

**John Simon Guggenheim Memorial Foundation
2017 Fellows - United States and Canada**

- **Mr. Ehab Abouheif**, Professor of Biology, McGill University: Darwin's Invisible Ink: the storage and release of ancestral developmental potential in biological systems.
- **Mr. Eric Agol**, Professor of Astronomy, University of Washington: Dynamically interacting Earth-like exoplanets.
- **Dr. Robert Aronowitz**, Professor and Chair, History and Sociology of Science, University of Pennsylvania: Medical efficacy in a highly intervened-in world.
- **Mr. John Aylward**, Associate Professor, Department of Visual and Performing Arts, Clark University: Music Composition.
- **Mr. Kevin Baker**, Writer, New York City: The Invention of Paradise.
- **Mr. Edward E. Baptist**, Professor of History, Cornell University: Predators and Prey: Getting Away with Being Black, from Fugitives to Ferguson.
- **Ms. Signe Baumann**, Filmmaker, Brooklyn, New York: Film-Video.
- **Mr. Mark R. Beissinger**, Henry W. Putnam Professor of Politics, Princeton University: A Revolutionary World: The Growth and Urbanization of Global Mass Revolt.
- **Ms. Marina Berio**, Photographer, Brooklyn, New York; Chair, General Studies in Photography Program, International Center of Photography: Photography.
- **Mr. B. Andrei Bernevig**, Professor of Physics, Princeton University: Topological Quantum Chemistry.
- **Mr. Oscar Bettison**, Professor of Composition, Peabody Institute, Johns Hopkins University: Music Composition.
- **Mr. Dániel Péter Biró**, Associate Professor of Composition and Music Theory, University of Victoria: Music Composition.
- **Ms. Emily Rapp Black**, Assistant Professor of Creative Writing, University of California, Riverside: The Wingbeats of Insects and Birds.
- **Mr. David Blei**, Professor of Computer Science and Statistics, Columbia University: Expressive Probabilistic Models: Design, Inference, and Criticism.
- **Ms. Michelle Boisseau**, Poet, Kansas City, Missouri; Professor of English, University of Missouri, Kansas City: Poetry.
- **Mr. Derek Boshier**, Artist, Los Angeles, California: Fine Arts.
- **Ms. Robin Broad**, Professor of International Development, School of International Service, American University: When Poorer People and Their Governments Defend the Environment.
- **Ms. Wendy Brown**, Class of 1936 First Chair, Department of Political Science, University of California, Berkeley: "This Vale of Tears": Marx's Critique of Religion.
- **Ms. Holly Brubach**, Writer, Pittsburgh, Pennsylvania; President, Studio Holly Brubach, LLC: A biography of Tanaquil Le Clercq.
- **Ms. Kathe Burkhart**, Artist, New York City: Fine Arts.
- **Ms. Mary F. Calvert**, Photographer, Annapolis, Maryland: Photography.
- **Mr. Zackary Canepari**, Filmmaker, Berkeley, California: Film-Video.
- **Mx. Cassils**, Artist, Los Angeles, California: Fine Arts.

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- **Mr. Mahir Cetiz**, Core Lecturer of Music Humanities, Columbia University: Music Composition.
- **Mr. Mark A. Chancey**, Professor of Religious Studies, Southern Methodist University: The Good Book as Textbook: Teaching about the Bible in American Public Schools.
- **Ms. Victoria Chang**, Poet, Rossmoor, California: Poetry.
- **Ms. Mahwish Chishty**, Artist, Kent, Ohio; Assistant Professor, School of Art, Kent State University: Fine Arts.
- **Ms. Julia A. Clancy-Smith**, University Regents Professor, Department of History, University of Arizona: From Household to Schoolroom: Women, Gender, and Education in North Africa, Europe, and the Mediterranean, c. 1900-present.
- **Mr. Daniel W. Coburn**, Photographer, Lawrence, Kansas; Assistant Professor of Photo-Media, University of Kansas: Photography.
- **Ms. Margaret Cohen**, Andrew B. Hammond Professor of French Language, Literature, and Civilization, Stanford University: Spectacles of the Underwater Frontier.
- **Ms. Linda Colley**, Shelby M.C.Davis 1958 Professor of History, Princeton University: The Sword and the Pen: Conflict and the Making of Constitutions.
- **Ms. Rita Copeland**, Professor of Classical Studies, English, and Comparative Literature, and Rosenberg Chair in the Humanities, University of Pennsylvania: Emotion and the History of Rhetoric in the Middle Ages.
- **Mr. John E. Cort**, Professor of Religion, Denison University: Naked Devotion: The Devotional Culture of the Digambar Jains in Early Modern North India.
- **Ms. Cindy Cox**, Composer, Oakland, California; Professor of Music, University of California, Berkeley: Music Composition.
- **Mr. Michael David-Fox**, Professor, Edmund A. Walsh School of Foreign Service and Department of History, Georgetown University: Smolensk under Nazi and Soviet Rule.
- **Mr. Kevin Davies**, Writer, Washington, DC: Genome Editing: The CRISPR Revolution.
- **Mr. Joseph DeLappe**, Artist, Reno, Nevada; Professor of Games and Tactical Media, Abertay University: Fine Arts.
- **Mr. Matthew Delmont**, Professor of History, Arizona State University: To Live Half American: African Americans at Home and Abroad During World War II.
- **Ms. Lesley Dill**, Artist, Brooklyn, New York: Fine Arts.
- **Mr. Harry Dodge**, Artist, Los Angeles, California; Permanent Faculty, Program in Art, California Institute of the Arts: Fine Arts.
- **Mr. Jonathan H. Ebel**, Associate Professor of Religion, University of Illinois: Reforming Religion: New Deal California and the Redemption of America.
- **Mr. Eugenio Espinoza**, Artist, Gainesville, Florida: Fine Arts.
- **Mr. Brian Evenson**, Writer, Valencia, California; Professor of Critical Studies, California Institute of the Arts: Handbook for a Future Revolution.
- **Mr. Gil Eyal**, Professor of Sociology, Columbia University: The Sociology of Expertise.

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- **Ms. Susan Faludi**, Writer, Brunswick, Maine: Left in the Wilderness.
- **Ms. Nancy Foner**, Distinguished Professor of Sociology, Hunter College and Graduate Center, CUNY: Immigration and the Transformation of America.
- **Ms. Ashley Fure**, Composer, Hanover, New Hampshire; Assistant Professor of Music, Dartmouth College: Music Composition.
- **Ms. Keely Garfield**, Choreographer, Brooklyn, New York; Artistic Director, Keely Garfield Dance: Choreography.
- **Ms. Masha Gessen**, Writer, New York City: How to Destroy a Democracy: 5 Lessons in Imagining the Worst (and some notes on resistance and recovery).
- **Mr. Bryan Gick**, Professor of Linguistics, University of British Columbia: Embodying Speech.
- **Mr. Ken Gonzales-Day**, Photographer, Los Angeles, California; Professor of Art, Scripps College: Photography.
- **Ms. Annie Gosfield**, Composer, New York City: Music Composition.
- **Mr. Tom Griffiths**, Professor of Psychology and Cognitive Science, and Director, Institute of Cognitive and Brain Sciences, University of California, Berkeley: The Mathematics of the Mind.
- **Ms. Jennifer Grotz**, Poet, Rochester, New York; Professor of English, University of Rochester: Poetry.
- **Ms. Julie Guthman**, Professor of Community Studies, University of California, Santa Cruz: Wilted: Verticillium dahliae in the making and unmaking of California's strawberry industry.
- **Mr. Alec Hall**, Composer, New York City: Music Composition.
- **Ms. Laura Ann Harrison**, Filmmaker, Chicago, Illinois: Film-Video.
- **Ms. Matthea Harvey**, Poet, Brooklyn, New York: Poetry.
- **Mr. Jochen Hellbeck**, Professor of History, Rutgers University: Soviet Suffering under Nazi Rule: a Forgotten History.
- **Mx. Keith Hennessy**, Choreographer, San Francisco, California; Artistic Director, Circo Zero: Choreography.
- **Mr. Adam Herring**, Emily Rich Summers Endowed Professor of Art History, Southern Methodist University: Eyes in a Landscape: Art in the Inca Empire.
- **Ms. Elana Herzog**, Artist, New York City: Fine Arts.
- **Mr. Nicholas A. Hill**, Artist, Granville, Ohio; Professor of Art, Otterbein University: Fine Arts.
- **Ms. Shelley Hirsch**, Composer, New York City: Music Composition.
- **Mr. Joel Hoffman**, Composer, New York City: Music Composition.
- **Mr. Stefan-Ludwig Hoffmann**, Associate Professor of History, University of California, Berkeley: Metropolis in Ruins: Berlin in the 1940s.

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- **Mr. Thomas K. Hubbard**, James R. Dougherty, Jr. Centennial Professor of Classics, University of Texas, Austin: Competitive Masculinity and the Sexual Outlaw in Greek Antiquity and Beyond.
- **Ms. Michelle Huneven**, Writer, Altadena, California: Fiction.
- **Ms. Samantha Hunt**, Writer, Tivoli, New York; Professor in the Writing Program, Pratt Institute: Fiction.
- **Ms. Heather Hurst**, Associate Professor of Anthropology, Skidmore College: Piecing together the Past: Illustrating Ancient Maya Murals from San Bartolo, Guatemala.
- **Mr. Ishion Hutchinson**, Poet, Ithaca, New York; Assistant Professor of English, Cornell University: Poetry.
- **Ms. Thilde Jensen**, Photographer, Truxton, New York: Photography.
- **Ms. Kirsten Johnson**, Filmmaker, New York City: Film-Video.
- **Ms. Susan D. Jones**, Professor of Ecology, Evolution & Behavior, and Director, Program in History of Science and Technology, University of Minnesota: Plague Homelands: Disease and Colonialism in the Eurasian Borderlands, 1880-2000.
- **Mr. Peter J. Kalliney**, William J and Nina B Tuggle Chair in English, University of Kentucky: Bandung Generation: Literature, Decolonization, and the Aesthetic Cold War.
- **Mr. Byron Kim**, Artist, Brooklyn, New York: Fine Arts.
- **Ms. Heidi Kitrosser**, Professor, University of Minnesota Law School: Dangerous Knowledge: Whistleblowers, Leakers, and the Power of Information.
- **Mr. Phil Klay**, Writer, Forest Hills, New York: Fiction.
- **Ms. Carson Kreitzer**, Playwright, Minneapolis, Minnesota: Drama and Performance Art.
- **Mr. Mike Kuchar**, Filmmaker, San Francisco, California: Film-Video.
- **Mr. Aaron Landsman**, Playwright, New York City: Drama and Performance Art.
- **Ms. Adriaan Lanni**, Touroff-Glueck Professor of Law, Harvard Law School: Crime and Justice in Democratic Athens.
- **Mr. Leigh Ledare**, Photographer, Brooklyn, New York: Photography.
- **Mr. Cin-Ty Lee**, Professor and Chair, Department of Earth Science, Rice University: Continental Emergence.
- **Ms. Jennie Jieun Lee**, Artist, Brooklyn, New York: Fine Arts.
- **Mr. Daniel A. Lidar**, Viterbi Professor of Engineering, University of Southern California: Toward Quantum Advantages in Computation via Quantum Annealing.
- **Ms. Jen Liu**, Filmmaker, Staten Island, New York: Film-Video.
- **Mr. John W. Love, Jr.**, Artist, Charlotte, North Carolina: Fine Arts.
- **Mr. James Luna**, Artist, Pauma Valley, California: Fine Arts.
- **Mr. Michael Lundgren**, Photographer, Phoenix, Arizona: Photography.
- **Ms. Fiona Maazel**, Writer, Brooklyn, New York: Fiction.
- **Ms. Cynthia Madansky**, Filmmaker, Brooklyn, New York: Film-Video.

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- **Mr. Alexander Maksik**, Writer, New York City: Fiction.
- **Ms. Ulrike Malmendier**, Edward J. and Mollie Arnold Professor of Finance and Professor of Economics, University of California, Berkeley: The Role of Lifetime Experiences in Economic Decision-Making.
- **Ms. Sharon Marcus**, Orlando Harriman Professor, Department of English and Comparative Literature, Columbia University: The Drama of Celebrity.
- **Mr. Rogelio Martinez**, Playwright, Stony Brook, New York: Drama and Performance Art.
- **Ms. Cheryl Mattingly**, Professor of Anthropology, University of Southern California: Category Trouble: Stigma as Moral Experience.
- **Mr. Davis McCombs**, Poet, Fayetteville, Arkansas; Associate Professor of Creative Writing and Translation, University of Arkansas: Poetry.
- **Mr. Michael D. McNally**, Chair and Professor of Religion, Carleton College: Native American Religious Freedom Beyond the First Amendment.
- **Ms. Amanda Means**, Photographer, Beacon, New York: Photography.
- **Ms. Yvonne Meier**, Choreographer, New York City: Choreography.
- **Ms. Shari Mendelson**, Artist, Brooklyn, New York: Fine Arts.
- **Mr. Antonio Méndez Esparza**, Filmmaker, Tallahassee, Florida; Assistant Professor, College of Motion Picture Arts, Florida State University: Film-Video.
- **Mr. David Mikics**, Writer, Brooklyn, New York; John and Rebecca Moores Professor of English and Honors, University of Houston: Stanley Kubrick: An American Filmmaker.
- **Mr. Daniel J. Mindiola**, Presidential Professor of Chemistry, University of Pennsylvania: Catalytic Borylation and Silylation of Methane with Base Metals.
- **Ms. Cheryl Misak**, Professor of Philosophy, University of Toronto: Frank Ramsey: An Intellectual Biography.
- **Mr. Armin P. Moczek**, Professor of Biology, Indiana University: The Extended Evolutionary Synthesis (EES): Empirical and Conceptual Challenges and Approaches.
- **Mr. Ander Monson**, Writer, Tucson, Arizona; Director of Creative Writing and Associate Professor, University of Arizona: Predator.
- **Ms. Margaret Morrison**, Professor of Philosophy, Trinity College, University of Toronto: Explanation and Complexity in Econophysics.
- **Mr. Benjamin Moser**, Writer, Utrecht, Netherlands: On Tourism.
- **Mr. Hiroshi Motomura**, Susan Westerberg Prager Professor of Law, University of California, Los Angeles, School of Law: Migrants, Refugees, and Citizens.
- **Mr. Sandeep Mukherjee**, Artist, Los Angeles, California; Associate Professor of Art, Pomona College: Fine Arts.
- **Mr. Viet Thanh Nguyen**, Writer, Los Angeles, California: Aerol Arnold Chair of English, University of Southern California: Fiction.
- **Mr. Shaun O'Boyle**, Photographer, Dalton, Massachusetts: Photography.
- **Mr. Paul O'Keeffe**, Artist, Cleveland Heights, Ohio: Fine Arts.

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- **Ms. Hee Oh**, Abraham Robinson Professor of Mathematics, Yale University: Dynamics and Kleinian Groups.
- **Mr. Samuel Otter**, Professor of English, University of California, Berkeley: Melville's Forms.
- **Mr. Aydogan Ozcan**, Professor of Electrical Engineering and Bioengineering , University of California, Los Angeles: Extreme-throughput Virus Tracking, Characterization, and Manipulation.
- **Mr. Gregory Pardlo**, Poet, Brooklyn, New York; Assistant Professor of English, Rutgers University: Poetry.
- **Ms. Bissera V. Pentcheva**, Professor of Art History, Stanford University: Animation in Medieval Art.
- **Ms. Adela Pinch**, Professor of English, University of Michigan: Victorian Fiction and the Location of Experience.
- **Mr. Jefferson Pinder**, Artist, Chicago, Illinois; Professor, Department of Sculpture, The School of the Art Institute of Chicago: Fine Arts.
- **Mr. Martin Puchner**, Byron and Anita Wien Professor of Drama and of English and Comparative Literature, Harvard University: The Rotwelsch Inheritance: Biography of a Secret Language.
- **Ms. Claudia Rankine**, Poet, New York City; Frederick Iseman Professor of Poetry, Yale University: Poetry.
- **Mr. Ron Rash**, Writer, Clemson, South Carolina; Parris Professor of Appalachian Studies, Western Carolina University: Fiction.
- **Mr. Will Rawls**, Choreographer, Brooklyn, New York: Choreography.
- **Mr. Rodrigo Reyes**, Filmmaker, Merced, California: Film-Video.
- **Mr. Hunter Reynolds**, Artist, Brooklyn, New York: Fine Arts.
- **Mr. Daniel K. Richter**, Roy F. and Jeannette P. Nichols Professor of American History, University of Pennsylvania: The Lords Proprietors: Land and Power in Seventeenth-Century America.
- **Ms. Melinda Ring**, Choreographer, New York City: Choreography.
- **Ms. A.V. Rockwell**, Filmmaker, Jamaica, New York: Film-Video.
- **Mr. Jesse Rodin**, Associate Professor of Music, Stanford University: Giving Form to Fifteenth-Century Music.
- **Mr. Patrick Rosal**, Poet, Philadelphia, Pennsylvania; Associate Professor of English, Rutgers University, Camden: Poetry.
- **Ms. Kay Rosen**, Artist, Gary, Indiana: Fine Arts.
- **Mr. Tim Roughgarden**, Professor of Computer Science, Stanford University: Complexity-Theoretic Barriers in Economics.
- **Mr. Paul Rucker**, Artist, Seattle, Washington: Fine Arts.
- **Ms. Deborah Rudacille**, Professor of the Practice, Department of English, University of Maryland, Baltimore County: The Family Disease: Alcoholism, Addiction, and Inheritance.

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- **Ms. Cynthia Saltzman**, Writer, Brooklyn, New York: Plunder: Napoleon and Veronese's Feast.
- **Ms. Zina Saro-Wiwa**, Artist, Brooklyn, New York: Fine Arts.
- **Mr. Richmond Sarpong**, Professor of Chemistry, University of California, Berkeley: Chemical Synthesis Using Carvone.
- **Mr. Mark Schoenfield**, Professor of English, Vanderbilt University: The Palimpsest of Justice: Legal Trials and Romantic Print Culture, 1770–1835.
- **Mr. Brian Seibert**, Writer, Brooklyn, New York: Cuban Dance Reunites with Its Northern Cousins.
- **Ms. Shalini Shankar**, Professor of Anthropology and Asian American Studies, Northwestern University: The Real Generation Z: Immigrant Impact on a Major Generational Cohort.
- **Ms. Marisa Silver**, Writer, Los Angeles, California: Fiction.
- **Ms. Jeanne Silverthorne**, Artist, New York City: Fine Arts.
- **Ms. Sara Skrabalak**, James H. Rudy Associate Professor of Chemistry, Indiana University: In Situ Monitoring of Interface-Controlled Phase Transformations in Nanomaterials.
- **Mr. J.P. Sniadecki**, Filmmaker, Evanston, Illinois; Assistant Professor of Radio, TV, and Film, Northwestern University: Film-Video.
- **Mr. Timothy Snyder**, Levin Professor of History, Jackson Institute for Global Affairs, Yale University: Brotherlands: A Family History of the East European Nations.
- **Mr. Paolo Squatriti**, Professor of History and Romance Languages and Literatures, University of Michigan: Pleasing Plants and Worrisome Weeds: Botanical Change in Early Medieval Europe.
- **Ms. Gigliola Staffilani**, Abby Rockefeller Mauze Professor of Mathematics, Massachusetts Institute of Technology: Regularity Structure and Dispersive PDE.
- **Mr. Christopher Stark**, Composer, St. Louis, Missouri; Assistant Professor of Music Composition, Washington University in St. Louis: Music Composition.
- **Ms. Maggie Steber**, Photographer, Miami, Florida: Photography.
- **Ms. Suzanne Stewart-Steinberg**, Professor of Comparative Literature and Italian Studies, Brown University: Grounds for Reclamation.
- **Ms. Zoe Strauss**, Photographer, Philadelphia, Pennsylvania: Photography.
- **Mr. Michael Strevens**, Professor of Philosophy, New York University: Understanding, Grasp, and Humanistic Thought.
- **Mr. Steven Subotnick**, Filmmaker, Providence, Rhode Island: Film-Video.
- **Mr. David Tavárez**, Professor of Anthropology, Vassar College: Word, Time, and Resistance in Colonial Mexico: The Zapotec Books of the Cosmos.
- **Mr. Brad Temkin**, Photographer, Skokie, Illinois: Photography.
- **Mr. Hans Thomalla**, Composer, Evanston, Illinois; Associate Professor of Music Composition, Northwestern University: Music Composition.
- **Mr. Roy Thurston**, Artist, Los Angeles, California: Fine Arts.

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- **Ms. Carmelita Tropicana**, Playwright, New York City: Drama and Performance Art.
- **Ms. Pramila Vasudevan**, Choreographer, Minneapolis, Minnesota: Choreography.
- **Ms. Sarah Wagner**, Associate Professor of Anthropology, George Washington University: Bringing Them Home: The Identification and Commemoration of Vietnam War MIAs.
- **Ms. Natasha Warikoo**, Associate Professor, Graduate School of Education, Harvard University: Asian Americans in Suburban America: Academic Competition, Youth Culture, and Racial Change.
- **Mr. Michael Waters**, Poet, Ocean, New Jersey; Professor of English, Monmouth University: Poetry.
- **Mr. Jeff "Tain" Watts**, Composer, Easton, Pennsylvania: Music Composition.
- **Ms. Leslie Wayne**, Artist, New York City: Fine Arts.
- **Mr. Afaa M. Weaver**, Poet, West Cornwall, Connecticut; Alumnae Professor of English, Simmons College: Poetry.
- **Ms. Marianne Weems**, Playwright, New York City: Drama and Performance Art.
- **Ms. Stacy Wolf**, Professor of Theater, Director of the Program in Music Theater, and Director of the Princeton Arts Fellows, Princeton University: Beyond Broadway: Amateur Musical Theatre in the U.S..
- **Mr. Billy Woodberry**, Filmmaker, Los Angeles, California; Faculty Member, School of Art and School of Film, California Institute of the Arts: Film-Video.
- **Ms. Teresa K. Woodruff, Ph.D.**, Thomas J. Watkins Professor of Obstetrics and Gynecology, Northwestern University: Global Germ Cell Metallome.
- **Mr. Andrew Zimmerman**, Professor of History, George Washington University: Conjuring Freedom.