? Big Pharma, Big Food, and the Making of China's "Obesity Epidemic".
- **Ms. Zsuzsanna Gulacsi**, Professor of Asian Art History, Northern Arizona University: Artistic Culture of Religious Instruction along the Trade Routes of Late Ancient and Medieval Asia.
- **Mr. Lyle Ashton Harris**, Photographer, New York City; Associate Professor of Art and Art Professions, Steinhardt School of Culture, Education, and Human Development, New York University: Photography.
- **Ms. Ellen Harvey**, Artist, Brooklyn, New York: Fine Arts.
- **Ms. Dee Hibbert-Jones**, Filmmaker, San Francisco; Associate Professor of Art, University of California, Santa Cruz: Film-Video. **(Jointly With Nomi Talisman)**

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- **Mr. H. Mack Horton**, Professor of East Asian Languages and Cultures, University of California, Berkeley: *Linked Verse in Medieval Japan: History, Commentary, Performance.*
- **Ms. Cynthia Huntington**, Poet, Post Mills, Vermont; Professor of English, Dartmouth College: *Poetry.*
- **Mr. Bryan Jacobs**, Composer, San Diego, California: *Music Composition.*
- **Mr. Matthew Jensen**, Photographer, Brooklyn, New York: *Photography.*
- **Ms. Emily Johnson**, Choreographer, Minneapolis, Minnesota: *Choreography.*
- **Ms. Rebecca Jordan-Young**, Writer, Brooklyn, New York; Tow Associate Professor and Chair, Department of Women's, Gender, & Sexuality Studies, Barnard College: *T: The Unauthorized Biography. (Jointly With Katrina Karkazis)*
- **Mr. Kahlil Joseph**, Filmmaker, Los Angeles, California: *Film-Video.*
- **Ms. Katrina Karkazis**, Writer, San Francisco, California; Senior Research Scholar, Center for Biomedical Ethics, Stanford University: *T: The Unauthorized Biography. (Jointly With Rebecca Jordan-Young)*
- **Mr. Dean Karlan**, Professor of Economics, Yale University: *Psycho-Social Drivers and Instruments for Alleviating Extreme Poverty.*
- **Ms. Sally Keith**, Poet, Washington, DC; Associate Professor of English, George Mason University: *Poetry.*
- **Mr. James Kimbrell**, Poet, Tallahassee, Florida; Professor of English, Florida State University: *Poetry.*
- **Mr. Manfred Kirchheimer**, Filmmaker, New York City; Professor of Film and Video, School of Visual Arts: *Film-Video.*
- **Mr. Adam Kirsch**, Writer, New York City; Director, Master's Program in Jewish Studies, Institute for Israel and Jewish Studies, Columbia University: *The Letters of Lionel Trilling.*
- **Mr. Craig Koslofsky**, Professor of History, University of Illinois, Urbana-Champaign: *The Deep Surface: Skin in the Early Modern World, 1450-1750.*
- **Ms. Chris Kraus**, Writer, Los Angeles, California: *The Childlike Life of the Black Tarantula: A 20th-Century Fable.*
- **Mr. Richard Kraut**, Professor of Philosophy, Northwestern University: *Oysters and Experience Machines.*
- **Mr. Amitava Kumar**, Writer, Poughkeepsie, New York; Helen D. Lockwood Professor of English, Vassar College: *Every Day I Write the Book.*
- **Mr. Glenn Kurtz**, Writer, New York City: *Empire State Building Microhistory.*
- **Ms. Mei-Po Kwan**, Professor of Geography and Geographic Information Science, University of Illinois, Urbana-Champaign: *Environment, Health, and Contextual Uncertainties: Fundamental Challenges in Social Science and Environmental Health Research.*

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- **Mr. Nick Laird**, Writer, New York City: *The End of Poetry*.
- **Ms. Laila Lalami**, Writer, Santa Monica, California; Professor of Creative Writing, University of California, Riverside: *Fiction*.
- **Ms. Deborah Landau**, Poet, Brooklyn, New York; Clinical Professor and Director, Creative Writing Program, New York University: *Poetry*.
- **Mr. George Legrady**, Artist, Santa Barbara, California; Professor and Director, Experimental Visualization Lab, University of California, Santa Barbara: *Fine Arts*.
- **Ms. Simone Leigh**, Artist, Brooklyn, New York: *Fine Arts*.
- **Mr. Thomas Levenson**, Writer, Cambridge, Massachusetts; Professor of Science Writing, Massachusetts Institute of Technology: *Money for Nothing: The Scientific Revolution and the Making of the Modern Idea of Money*.
- **Mr. Paul Lisicky**, Writer, Philadelphia, Pennsylvania; Assistant Professor of English, Rutgers University, Camden: *Stay: A Memoir of Provincetown*.
- **Mx. Taylor Mac**, Playwright, New York City: *Drama & Performance Art*.
- **Mr. Chico MacMurtrie**, Artist, Brooklyn, New York: *Fine Arts*.
- **Mr. Alex Majoli**, Photographer, Brooklyn, New York: *Photography*.
- **Ms. Christina Masciotti**, Playwright, Astoria, New York: *Drama & Performance Art*.
- **Mr. Ralph W. Mathisen**, Professor of History, Classics, and Medieval Studies, University of Illinois, Urbana-Champaign: *Romans, Barbarians, and the Fall of the Western Roman Empire: Emperors, Tyrants, Potentates, Generals, and Kings*.
- **Ms. Juliana F. May**, Choreographer, Long Island City, New York: *Choreography*.
- **Ms. Andrea G. McDowell**, Professor of Law, Seton Hall University Law School: *We the Miners: Self-Government in the California Gold Rush*.
- **Mr. Darrin M. McMahon**, Mary Brinsmead Wheelock Professor, Department of History, Dartmouth College: *Light in the Age of Enlightenment*.
- **Mr. Thomas McNamee**, Writer, San Francisco, California: *A Cat's Life*.
- **Mr. Mitchell B. Merback**, Professor of the History of Art, Johns Hopkins University: *Recognitions: Visual Poetics and Narrative Experience in Medieval and Renaissance Art*.
- **Ms. Muriel Miguel**, Playwright, Brooklyn, New York: *Drama & Performance Art*.
- **Ms. Katharyne Mitchell**, Professor of Geography, University of Washington: *Spaces of Sanctuary*.
- **Mr. Fred Moten**, Professor of English, University of California, Riverside: *Hesitant Sociology: Blackness and Poetry*.
- **Ms. Diana C. Mutz**, Samuel A. Stouffer Professor of Political Science and Communication, University of Pennsylvania: *The Psychology of Globalization*.
- **Ms. Stella Nair**, Associate Professor of Art History, University of California, Los Angeles: *Shelter, Shrine, and Prison: the Acllauasi and Other Spaces for Women in the Inca Empire*.

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- **Ms. Alexandra Natapoff**, Associate Dean and Professor of Law, Loyola Law School: Misdemeanor Criminal Justice.
- **Ms. Eileen Neff**, Photographer, Philadelphia, Pennsylvania: Photography.
- **Ms. Victoria Nelson**, Writer, Albany, California: A Study of Allegory.
- **Mr. Mark Newman**, Anatol Rapoport Distinguished University Professor of Physics, University of Michigan: Mathematical Modeling of Network Structure and Function.
- **Mr. Andrew Norman**, Composer, Los Angeles, California; Assistant Professor, Thornton School of Music, University of Southern California: Music Composition.
- **Ms. Marcy Norton**, Associate Professor of History, George Washington University: People and Animals in the Atlantic World, 1492-1800.
- **Ms. Jenny Offill**, Writer, Red Hook, New York: Fiction.
- **Mr. Carlos Javier Ortiz**, Filmmaker, Chicago, Illinois: Film-Video.
- **Ms. Helen O'Toole**, Artist, Seattle, Washington; Professor and Chair, Painting and Drawing Program, University of Washington: Fine Arts.
- **Ms. Feryal Özel**, Professor of Astronomy and Physics, University of Arizona: An Incisive Look at Neutron Stars and Black Holes.
- **Ms. Cynthia D. Packert**, Christian A. Johnson Professor, Department of the History of Art and Architecture, Middlebury College: "Brand BAPS": Swaminarayan Hinduism, Visual Culture, and Sectarian Identity.
- **Mr. Louie Palu**, Photographer, Washington, DC: Photography.
- **Ms. Carla L. Peterson**, Writer, Washington, DC: "All Things are Becoming New": Taste and the Making of African American Modernity in Antebellum New York and Philadelphia.
- **Mr. Derek R. Peterson**, Professor of History, University of Michigan: The Infrastructure of Politics in Post-Colonial Uganda.
- **Ms. Amanda Petrusich**, Writer, Brooklyn, New York; Assistant Clinical Professor, Gallatin School of Individualized Study, New York University: Docility to Grace: Essays on Epiphany.
- **Mr. Bruce Porter**, Artist, New York City: Fine Arts.
- **Mr. John Douglas Powers**, Artist, Knoxville, Tennessee; Assistant Professor of Sculpture, University of Tennessee: Fine Arts.
- **Ms. J. Morgan Puett**, Artist, Beach Lake, Pennsylvania: Fine Arts.
- **Ms. Laura Pulido**, Professor of American Studies and Ethnicity, University of Southern California: Sangre en la Tierra: Towards a Methodology for Engaging with Foundational Racial Violence.
- **Mr. David M. Rabban**, Dahr Jamail, Randall Hage Jamail and Robert Lee Jamail Regents Chair in Law and University Distinguished Teaching Professor, University of Texas School of Law: Academic Freedom in the United States: History, Theory, Law.

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- **Mr. Rajesh P. N. Rao**, Director and Professor, Center for Sensorimotor Neural Engineering and Department of Computer Science and Engineering, University of Washington: The Computational Brain: Understanding and Interfacing with Neuronal Networks.
- **Mr. Robert F. Reid-Pharr**, Distinguished Professor and Presidential Professor, Ph.D. Program in English, Graduate Center, CUNY: Archives of Flesh: African America, Spain, and Post-Humanist Critique.
- **Mr. David N. Reznick**, Distinguished Professor, Department of Biology, University of California, Riverside: The Causes and Consequences of Contemporary Evolution.
- **Mr. Justin B. Richland**, Associate Professor of Anthropology, University of Chicago: Open Fields: Ethics, Aesthetics and the Future of Native American Ethnography.
- **Mr. Ed Roberson**, Poet, Chicago, Illinois: Poetry.
- **Mr. Adam Roberts**, Composer, New York City: Music Composition.
- **Mr. Timothy Rommen**, Professor of Music and Africana Studies, University of Pennsylvania: Sounding a Borderless Caribbean: The Creole Geographies of Dominica's Popular Music.
- **Mr. Jess Row**, Writer, New York City; Associate Professor of English, College of New Jersey: Fiction.
- **Mr. Aaron D. Rubin**, Malvin and Lea Bank Professor of Classics and Ancient Mediterranean Studies, Jewish Studies, and Linguistics, Pennsylvania State University: The Modern Semitic Languages of Southern Arabia.
- **Mr. Alberto E. Saal**, Associate Professor, Department of Earth, Environmental and Planetary Sciences, Brown University: Volatiles and the Origin of the Moon-Earth System.
- **Ms. Laurie San Martin**, Composer, Davis, California; Professor of Music, University of California, Davis: Music Composition.
- **Ms. Robin Schwartz**, Photographer, Hoboken, New Jersey; Associate Professor in Photography, William Paterson University of New Jersey: Photography.
- **Ms. Michelle Segre**, Artist, New York City: Fine Arts.
- **Ms. Naomi Seidman**, Koret Professor of Jewish Culture, Graduate Theological Union: "The Navel of the Dream": Freud's Jewish Languages.
- **Mr. Craig Seligman**, Writer, Brooklyn, New York: Homage to Doris Fish: A Life.
- **Ms. Juri Seo**, Composer, Lawrenceville, New Jersey; Assistant Professor of Music, Princeton University: Music Composition.
- **Ms. Betty Shamieh**, Playwright, San Carlos, California: Drama & Performance Art.
- **Mr. Daniel Sheehy**, Director and Curator, Smithsonian Folkways Recordings, Smithsonian Institution: The Son Jarocho of Veracruz, Mexico: Sound, Significance, and Sustainability.
- **Mr. Wayne Shorter**, Composer, Los Angeles, California: Music Composition.

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- **Ms. Anna Deavere Smith**, Playwright, New York City: School-to-Prison Pipeline Project.
- **Mr. Robert Spoo**, Chapman Distinguished Professor of Law, University of Tulsa College of Law: Modernism and the Law.
- **Ms. Zrinka Stahuljak**, Professor of French and Francophone Studies, University of California, Los Angeles: Medieval Fixers: Translation in the Mediterranean (1250-1500).
- **Ms. René Steinke**, Writer, Brooklyn, New York; Professor of Creative Writing and Director, MFA Program in Creative Writing, Fairleigh Dickinson University: Fiction.
- **Ms. Michèle Stephenson**, Filmmaker, Brooklyn, New York: Film-Video. **(Jointly With Joe Brewster)**
- **Ms. Coleen Sterritt**, Artist, Altadena, California; Professor and Sculpture Program Coordinator, Long Beach City College: Fine Arts.
- **Mr. Columba Andrew Stewart**, Executive Director and Professor of Theology, Hill Museum & Manuscript Library, Saint John's University: Between Earth and Heaven: Interpreting the First Thousand Years of Christian Monasticism.
- **Mr. Glenn Davis Stone**, Professor of Anthropology, Washington University, St. Louis: Modified: How GM Crops Have Changed the World.
- **Mr. Robert Storr**, Writer, New Haven, Connecticut; Dean, Yale University School of Art: World Enough and Time: An Art Memoir.
- **Mrs. Sarah Payne Stuart**, Writer, Nobleboro, Maine: Home Sick: Confessions of a Real Estate Junkie.
- **Ms. Rebecca Stumpf**, Associate Professor of Anthropology, University of Illinois, Urbana-Champaign: Metagenomic Insights into Wild Chimpanzee Sociality and Dispersal.
- **Mr. Joseph Subotnik**, Associate Professor of Chemistry, University of Pennsylvania: The Theory of Electrochemistry.
- **Ms. Lida Suchy**, Photographer, Syracuse, New York: Photography.
- **Mr. Matthew Avery Sutton**, Edward R. Meyer Distinguished Professor, Department of History, Washington State University: FDR's Army of Faith: Religion and Espionage in World War II.
- **Ms. Nomi Talisman**, Filmmaker, San Francisco, California: Film-Video. **(Jointly With Dee Hibbert-Jones)**
- **Mr. William G. Thomas**, Angle Professor in the Humanities and Professor of History, University of Nebraska, Lincoln: One Hundred Years an Enslaved Family.
- **Ms. Melanie Rae Thon**, Writer, Salt Lake City, Utah; Professor of English, University of Utah: Fiction.
- **Ms. Heidi Tinsman**, Professor of History, University of California, Irvine: Chinese Labor and Masculinity in the Making of Modern Latin America.

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- **Ms. Valerie Traub**, Frederick G. L. Huetwell Professor of English and Women's Studies, University of Michigan: Mapping Embodiment in the Early Modern West: Anatomy, Cartography, and the Prehistory of Normality.
- **Ms. Wu Tsang**, Filmmaker, Los Angeles, California: Film-Video.
- **Ms. Jing Tsu**, Professor of East Asian Languages and Literatures and Comparative Literature, Yale University: China Off Script: Language Wars and the Rise of an Underdog to Global Power.
- **Mr. Brian Turner**, Poet, Orlando, Florida; Program Director, MFA in Creative Writing, Sierra Nevada College: Poetry.
- **Ms. Kate Valk**, Playwright, New York City: Drama & Performance Art.
- **Mr. Theo van den Hout**, Arthur and Joann Rasmussen Professor of Western Civilization, and of Hittite and Anatolian Languages, Oriental Institute, University of Chicago: Writing and Literacy in Hittite Anatolia (1650-1200 BC).
- **Mr. Leonard W. J. van der Kuijp**, Professor of Tibetan and Himalayan Studies, Harvard University: The Magic Wheel of Time: Early Tibetans on the Date of the Buddha.
- **Ms. Yvonne Venegas**, Photographer, Mexico City, DF, Mexico: Photography.
- **Mr. Ge Wang**, Assistant Professor, Center for Computer Research in Music and Acoustics (CCRMA), Stanford University: The Art of Computer Music Design: A Graphic Novel and Manifesto.
- **Ms. Dalit Hadass Warshaw**, Composer, New York City: Music Composition.
- **Mr. Patrick Webb**, Artist, New York City; Professor, Foundation Department, Pratt Institute: Fine Arts.
- **Mr. Allan Wexler**, Artist, New York City: Fine Arts.
- **Mr. Daniel T. Wise**, James McGill Professor, Department of Mathematics and Statistics, McGill University: Geometric Group Theory.
- **Mr. Raphael Xavier**, Choreographer, Philadelphia, Pennsylvania: Choreography.
- **Mr. Jeremy Xido**, Filmmaker, New York City: Film-Video.
- **Ms. Liz Young**, Artist, Los Angeles, California: Fine Arts.
- **Ms. Andrea Zittel**, Artist, Joshua Tree, California: Fine Arts.