

# ANDREA MODICA

As we wait

Exhibition from November 3rd to December 24th 2016  
from tuesday to saturday / 2pm-7pm

Book-signing at Galerie Madé on the 5th of November, 7 p.m.



*Salt Lake City*  
platinum-palladium print  
hand-made on vellum  
8x10 in  
20 Ed.

# ANDREA MODICA

Exhibition from November 3rd to December 24th 2016

Opening on the 3rd of November with Photo Saint-Germain

« *Andrea Modica works with sensual love as her base but aligned with a darkness which is pervasive, so much so that it can color your dreams.*

*The work is not hopeless but breathless, as if there is an atmospheric gauze placed over the larynx so that breathing has to be softened, done in silence so that walking the tight rope between an exalted life and a sultry death. You shan't emit too loud a sound. The balance is so tentative, so tactile, so absolutely fragile that there is the danger of tipping the scales of mortality in clear sight.*

We enter the work through an illusionary visage of two men sitting on the edge of a steaming tub. A rectangular pool, one is naked the other in a sports coat. One is looking haltingly into the future the other waiting ominously within the present. They set the scenario for the dark theatre which is to come; a vascular pulse generates throughout the work, which sure-footedly explores the aspects of life which have no surety at all. It is perhaps this soft pulse which separates this work from art. So many of the compositions are artful and exquisitely divined, but art is not the point here. Art, in its tendency for commoditized promiscuity, will not dwell easily on the edge of heat and possible demise. Nothing is disappearing here; it is in your face but without being frontal, it lays back and allows you to be seduced by meanings which are not to be understood. »

Larry Fink, in *As we wait*, Ed. L'Artiere, 2015



*Deposit, New York*  
platinum-palladium print  
hand-made on vellum  
8x10 in  
20 Ed.



*Fountain, Colorado*  
platinum-palladium print  
hand-made on vellum  
8x10 in  
20 Ed.



# BIOGRAPHY

Andrea Modica was born in New York City and lives in Philadelphia, where she works as a photographer and teaches in the Photography Program at Drexel University's Antoinette Westphal College of Media Arts and Design. A graduate of the Yale School of Art, she is a Guggenheim Fellow, a Fulbright Scholar and the winner of the prestigious Knight Award. Her many books include *Treadwell*, *Barbara*, *Minor League*, *Human Being*, *Fountain*, and most recently *As we wait*, which is now in its second printing.

Modica has exhibited extensively and has had solo exhibitions at the San Francisco Museum of Modern Art, the Cleveland Museum of Art, the Akron Art Museum, the Boulder Museum of Contemporary Art and the San Diego Museum of Photographic Arts.

Andrea Modica's photographs are part of the permanent collections of numerous institutions, including the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Brooklyn Museum, the Philadelphia Museum of Art, the Smithsonian American Art Museum, the International Museum of Photography and Film at the George Eastman House, and the Bibliothèque Nationale.

## PERMANENT COLLECTIONS

Akron Art Museum, Akron, Ohio  
Art Gallery of Guelph, Guelph, Canada  
Ashville Art Museum, Ashville, North Carolina  
Avon Collection, New York, New York  
Bibliothèque Nationale, Paris France  
Boca Raton Museum of Art, Boca Raton, Florida  
Bowdoin College Museum of Art, Brunswick, Maine  
Brooklyn Museum, Brooklyn, New York  
Center for Creative Photography, Tucson, Arizona  
Cleveland Museum of Art, Cleveland, Ohio  
Corcoran Gallery, Washington, D.C.  
Davis Museum and Cultural Center, Wellesley, Massachusetts  
Denver Art Museum, Denver, Colorado  
Ellis Island Immigration Museum, Ellis Island, New York  
Flint Institute of Arts, Flint, Michigan  
Florida Museum of Photographic Arts, Tampa, Florida  
Frances Young Tang Museum of Art, Saratoga Springs, New York  
George Gund Foundation, Cleveland Ohio  
Hallmark Corporation Art Collection, Kansas City, Missouri  
Hood Museum of Art, Dartmouth, New Hampshire  
International Center of Photography, New York, New York  
International Museum of Photography at George Eastman House, Rochester, New York  
Los Angeles County Museum of Art, Los Angeles, California



Macdonald Stewart Art Centre, Guelph, Ontario  
Mayo Foundation, Rochester, Minneapolis  
Mendel Art Gallery, Saskatoon, Canada  
Metropolitan Museum of Art, New York, New York  
Microsoft, Redmond, Washington  
Mint Museum, Charlotte, North Carolina  
Munson-Williams-Proctor Arts Institute, Utica, New York  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Fine Arts, Santa Fe, New Mexico  
Museum of Modern Art, New York, New York  
Museum of Photographic Arts, San Diego, California  
National Gallery of Art, Washington, DC  
Nelson Atkins Museum of Art, Kansas City, Missouri  
National Museum of American Art, Smithsonian Institution, Washington, DC  
New York Public Library, New York, New York  
Palmer Museum of Art, Penn State University, University Park, Pennsylvania  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Polk Museum of Art, Lakeland, Florida  
Portland Museum of Art, Portland, Oregon  
Princeton University Art Museum, Princeton, New Jersey  
Ringling Museum of Art, Sarasota, Florida  
Rochester Institute of Technology, Rochester, New York  
San Diego Museum of Photographic Art, San Diego, California  
San Francisco Museum of Modern Art, San Francisco, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Savannah College of Art and Design, Savannah, Georgia  
Tang Museum, Saratoga Springs, New York  
Taylor Museum, Colorado Springs, Colorado  
University of Toronto, Toronto, Ontario, Canada  
Whitney Museum of Art, New York, New York  
Yale University Art Gallery, New Haven, Connecticut

## ABOUT GALERIE MADÉ

Galerie Madé is a contemporary art gallery focused on the representation of artists specializing in photo-based art. Artists like Delphine Balley, Hally Pancer, Mark Steinmetz or Jean-François Lepage have been exposed there.

Since September 2013 Galerie Madé has moved to its new space located at 30 rue Mazarine, in Paris' Saint-Germain-des-Près district.

In 2016, the gallery is glade to participate to the 5th edition of Photo Saint-Germain festival between the 3rd and the 20th of November.





*Chrystola, Colorado*  
platinum-palladium print  
hand-made on vellum  
8x10 in  
20 Ed.



*Oneonta, New York*  
platinum-palladium print  
hand-made on vellum  
8x10 in  
20 Ed.



*Fountain, Colorado*  
platinum-palladium print  
hand-made on vellum  
8x10 in  
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