For immediate release
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2018 Fellows—United States and Canada

On April 4, 2018, the Board of Trustees of the John Simon Guggenheim Memorial Foundation approved the awarding of 173 Guggenheim Fellowships (including two joint Fellowships) to a diverse group of scholars, artists, and scientists. Appointed on the basis of prior achievement and exceptional promise, the successful candidates were chosen from a group of almost 3,000 applicants in the Foundation’s ninety-fourth competition.

The great variety of backgrounds, fields of study, and accomplishments of Guggenheim Fellows is one of the unique characteristics of the Fellowship program. In all, forty-nine scholarly disciplines and artistic fields, sixty-nine different academic institutions, thirty-one states, and three Canadian provinces are represented in this year’s class of Fellows, who range in age from twenty-nine to eighty. Sixty Fellows have no academic affiliation or hold adjunct or part-time positions.

Edward Hirsch, president of the Foundation, is enthusiastic about the Fellows in the class of 2018: “It’s exceptionally satisfying to name 175 new Guggenheim Fellows. These artists and writers, scholars and scientists, represent the best of the best. Each year since 1925, the Guggenheim Foundation has bet everything on the individual, and we’re thrilled to continue to do so with this wonderfully talented and diverse group. It’s an honor to be able to support these individuals to do the work they were meant to do.”

Since its establishment in 1925, the Foundation has granted more than $360 million in Fellowships to over 18,000 individuals, among whom are scores of Nobel laureates, Fields Medalists, poets laureate, members of the various national academies, and winners of the Pulitzer Prize, Turing Award, National Book Awards, and other important, internationally recognized honors.
The Guggenheim Fellowship program remains a significant source of support for artists, scholars in the humanities and social sciences, and scientific researchers. New and continuing donations from friends, Trustees, former Fellows, and other foundations have ensured that the John Simon Guggenheim Memorial Foundation will be able to continue its historic mission. The Dorothy Tapper Goldman Foundation is once again underwriting the Fellowship in Constitutional Studies, and a grant from the Aaron Copland Fund for Music is supporting supplemental grants for composers.

For more information on the Fellows and their projects, please visit the Foundation’s website at http://www.gf.org.