ANDREA MODICA

As we wait

Exhibition from November 3rd to December 24th 2016
from tuesday to saturday / 2pm-7pm

Book-signing at Galerie Madé on the 5th of November, 7 p.m.

Salt Lake City
platinum-palladium print
hand-made on vellum
8x10 in
20 Ed.
« Andrea Modica works with sensual love as her base but aligned with a darkness which is pervasive, so much so that it can color your dreams. The work is not hopeless but breathless, as if there is an atmospheric gauze placed over the larynx so that breathing has to be softened, done in silence so that walking the tight rope between an exalted life and a sultry death. You shan’t emit too loud a sound. The balance is so tentative, so tactile, so absolutely fragile that there is the danger of tipping the scales of mortality in clear sight.

We enter the work through an illusionary visage of two men sitting on the edge of a steaming tub. A rectangular pool, one is naked the other in a sports coat. One is looking haltingly into the future the other waiting ominously within the present. They set the scenario for the dark theatre which is to come; a vascular pulse generates throughout the work, which sure-footedly explores the aspects of life which have no surety at all. It is perhaps this soft pulse which separates this work from art. So many of the compositions are artful and exquisitely divined, but art is not the point here. Art, in its tendency for commoditized promiscuity, will not dwell easily on the edge of heat and possible demise. Nothing is disappearing here; it is in your face but without being frontal, it lays back and allows you to be seduced by meanings which are not to be understood. »

Larry Fink, in As we wait, Ed. L’Artiere, 2015
BIOGRAPHY

Andrea Modica was born in New York City and lives in Philadelphia, where she works as a photographer and teaches in the Photography Program at Drexel University’s Antoinette Westphal College of Media Arts and Design. A graduate of the Yale School of Art, she is a Guggenheim Fellow, a Fulbright Scholar and the winner of the prestigious Knight Award. Her many books include Treadwell, Barbara, Minor League, Human Being, Fountain, and most recently As we wait, which is now in its second printing.

Modica has exhibited extensively and has had solo exhibitions at the San Francisco Museum of Modern Art, the Cleveland Museum of Art, the Akron Art Museum, the Boulder Museum of Contemporary Art and the San Diego Museum of Photographic Arts.

Andrea Modica’s photographs are part of the permanent collections of numerous institutions, including the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Brooklyn Museum, the Philadelphia Museum of Art, the Smithsonian American Art Museum, the International Museum of Photography and Film at the George Eastman House, and the Bibliothèque Nationale.

PERMANENT COLLECTIONS

Akron Art Museum, Akron, Ohio
Art Gallery of Guelph, Guelph, Canada
Ashville Art Museum, Ashville, North Carolina
Avon Collection, New York, New York
Biblioteque Nationale, Paris France
Boca Raton Museum of Art, Boca Raton, Florida
Bowdoin College Museum of Art, Brunswick, Maine
Brooklyn Museum, Brooklyn, New York
Center for Creative Photography, Tucson, Arizona
Cleveland Museum of Art, Cleveland, Ohio
Corcoran Gallery, Washington, D.C.
Davis Museum and Cultural Center, Wellesley, Massachusetts
Denver Art Museum, Denver, Colorado
Ellis Island Immigration Museum, Ellis Island, New York
Flint Institute of Arts, Flint, Michigan
Florida Museum of Photographic Arts, Tampa, Florida
Frances Young Tang Museum of Art, Saratoga Springs, New York
George Gund Foundation, Cleveland Ohio
Hallmark Corporation Art Collection, Kansas City, Missouri
Hood Museum of Art, Dartmouth, New Hampshire
International Center of Photography, New York, New York
International Museum of Photography at George Eastman House, Rochester, New York
Los Angeles County Museum of Art, Los Angeles, California
Macdonald Stewart Art Centre, Guelph, Ontario
Mayo Foundation, Rochester, Minneapolis
Mendel Art Gallery, Saskatoon, Canada
Metropolitan Museum of Art, New York, New York
Microsoft, Redmond, Washington
Mint Museum, Charlotte, North Carolina
Munson-Williams-Proctor Arts Institute, Utica, New York
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Santa Fe, New Mexico
Museum of Modern Art, New York, New York
Museum of Photographic Arts, San Diego, California
National Gallery of Art, Washington, DC
Nelson Atkins Museum of Art, Kansas City, Missouri
National Museum of American Art, Smithsonian Institution, Washington, DC
New York Public Library, New York, New York
Palmer Museum of Art, Penn State University, University Park, Pennsylvania
Philadephia Museum of Art, Philadelphia, Pennsylvania
Polk Museum of Art, Lakeland, Florida
Portland Museum of Art, Portland, Oregon
Princeton University Art Museum, Princeton, New Jersey
Ringling Museum of Art, Sarasota, Florida
Rochester Institute of Technology, Rochester, New York
San Diego Museum of Photographic Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Savannah College of Art and Design, Savannah, Georgia
Tang Museum, Saratoga Springs, New York
Taylor Museum, Colorado Springs, Colorado
University of Toronto, Toronto, Ontario, Canada
Whitney Museum of Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut

ABOUT GALERIE MADÉ

Galerie Madé is a contemporary art gallery focused on the representation of artists specializing in photo-based art. Artists like Delphine Balley, Hally Pancer, Mark Steinmetz or Jean-François Lepage have been exposed there.
Since September 2013 Galerie Madé has moved to its new space located at 30 rue Mazarine, in Paris' Saint-Germain-des-Prés district.
In 2016, the gallery is glade to participate to the 5th edition of Photo Saint-Germain festival between the 3rd and the 20th of November.
**Chrystola, Colorado**
platinum-palladium print
hand-made on vellum
8x10 in
20 Ed.

**Oneonta, New York**
platinum-palladium print
hand-made on vellum
8x10 in
20 Ed.

**Fountain, Colorado**
platinum-palladium print
hand-made on vellum
8x10 in
20 Ed.