John Simon Guggenheim Memorial Foundation
2016 Fellows - United States and Canada

- Ms. Julia F. Andrews, Distinguished University Professor, Department of History of Art, Ohio State University: China Roar: Painting Societies and the Creation of Modern Chinese Art, 1919-1949.
- Mr. Jesse Ball, Writer, Chicago, Illinois; Professor, Writing Program, School of the Art Institute of Chicago: Fiction.
- Mr. Dennis Baron, Professor of English and Linguistics, University of Illinois, Urbana-Champaign: Guns and Grammar: Understanding Language Law.
- Mr. Rick Barot, Poet, Tacoma, Washington; Associate Professor of English, Pacific Lutheran University: Poetry.
- Mr. Peter Bearman, Cole Professor of the Social Sciences, Interdisciplinary Center for Innovative Theory and Empirics (INCITE), Columbia University: Rocky Road Day.
- Mr. Jonathan Berger, Composer, Stanford, California; Denning Family Provostial Professor in Music, Stanford University: Music Composition.
- Mr. Adam J. Berinsky, Professor of Political Science, Massachusetts Institute of Technology: Rumors, Truths, and Reality: A Study of Political Misinformation.
- Ms. Lauren Berlant, George M. Pullman Distinguished Service Professor, Department of English, University of Chicago: Matter of Flatness.
- Mr. Jonathan David Bobaljik, Professor of Linguistics, University of Connecticut: Agreement Systems: Beyond Subject-Predicate.
- Ms. Deanna Bowen, Filmmaker, Toronto, Ontario, Canada: Film-Video.
- Mr. Robert Boyd, Filmmaker, Brooklyn, New York: Film-Video.
- Dr. Joe Brewster, Filmmaker, Brooklyn, New York: Film-Video. (Jointly With Michèle Stephenson)
- Mr. Nick Bromell, Professor of English, University of Massachusetts, Amherst: The Political Thought of Frederick Douglass.
- Ms. Camille A. Brown, Choreographer, Jamaica, New York: Choreography.
- Mr. Jericho Brown, Poet, Decatur, Georgia; Associate Professor of English, Emory University: Poetry.
- Mr. Stephen Burt, Poet, Belmont, Massachusetts; Professor of English, Harvard University: Poetry.
- Mr. Edmund Campion, Composer, Oakland, California; Professor and Director, Center for New Music and Audio Technologies, University of California, Berkeley: Music Composition.
Mr. Jonas Carpignano, Filmmaker, Rome, Italy: Film-Video.

Ms. JoAnne Carson, Artist, Brooklyn, New York; Professor of Art, University at Albany, SUNY: Fine Arts.

Mr. Victor Caston, Professor of Philosophy and Classical Studies, University of Michigan: The Stoics on Mental Representation and Content.

Mr. Anjan Chakravartty, Professor and Director, John J. Reilly Center for Science, Technology, and Values, University of Notre Dame: The Epistemology of Scientific Disagreement.

Mr. Anthony Cheung, Composer, Chicago, Illinois; Assistant Professor of Music, University of Chicago: Music Composition.

Ms. Wendy Hui Kyong Chun, Professor and Chair, Department of Modern Culture and Media, Brown University: Discriminating Data: Neighborhoods, Individuals, Proxies.


Ms. Catherine Clinton, Denman Chair of American History, University of Texas, San Antonio: Diagnosing Insanity: Union Soldiers and the American Civil War.

Mr. Charles Sidney Clough, Artist, East Aurora, New York: Fine Arts.

Colette, Artist, New York City: Fine Arts.

Ms. Karin A. Dahmen, Professor of Physics, University of Illinois, Urbana-Champaign: Unifying Theory of Universal Quake Statistics: From Nanocrystals to Earthquakes.

Ms. Sue de Beer, Artist, New York City; Associate Professor of Sculpture, New York University: Fine Arts.

Ms. Ramona S. Diaz, Filmmaker, Baltimore, Maryland: Film-Video.

Ms. Jerri Lynn D. Dodds, Professor of the History of Art, Sarah Lawrence College: Romanesque, Identity and Difference on the Iberian Peninsula.

Mr. Charles R. Doering, Professor of Complex Systems, Mathematics and Physics, University of Michigan: Optimal and Extreme Fluid Flows.

Ms. Dru Donovan, Photographer, Brooklyn, New York: Photography.

Ms. Blair Dorosh-Walther, Filmmaker, Bronx, New York: Film-Video.

Ms. Angela Dufresne, Artist, Brooklyn, New York; Assistant Professor of Painting, Rhode Island School of Design: Fine Arts.

Ms. Cheryl Dunye, Filmmaker, Oakland, California; Assistant Professor, School of Cinema, San Francisco State University: Film-Video.

Ms. Nadja Durbach, Professor of History, University of Utah: Many Mouths: State-Feeding in Britain from the Workhouse to the Welfare State.

Mr. Hasan Elahi, Photographer, College Park, Maryland; Associate Professor of Art, University of Maryland: Photography.

Ms. Michelle Ellsworth, Choreographer, Boulder, Colorado; Associate Professor in Dance, University of Colorado, Boulder: Choreography.
Ms. Roxanne L. Euben, Ralph Emerson and Alice Freeman Palmer Professor of Political Science, Wellesley College: Islamic and Arabic Rhetorics of Humiliation.

Mr. McNair Evans, Photographer, San Francisco, California: Photography.

Mr. Stephen M. Fallon, Cavanaugh Professor of the Humanities, University of Notre Dame: John Milton, Isaac Newton, and the Making of a Modern World.

Mr. Neil Feather, Composer, Baltimore, Maryland: Music Composition.

Ms. Laurie Fendrich, Artist, New York City: Fine Arts.

Mr. Chris Fromme, Associate Professor of Molecular Biology and Genetics, Cornell University: How Does the Golgi Complex Make Biochemical Decisions?

Mr. David Fulmer, Composer, New York City: Music Composition.

Mr. Bruce M. Fallon, Cavanaugh Professor of the Humanities, University of Notre Dame: John Milton, Isaac Newton, and the Making of a Modern World.

Ms. Laurie Fendrich, Composer, Baltimore, Maryland: Music Composition.


Mr. Daniel Garber, Professor of Philosophy, Princeton University: How Philosophy Became Modern in the 17th Century.

Mr. Neil K. Garg, Professor and Vice Chair, Department of Chemistry and Biochemistry, University of California, Los Angeles: New Reactions Catalyzed by Non-Precious Metals.

Ms. Kathleen Gerson, Professor of Sociology and Collegiate Professor of Arts and Science, New York University: Work and Care in the New Economy.

Ms. Pamela K. Gilbert, Albert Brick Professor, Department of English, University of Florida: Victorian Skin: Surface, Subjectivity, Affect.

Mr. Gonzalo Giribet, Alexander Agassiz Professor of Zoology in the Museum of Comparative Zoology, Harvard University: The Animal Tree of Life: Invertebrates.

Mr. Eliga H. Gould, Professor and Chair, Department of History, University of New Hampshire: Crucible of Peace: 1783 and the Founding of the American Republic.

Ms. Susan Greenhalgh, Professor of Anthropology, John King and Wilma Cannon Fairbank Professor of Chinese Society, Harvard University: Is Disease a Market Now? Big Pharma, Big Food, and the Making of China's "Obesity Epidemic".

Ms. Zsuzsanna Gulacsi, Professor of Asian Art History, Northern Arizona University: Artistic Culture of Religious Instruction along the Trade Routes of Late Ancient and Medieval Asia.

Mr. Lyle Ashton Harris, Photographer, New York City; Associate Professor of Art and Art Professions, Steinhardt School of Culture, Education, and Human Development, New York University: Photography.

Ms. Ellen Harvey, Artist, Brooklyn, New York: Fine Arts.

Ms. Dee Hibbert-Jones, Filmmaker, San Francisco; Associate Professor of Art, University of California, Santa Cruz: Film-Video. (Jointly With Nomi Talisman)
John Simon Guggenheim Memorial Foundation
2016 Fellows - United States and Canada

- Mr. H. Mack Horton, Professor of East Asian Languages and Cultures, University of California, Berkeley: Linked Verse in Medieval Japan: History, Commentary, Performance.
- Ms. Cynthia Huntington, Poet, Post Mills, Vermont; Professor of English, Dartmouth College: Poetry.
- Mr. Bryan Jacobs, Composer, San Diego, California: Music Composition.
- Mr. Matthew Jensen, Photographer, Brooklyn, New York: Photography.
- Ms. Emily Johnson, Choreographer, Minneapolis, Minnesota: Choreography.
- Ms. Rebecca Jordan-Young, Writer, Brooklyn, New York; Tow Associate Professor and Chair, Department of Women’s, Gender, & Sexuality Studies, Barnard College: T: The Unauthorized Biography. (Jointly With Katrina Karkazis)
- Mr. Kahlil Joseph, Filmmaker, Los Angeles, California: Film-Video.
- Ms. Katrina Karkazis, Writer, San Francisco, California; Senior Research Scholar, Center for Biomedical Ethics, Stanford University: T: The Unauthorized Biography. (Jointly With Rebecca Jordan-Young)
- Mr. Dean Karlan, Professor of Economics, Yale University: Psycho-Social Drivers and Instruments for Alleviating Extreme Poverty.
- Ms. Sally Keith, Poet, Washington, DC; Associate Professor of English, George Mason University: Poetry.
- Mr. James Kimbrell, Poet, Tallahassee, Florida; Professor of English, Florida State University: Poetry.
- Mr. Manfred Kirchheimer, Filmmaker, New York City; Professor of Film and Video, School of Visual Arts: Film-Video.
- Mr. Adam Kirsch, Writer, New York City; Director, Master's Program in Jewish Studies, Institute for Israel and Jewish Studies, Columbia University: The Letters of Lionel Trilling.
- Mr. Craig Koslofsky, Professor of History, University of Illinois, Urbana-Champaign: The Deep Surface: Skin in the Early Modern World, 1450-1750.
- Mr. Richard Kraut, Professor of Philosophy, Northwestern University: Oysters and Experience Machines.
- Mr. Amitava Kumar, Writer, Poughkeepsie, New York; Helen D. Lockwood Professor of English, Vassar College: Every Day I Write the Book.
- Mr. Glenn Kurtz, Writer, New York City: Empire State Building Microhistory.
- Ms. Mei-Po Kwan, Professor of Geography and Geographic Information Science, University of Illinois, Urbana-Champaign: Environment, Health, and Contextual Uncertainties: Fundamental Challenges in Social Science and Environmental Health Research.
John Simon Guggenheim Memorial Foundation
2016 Fellows - United States and Canada

- Mr. Nick Laird, Writer, New York City: The End of Poetry.
- Ms. Laila Lalami, Writer, Santa Monica, California; Professor of Creative Writing, University of California, Riverside: Fiction.
- Ms. Deborah Landau, Poet, Brooklyn, New York; Clinical Professor and Director, Creative Writing Program, New York University: Poetry.
- Mr. George Legrady, Artist, Santa Barbara, California; Professor and Director, Experimental Visualization Lab, University of California, Santa Barbara: Fine Arts.
- Mr. Thomas Levenson, Writer, Cambridge, Massachusetts; Professor of Science Writing, Massachusetts Institute of Technology: Money for Nothing: The Scientific Revolution and the Making of the Modern Idea of Money.
- Mr. Paul Lisicky, Writer, Philadelphia, Pennsylvania; Assistant Professor of English, Rutgers University, Camden: Stay: A Memoir of Provincetown.
- Mx. Taylor Mac, Playwright, New York City: Drama & Performance Art.
- Mr. Chico MacMurtrie, Artist, Brooklyn, New York: Fine Arts.
- Mr. Alex Majoli, Photographer, Brooklyn, New York: Photography.
- Mr. Ralph W. Mathisen, Professor of History, Classics, and Medieval Studies, University of Illinois, Urbana-Champaign: Romans, Barbarians, and the Fall of the Western Roman Empire: Emperors, Tyrants, Potentates, Generals, and Kings.
- Ms. Juliana F. May, Choreographer, Long Island City, New York: Choreography.
- Ms. Andrea G. McDowell, Professor of Law, Seton Hall University Law School: We the Miners: Self-Government in the California Gold Rush.
- Mr. Darrin M. McMahon, Mary Brinsmead Wheelock Professor, Department of History, Dartmouth College: Light in the Age of Enlightenment.
- Mr. Thomas McNamee, Writer, San Francisco, California: A Cat's Life.
- Mr. Mitchell B. Merback, Professor of the History of Art, Johns Hopkins University: Recognitions: Visual Poetics and Narrative Experience in Medieval and Renaissance Art.
- Ms. Katharyne Mitchell, Professor of Geography, University of Washington: Spaces of Sanctuary.
- Mr. Fred Moten, Professor of English, University of California, Riverside: Hesitant Sociology: Blackness and Poetry.
- Ms. Stella Nair, Associate Professor of Art History, University of California, Los Angeles: Shelter, Shrine, and Prison: the Acclauasi and Other Spaces for Women in the Inca Empire.
Ms. Alexandra Natapoff, Associate Dean and Professor of Law, Loyola Law School: Misdemeanor Criminal Justice.


Mr. Mark Newman, Anatol Rapoport Distinguished University Professor of Physics, University of Michigan: Mathematical Modeling of Network Structure and Function.

Mr. Andrew Norman, Composer, Los Angeles, California: Assistant Professor, Thornton School of Music, University of Southern California: Music Composition.

Ms. Marcy Norton, Associate Professor of History, George Washington University: People and Animals in the Atlantic World, 1492-1800.


Mr. Carlos Javier Ortiz, Filmmaker, Chicago, Illinois: Film-Video.

Ms. Helen O'Toole, Artist, Seattle, Washington: Professor and Chair, Painting and Drawing Program, University of Washington: Fine Arts.

Ms. Feryal Özel, Professor of Astronomy and Physics, University of Arizona: An Incisive Look at Neutron Stars and Black Holes.


Mr. Louie Palu, Photographer, Washington, DC: Photography.


Mr. Derek R. Peterson, Professor of History, University of Michigan: The Infrastructure of Politics in Post-Colonial Uganda.


Mr. Bruce Porter, Artist, New York City: Fine Arts.

Mr. John Douglas Powers, Artist, Knoxville, Tennessee: Assistant Professor of Sculpture, University of Tennessee: Fine Arts.

Ms. J. Morgan Puett, Artist, Beach Lake, Pennsylvania: Fine Arts.

Ms. Laura Pulido, Professor of American Studies and Ethnicity, University of Southern California: Sangre en la Tierra: Towards a Methodology for Engaging with Foundational Racial Violence.

Mr. David M. Rabban, Dahr Jamail, Randall Hage Jamail and Robert Lee Jamail Regents Chair in Law and University Distinguished Teaching Professor, University of Texas School of Law: Academic Freedom in the United States: History, Theory, Law.
Mr. Rajesh P. N. Rao, Director and Professor, Center for Sensorimotor Neural Engineering and Department of Computer Science and Engineering, University of Washington: The Computational Brain: Understanding and Interfacing with Neuronal Networks.

Mr. Robert F. Reid-Pharr, Distinguished Professor and Presidential Professor, Ph.D. Program in English, Graduate Center, CUNY: Archives of Flesh: African America, Spain, and Post-Humanist Critique.

Mr. David N. Reznick, Distinguished Professor, Department of Biology, University of California, Riverside: The Causes and Consequences of Contemporary Evolution.

Mr. Justin B. Richland, Associate Professor of Anthropology, University of Chicago: Open Fields: Ethics, Aesthetics and the Future of Native American Ethnography.


Mr. Adam Roberts, Composer, New York City: Music Composition.

Mr. Timothy Rommen, Professor of Music and Africana Studies, University of Pennsylvania: Sounding a Borderless Caribbean: The Creole Geographies of Dominica’s Popular Music.

Mr. Jess Row, Writer, New York City; Associate Professor of English, College of New Jersey: Fiction.

Mr. Aaron D. Rubin, Malvin and Lea Bank Professor of Classics and Ancient Mediterranean Studies, Jewish Studies, and Linguistics, Pennsylvania State University: The Modern Semitic Languages of Southern Arabia.

Mr. Alberto E. Saal, Associate Professor, Department of Earth, Environmental and Planetary Sciences, Brown University: Volatiles and the Origin of the Moon-Earth System.

Ms. Laurie San Martin, Composer, Davis, California; Professor of Music, University of California, Davis: Music Composition.

Ms. Robin Schwartz, Photographer, Hoboken, New Jersey; Associate Professor in Photography, William Paterson University of New Jersey: Photography.

Ms. Michelle Segre, Artist, New York City: Fine Arts.

Ms. Naomi Seidman, Koret Professor of Jewish Culture, Graduate Theological Union: “The Navel of the Dream”: Freud's Jewish Languages.

Mr. Craig Seligman, Writer, Brooklyn, New York: Homage to Doris Fish: A Life.

Ms. Juri Seo, Composer, Lawrenceville, New Jersey; Assistant Professor of Music, Princeton University: Music Composition.

Ms. Betty Shamieh, Playwright, San Carlos, California: Drama & Performance Art.

Mr. Daniel Sheehy, Director and Curator, Smithsonian Folkways Recordings, Smithsonian Institution: The Son Jarocho of Veracruz, Mexico: Sound, Significance, and Sustainability.

Mr. Wayne Shorter, Composer, Los Angeles, California: Music Composition.
• **Ms. Anna Deavere Smith**, Playwright, New York City: School-to-Prison Pipeline Project.
• **Mr. Robert Spoo**, Chapman Distinguished Professor of Law, University of Tulsa College of Law: Modernism and the Law.
• **Ms. Zrinka Stahuljak**, Professor of French and Francophone Studies, University of California, Los Angeles: Medieval Fixers: Translation in the Mediterranean (1250-1500).
• **Ms. René Steinke**, Writer, Brooklyn, New York; Professor of Creative Writing and Director, MFA Program in Creative Writing, Fairleigh Dickinson University: Fiction.
• **Ms. Michèle Stephenson**, Filmmaker, Brooklyn, New York: Film-Video. *(Jointly With Joe Brewster)*
• **Ms. Coleen Sterritt**, Artist, Altadena, California; Professor and Sculpture Program Coordinator, Long Beach City College: Fine Arts.
• **Mr. Columba Andrew Stewart**, Executive Director and Professor of Theology, Hill Museum & Manuscript Library, Saint John's University: Between Earth and Heaven: Interpreting the First Thousand Years of Christian Monasticism.
• **Mr. Glenn Davis Stone**, Professor of Anthropology, Washington University, St. Louis: Modified: How GM Crops Have Changed the World.
• **Mr. Robert Storr**, Writer, New Haven, Connecticut; Dean, Yale University School of Art: World Enough and Time: An Art Memoir.
• **Ms. Rebecca Stumpf**, Associate Professor of Anthropology, University of Illinois, Urbana-Champaign: Metagenomic Insights into Wild Chimpanzee Sociality and Dispersal.
• **Mr. Joseph Subotnik**, Associate Professor of Chemistry, University of Pennsylvania: The Theory of Electrochemistry.
• **Ms. Lida Suchy**, Photographer, Syracuse, New York: Photography.
• **Mr. Matthew Avery Sutton**, Edward R. Meyer Distinguished Professor, Department of History, Washington State University: FDR's Army of Faith: Religion and Espionage in World War II.
• **Ms. Nomi Talisman**, Filmmaker, San Francisco, California: Film-Video. *(Jointly With Dee Hibbert-Jones)*
• **Mr. William G. Thomas**, Angle Professor in the Humanities and Professor of History, University of Nebraska, Lincoln: One Hundred Years an Enslaved Family.
• **Ms. Melanie Rae Thon**, Writer, Salt Lake City, Utah; Professor of English, University of Utah: Fiction.
• **Ms. Heidi Tinsman**, Professor of History, University of California, Irvine: Chinese Labor and Masculinity in the Making of Modern Latin America.

Ms. Wu Tsang, Filmmaker, Los Angeles, California: Film-Video.

Ms. Jing Tsu, Professor of East Asian Languages and Literatures and Comparative Literature, Yale University: China Off Script: Language Wars and the Rise of an Underdog to Global Power.

Mr. Brian Turner, Poet, Orlando, Florida; Program Director, MFA in Creative Writing, Sierra Nevada College: Poetry.

Ms. Kate Valk, Playwright, New York City: Drama & Performance Art.

Mr. Theo van den Hout, Arthur and Joann Rasmussen Professor of Western Civilization, and of Hittite and Anatolian Languages, Oriental Institute, University of Chicago: Writing and Literacy in Hittite Anatolia (1650-1200 BC).

Mr. Leonard W. J. van der Kuijp, Professor of Tibetan and Himalayan Studies, Harvard University: The Magic Wheel of Time: Early Tibetans on the Date of the Buddha.

Ms. Yvonne Venegas, Photographer, Mexico City, DF, Mexico: Photography.

Mr. Ge Wang, Assistant Professor, Center for Computer Research in Music and Acoustics (CCRMA), Stanford University: The Art of Computer Music Design: A Graphic Novel and Manifesto.

Ms. Dalit Hadass Warshaw, Composer, New York City: Music Composition.

Mr. Patrick Webb, Artist, New York City; Professor, Foundation Department, Pratt Institute: Fine Arts.

Mr. Allan Wexler, Artist, New York City: Fine Arts.

Mr. Daniel T. Wise, James McGill Professor, Department of Mathematics and Statistics, McGill University: Geometric Group Theory.

Mr. Raphael Xavier, Choreographer, Philadelphia, Pennsylvania: Choreography.

Mr. Jeremy Xido, Filmmaker, New York City: Film-Video.

Ms. Liz Young, Artist, Los Angeles, California: Fine Arts.

Ms. Andrea Zittel, Artist, Joshua Tree, California: Fine Arts.