Mr. Ehab Abouheif, Professor of Biology, McGill University: Darwin’s Invisible Ink: the storage and release of ancestral developmental potential in biological systems.

Mr. Eric Agol, Professor of Astronomy, University of Washington: Dynamically interacting Earth-like exoplanets.

Dr. Robert Aronowitz, Professor and Chair, History and Sociology of Science, University of Pennsylvania: Medical efficacy in a highly intervened-in world.

Mr. John Aylward, Associate Professor, Department of Visual and Performing Arts, Clark University: Music Composition.

Mr. Kevin Baker, Writer, New York City: The Invention of Paradise.

Mr. Edward E. Baptist, Professor of History, Cornell University: Predators and Prey: Getting Away with Being Black, from Fugitives to Ferguson.

Ms. Signe Baumane, Filmmaker, Brooklyn, New York: Film-Video.


Ms. Marina Berio, Photographer, Brooklyn, New York; Chair, General Studies in Photography Program, International Center of Photography: Photography.

Mr. B. Andrei Bernevig, Professor of Physics, Princeton University: Topological Quantum Chemistry.

Mr. Oscar Bettison, Professor of Composition, Peabody Institute, Johns Hopkins University: Music Composition.

Mr. Dániel Péter Biró, Associate Professor of Composition and Music Theory, University of Victoria: Music Composition.

Ms. Emily Rapp Black, Assistant Professor of Creative Writing, University of California, Riverside: The Wingbeats of Insects and Birds.


Ms. Michelle Boisseau, Poet, Kansas City, Missouri; Professor of English, University of Missouri, Kansas City: Poetry.

Mr. Derek Boshier, Artist, Los Angeles, California: Fine Arts.

Ms. Robin Broad, Professor of International Development, School of International Service, American University: When Poorer People and Their Governments Defend the Environment.

Ms. Wendy Brown, Class of 1936 First Chair, Department of Political Science, University of California, Berkeley: “This Vale of Tears”: Marx's Critique of Religion.

Ms. Holly Brubach, Writer, Pittsburgh, Pennsylvania; President, Studio Holly Brubach, LLC: A biography of Tanaquil Le Clercq.


Ms. Mary F. Calvert, Photographer, Annapolis, Maryland: Photography.

Mr. Zackary Canepari, Filmmaker, Berkeley, California: Film-Video.

Mx. Cassils, Artist, Los Angeles, California: Fine Arts.
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**Mr. Mahir Cetiz**, Core Lecturer of Music Humanities, Columbia University: Music Composition.

**Mr. Mark A. Chancey**, Professor of Religious Studies, Southern Methodist University: The Good Book as Textbook: Teaching about the Bible in American Public Schools.

**Ms. Victoria Chang**, Poet, Rossmoor, California: Poetry.

**Ms. Mahwish Chishty**, Artist, Kent, Ohio; Assistant Professor, School of Art, Kent State University: Fine Arts.


**Mr. Daniel W. Coburn**, Photographer, Lawrence, Kansas; Assistant Professor of Photo-Media, University of Kansas: Photography.

**Ms. Margaret Cohen**, Andrew B. Hammond Professor of French Language, Literature, and Civilization, Stanford University: Spectacles of the Underwater Frontier.

**Ms. Linda Colley**, Shelby M.C.Davis 1958 Professor of History, Princeton University: The Sword and the Pen: Conflict and the Making of Constitutions.

**Ms. Rita Copeland**, Professor of Classical Studies, English, and Comparative Literature, and Rosenberg Chair in the Humanities, University of Pennsylvania: Emotion and the History of Rhetoric in the Middle Ages.

**Mr. John E. Cort**, Professor of Religion, Denison University: Naked Devotion: The Devotional Culture of the Digambar Jains in Early Modern North India.

**Ms. Cindy Cox**, Composer, Oakland, California; Professor of Music, University of California, Berkeley: Music Composition.

**Mr. Michael David-Fox**, Professor, Edmund A. Walsh School of Foreign Service and Department of History, Georgetown University: Smolensk under Nazi and Soviet Rule.

**Mr. Kevin Davies**, Writer, Washington, DC: Genome Editing: The CRISPR Revolution.

**Mr. Joseph DeLappe**, Artist, Reno, Nevada; Professor of Games and Tactical Media, Abertay University: Fine Arts.

**Mr. Matthew Delmont**, Professor of History, Arizona State University: To Live Half American: African Americans at Home and Abroad During World War II.


**Mr. Harry Dodge**, Artist, Los Angeles, California; Permanent Faculty, Program in Art, California Institute of the Arts: Fine Arts.

**Mr. Jonathan H. Ebel**, Associate Professor of Religion, University of Illinois: Reforming Religion: New Deal California and the Redemption of America.

**Mr. Eugenio Espinoza**, Artist, Gainesville, Florida: Fine Arts.

**Mr. Brian Evenson**, Writer, Valencia, California; Professor of Critical Studies, California Institute of the Arts: Handbook for a Future Revolution.

**Mr. Gil Eyal**, Professor of Sociology, Columbia University: The Sociology of Expertise.
- Ms. Susan Faludi, Writer, Brunswick, Maine: Left in the Wilderness.
- Ms. Nancy Foner, Distinguished Professor of Sociology, Hunter College and Graduate Center, CUNY: Immigration and the Transformation of America.
- Ms. Ashley Fure, Composer, Hanover, New Hampshire; Assistant Professor of Music, Dartmouth College: Music Composition.
- Ms. Keely Garfield, Choreographer, Brooklyn, New York; Artistic Director, Keely Garfield Dance: Choreography.
- Ms. Masha Gessen, Writer, New York City: How to Destroy a Democracy: 5 Lessons in Imagining the Worst (and some notes on resistance and recovery).
- Mr. Bryan Gick, Professor of Linguistics, University of British Columbia: Embodying Speech.
- Mr. Ken Gonzales-Day, Photographer, Los Angeles, California; Professor of Art, Scripps College: Photography.
- Ms. Annie Gosfield, Composer, New York City: Music Composition.
- Mr. Tom Griffiths, Professor of Psychology and Cognitive Science, and Director, Institute of Cognitive and Brain Sciences, University of California, Berkeley: The Mathematics of the Mind.
- Ms. Jennifer Grotz, Poet, Rochester, New York; Professor of English, University of Rochester: Poetry.
- Ms. Julie Guthman, Professor of Community Studies, University of California, Santa Cruz: Wilted: Verticillium dahliae in the making and unmaking of California’s strawberry industry.
- Mr. Alec Hall, Composer, New York City: Music Composition.
- Ms. Laura Ann Harrison, Filmmaker, Chicago, Illinois: Film-Video.
- Ms. Matthea Harvey, Poet, Brooklyn, New York: Poetry.
- Mr. Jochen Hellbeck, Professor of History, Rutgers University: Soviet Suffering under Nazi Rule: a Forgotten History.
- Mx. Keith Hennessy, Choreographer, San Francisco, California; Artistic Director, Circo Zero: Choreography.
- Mr. Adam Herring, Emily Rich Summers Endowed Professor of Art History, Southern Methodist University: Eyes in a Landscape: Art in the Inca Empire.
- Mr. Nicholas A. Hill, Artist, Granville, Ohio; Professor of Art, Otterbein University: Fine Arts.
- Ms. Shelley Hirsch, Composer, New York City: Music Composition.
- Mr. Joel Hoffman, Composer, New York City: Music Composition.
- Mr. Stefan-Ludwig Hoffmann, Associate Professor of History, University of California, Berkeley: Metropolis in Ruins: Berlin in the 1940s.
• **Mr. Thomas K. Hubbard**, James R. Dougherty, Jr. Centennial Professor of Classics, University of Texas, Austin: Competitive Masculinity and the Sexual Outlaw in Greek Antiquity and Beyond.

• **Ms. Michelle Huneven**, Writer, Altadena, California: Fiction.

• **Ms. Samantha Hunt**, Writer, Tivoli, New York; Professor in the Writing Program, Pratt Institute: Fiction.

• **Ms. Heather Hurst**, Associate Professor of Anthropology, Skidmore College: Piecing together the Past: Illustrating Ancient Maya Murals from San Bartolo, Guatemala.

• **Mr. Ishion Hutchinson**, Poet, Ithaca, New York; Assistant Professor of English, Cornell University: Poetry.

• **Ms. Thilde Jensen**, Photographer, Truxton, New York: Photography.

• **Ms. Kirsten Johnson**, Filmmaker, New York City: Film-Video.

• **Ms. Susan D. Jones**, Professor of Ecology, Evolution & Behavior, and Director, Program in History of Science and Technology, University of Minnesota: Plague Homelands: Disease and Colonialism in the Eurasian Borderlands, 1880-2000.

• **Mr. Peter J. Kalliney**, William J and Nina B Tuggle Chair in English, University of Kentucky: Bandung Generation: Literature, Decolonization, and the Aesthetic Cold War.

• **Mr. Byron Kim**, Artist, Brooklyn, New York: Fine Arts.

• **Ms. Heidi Kitrosser**, Professor, University of Minnesota Law School: Dangerous Knowledge: Whistleblowers, Leakers, and the Power of Information.

• **Mr. Phil Klay**, Writer, Forest Hills, New York: Fiction.

• **Ms. Carson Kreitzer**, Playwright, Minneapolis, Minnesota: Drama and Performance Art.

• **Mr. Mike Kuchar**, Filmmaker, San Francisco, California: Film-Video.

• **Mr. Aaron Landsman**, Playwright, New York City: Drama and Performance Art.


• **Mr. Leigh Ledare**, Photographer, Brooklyn, New York: Photography.

• **Mr. Cin-Ty Lee**, Professor and Chair, Department of Earth Science, Rice University: Continental Emergence.


• **Mr. Daniel A. Lidar**, Viterbi Professor of Engineering, University of Southern California: Toward Quantum Advantages in Computation via Quantum Annealing.

• **Ms. Jen Liu**, Filmmaker, Staten Island, New York: Film-Video.

• **Mr. John W. Love, Jr.**, Artist, Charlotte, North Carolina: Fine Arts.

• **Mr. James Luna**, Artist, Pauma Valley, California: Fine Arts.

• **Mr. Michael Lundgren**, Photographer, Phoenix, Arizona: Photography.

• **Ms. Fiona Maazel**, Writer, Brooklyn, New York: Fiction.

• **Ms. Cynthia Madansky**, Filmmaker, Brooklyn, New York: Film-Video.
Mr. Alexander Maksik, Writer, New York City: Fiction.

Ms. Ulrike Malmendier, Edward J. and Mollie Arnold Professor of Finance and Professor of Economics, University of California, Berkeley: The Role of Lifetime Experiences in Economic Decision-Making.

Ms. Sharon Marcus, Orlando Harriman Professor, Department of English and Comparative Literature, Columbia University: The Drama of Celebrity.

Mr. Rogelio Martinez, Playwright, Stony Brook, New York: Drama and Performance Art.

Ms. Cheryl Mattingly, Professor of Anthropology, University of Southern California: Category Trouble: Stigma as Moral Experience.

Mr. Davis McCombs, Poet, Fayetteville, Arkansas; Associate Professor of Creative Writing and Translation, University of Arkansas: Poetry.

Mr. Michael D. McNally, Chair and Professor of Religion, Carleton College: Native American Religious Freedom Beyond the First Amendment.


Ms. Yvonne Meier, Choreographer, New York City: Choreography.


Mr. Antonio Méndez Esparza, Filmmaker, Tallahassee, Florida; Assistant Professor, College of Motion Picture Arts, Florida State University: Film-Video.

Mr. David Mikics, Writer, Brooklyn, New York; John and Rebecca Moores Professor of English and Honors, University of Houston: Stanley Kubrick: An American Filmmaker.

Mr. Daniel J. Mindiola, Presidential Professor of Chemistry, University of Pennsylvania: Catalytic Borylation and Silylation of Methane with Base Metals.

Ms. Cheryl Misak, Professor of Philosophy, University of Toronto: Frank Ramsey: An Intellectual Biography.

Mr. Armin P. Moczek, Professor of Biology, Indiana University: The Extended Evolutionary Synthesis (EES): Empirical and Conceptual Challenges and Approaches.

Mr. Ander Monson, Writer, Tucson, Arizona; Director of Creative Writing and Associate Professor, University of Arizona: Predator.

Ms. Margaret Morrison, Professor of Philosophy, Trinity College, University of Toronto: Explanation and Complexity in Econophysics.

Mr. Benjamin Moser, Writer, Utrecht, Netherlands: On Tourism.

Mr. Hiroshi Motomura, Susan Westerberg Prager Professor of Law, University of California, Los Angeles, School of Law: Migrants, Refugees, and Citizens.

Mr. Sandeep Mukherjee, Artist, Los Angeles, California; Associate Professor of Art, Pomona College: Fine Arts.

Mr. Viet Thanh Nguyen, Writer, Los Angeles, California: Aerol Arnold Chair of English, University of Southern California: Fiction.

Mr. Shaun O'Boyle, Photographer, Dalton, Massachusetts: Photography.

Mr. Paul O'Keefe, Artist, Cleveland Heights, Ohio: Fine Arts.
Ms. Hee Oh, Abraham Robinson Professor of Mathematics, Yale University: Dynamics and Kleinian Groups.

Mr. Samuel Otter, Professor of English, University of California, Berkeley: Melville's Forms.

Mr. Aydogan Ozcan, Professor of Electrical Engineering and Bioengineering, University of California, Los Angeles: Extreme-throughput Virus Tracking, Characterization, and Manipulation.

Mr. Gregory Pardlo, Poet, Brooklyn, New York; Assistant Professor of English, Rutgers University: Poetry.

Ms. Bissera V. Pentcheva, Professor of Art History, Stanford University: Animation in Medieval Art.

Ms. Adela Pinch, Professor of English, University of Michigan: Victorian Fiction and the Location of Experience.

Mr. Jefferson Pinder, Artist, Chicago, Illinois; Professor, Department of Sculpture, The School of the Art Institute of Chicago: Fine Arts.

Mr. Martin Puchner, Byron and Anita Wien Professor of Drama and of English and Comparative Literature, Harvard University: The Rotwelsch Inheritance: Biography of a Secret Language.

Ms. Claudia Rankine, Poet, New York City; Frederick Iseman Professor of Poetry, Yale University: Poetry.

Mr. Ron Rash, Writer, Clemson, South Carolina; Parris Professor of Appalachian Studies, Western Carolina University: Fiction.

Mr. Will Rawls, Choreographer, Brooklyn, New York: Choreography.

Mr. Rodrigo Reyes, Filmmaker, Merced, California: Film-Video.


Ms. Melinda Ring, Choreographer, New York City: Choreography.

Ms. A.V. Rockwell, Filmmaker, Jamaica, New York: Film-Video.

Mr. Jesse Rodin, Associate Professor of Music, Stanford University: Giving Form to Fifteenth-Century Music.

Mr. Patrick Rosal, Poet, Philadelphia, Pennsylvania; Associate Professor of English, Rutgers University, Camden: Poetry.


Mr. Tim Roughgarden, Professor of Computer Science, Stanford University: Complexity-Theoretic Barriers in Economics.


Ms. Deborah Rudacille, Professor of the Practice, Department of English, University of Maryland, Baltimore County: The Family Disease: Alcoholism, Addiction, and Inheritance.
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John Simon Guggenheim Memorial Foundation
2017 Fellows - United States and Canada

- Mr. Richmond Sarpong, Professor of Chemistry, University of California, Berkeley: Chemical Synthesis Using Carvone.
- Mr. Mark Schoenfield, Professor of English, Vanderbilt University: The Palimpsest of Justice: Legal Trials and Romantic Print Culture, 1770–1835.
- Mr. Brian Seibert, Writer, Brooklyn, New York: Cuban Dance Reunites with Its Northern Cousins.
- Ms. Marisa Silver, Writer, Los Angeles, California: Fiction.
- Ms. Sara Skrabalak, James H. Rudy Associate Professor of Chemistry, Indiana University: In Situ Monitoring of Interface-Controlled Phase Transformations in Nanomaterials.
- Mr. J.P. Sniadecki, Filmmaker, Evanston, Illinois; Assistant Professor of Radio, TV, and Film, Northwestern University: Film-Video.
- Mr. Timothy Snyder, Levin Professor of History, Jackson Institute for Global Affairs, Yale University: Brotherlands: A Family History of the East European Nations.
- Mr. Paolo Squatriti, Professor of History and Romance Languages and Literatures, University of Michigan: Pleasing Plants and Worrisome Weeds: Botanical Change in Early Medieval Europe.
- Ms. Gigliola Staffilani, Abby Rockefeller Mauze Professor of Mathematics, Massachusetts Institute of Technology: Regularity Structure and Dispersive PDE.
- Mr. Christopher Stark, Composer, St. Louis, Missouri; Assistant Professor of Music Composition, Washington University in St. Louis: Music Composition.
- Ms. Maggie Steber, Photographer, Miami, Florida: Photography.
- Ms. Suzanne Stewart-Steinberg, Professor of Comparative Literature and Italian Studies, Brown University: Grounds for Reclamation.
- Mr. Michael Strevens, Professor of Philosophy, New York University: Understanding, Grasp, and Humanistic Thought.
- Mr. Steven Subotnick, Filmmaker, Providence, Rhode Island: Film-Video.
- Mr. David Tavárez, Professor of Anthropology, Vassar College: Word, Time, and Resistance in Colonial Mexico: The Zapotec Books of the Cosmos.
- Mr. Brad Temkin, Photographer, Skokie, Illinois: Photography.
- Mr. Hans Thomalla, Composer, Evanston, Illinois; Associate Professor of Music Composition, Northwestern University: Music Composition.
- Mr. Roy Thurston, Artist, Los Angeles, California: Fine Arts.
Ms. Carmelita Tropicana, Playwright, New York City: Drama and Performance Art.
Ms. Pramila Vasudevan, Choreographer, Minneapolis, Minnesota: Choreography.
Ms. Sarah Wagner, Associate Professor of Anthropology, George Washington University: Bringing Them Home: The Identification and Commemoration of Vietnam War MIAs.
Ms. Natasha Warikoo, Associate Professor, Graduate School of Education, Harvard University: Asian Americans in Suburban America: Academic Competition, Youth Culture, and Racial Change.
Mr. Michael Waters, Poet, Ocean, New Jersey; Professor of English, Monmouth University: Poetry.
Mr. Jeff "Tain" Watts, Composer, Easton, Pennsylvania: Music Composition.
Ms. Leslie Wayne, Artist, New York City: Fine Arts.
Mr. Afaa M. Weaver, Poet, West Cornwall, Connecticut; Alumnae Professor of English, Simmons College: Poetry.
Ms. Marianne Weems, Playwright, New York City: Drama and Performance Art.
Ms. Stacy Wolf, Professor of Theater, Director of the Program in Music Theater, and Director of the Princeton Arts Fellows, Princeton University: Beyond Broadway: Amateur Musical Theatre in the U.S..
Mr. Billy Woodberry, Filmmaker, Los Angeles, California; Faculty Member, School of Art and School of Film, California Institute of the Arts: Film-Video.
Ms. Teresa K. Woodruff, Ph.D., Thomas J. Watkins Professor of Obstetrics and Gynecology, Northwestern University: Global Germ Cell Metallome.
Mr. Andrew Zimmerman, Professor of History, George Washington University: Conjuring Freedom.