

**John Simon Guggenheim Memorial Foundation
2018 Fellows - United States and Canada**

- **Gina Petra Abatemarco**, Filmmaker, Brooklyn, New York: Film-Video.
- **Dennis Adams**, Artist, New York City; Professor, School of Art, The Cooper Union for the Advancement of Science and Art: Fine Arts.
- **Mequitta Ahuja**, Artist, Baltimore, Maryland: Fine Arts.
- **Marsia Alexander-Clarke**, Filmmaker, Altadena, California: Film-Video.
- **Esther Allen**, Professor of Modern Languages & Comparative Literature, Baruch College, CUNY: Translation of *The Silentiary* and *The Suicides*, two novels by Antonio Di Benedetto.
- **Carol Anderson**, Charles Howard Candler Professor of African American Studies, Emory University: *The Second: Race, Guns & A Most Deadly Double-Standard at the Core of Our Fundamental Rights*.
- **Christopher A. Bail**, Douglas and Ellen Lowey Associate Professor of Sociology and Public Policy, Duke University: *Disrupting Social Media Echo Chambers*.
- **Dave Hullfish Bailey**, Artist, Van Nuys, California: Fine Arts.
- **Nicholson Baker**, Writer, Veazie, Maine: *Need to Know: Freedom of Information and the Pathology of Secrecy*.
- **Reginald Dwayne Betts**, Poet, New Haven, Connecticut: Poetry.
- **Janet Biggs**, Artist, Brooklyn, New York: Fine Arts.
- **Eugene Birman**, Composer, Oakland, California; Research Assistant Professor, Hong Kong Baptist University: Music Composition.
- **Charles L. Bosk**, Professor of Sociology, University of Pennsylvania: *Mistakes Were Changed: Medical Error over Four Decades*.
- **Alain Bresson**, Robert O. Anderson Distinguished Service Professor, Department of Classics, University of Chicago: *Why Coinage? Money, Society, and Economy in the Ancient Greek World*.
- **Anna Brickhouse**, Professor of English and American Studies, University of Virginia: *Earthquake Aesthetics*.
- **Peter Burr**, Filmmaker, Brooklyn, New York: Film-Video.
- **William D. Caballero**, Filmmaker, Los Angeles, California: Film-Video.
- **C. Jean Campbell**, Professor, Art History Department, Emory University: *Pisanello's Pararga: Imitative Practice and Pictorial Practice in Fifteenth-Century Italy*.
- **Arup K. Chakraborty**, Robert T. Haslam Professor, Institute for Medical Engineering & Science, Massachusetts Institute of Technology: *Induction of Broadly Neutralizing Antibodies against Highly Mutable Pathogens*.
- **Joyce E. Chaplin**, James Duncan Phillips Professor of Early American History, Harvard University: *The Franklin Stove: Heat and Life in the Little Ice Age*.
- **Phillip Chen**, Ellis and Nelle Levitt Distinguished Professor of Art, Drake University: *Cultural Discourse in Print Media*.

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- **Rita Chin**, Professor of History, University of Michigan: Invisible Labor: A History of Female Migrant Domestic in Postcolonial Europe.
- **Nora Chipaumire**, Choreographer, Brooklyn, New York: Choreography.
- **Julia Christensen**, Artist, Oberlin, Ohio; Associate Professor of Integrated Media Arts, Oberlin College: Fine Arts.
- **Teju Cole**, Writer, Brooklyn, New York: Radio Lagos.
- **Erik M. Conway**, Historian of Science and Technology, Jet Propulsion Laboratory, California Institute of Technology: Inventing the Magic of the Marketplace. (jointly with **Naomi Oreskes**)
- **Esperanza Cortés**, Artist, New York City: Fine Arts.
- **Jorge Ignacio Cortiñas**, Playwright, New York City; Playwright in Residence, Bard College: Drama and Performance Art.
- **Sienna R. Craig**, Associate Professor of Anthropology, Dartmouth College: The Ends of Kinship: Care and Belonging between Nepal and New York City.
- **Alexandra Cuesta**, Filmmaker, Miami, Florida: Film-Video.
- **Rachel Cusk**, Writer, Norfolk, England: Fiction.
- **Theo Davis**, Professor of English, Northeastern University: Sensations of Freedom: Somatics and Personal Development in American Literature.
- **Will Dichtel**, Robert L. Letsinger Professor of Chemistry, Northwestern University: Precise Control of Polymerization in Two Dimensions.
- **Edward Dimendberg**, Professor of Humanities and European Languages and Studies, University of California, Irvine: The Los Angeles Project: Architectural and Urban Theories of the City of Exception.
- **Annie Dorsen**, Playwright, Brooklyn, New York: Drama and Performance Art.
- **Craig Drennen**, Artist, Atlanta, Georgia; Associate Professor and Graduate Director, Welch School of Art and Design, Georgia State University: Fine Arts.
- **Du Yun**, Composer, New York City: Music Composition.
- **Moon Duchin**, Associate Professor of Mathematics, Tufts University: Geometry of Gerrymandering.
- **Kathleen DuVal**, Bowman and Gordon Gray Professor of History, University of North Carolina, Chapel Hill: Masters of the Continent: How American Indian Nations Ruled North America into the Nineteenth Century.
- **Carol Dysinger**, Filmmaker, Brooklyn, New York; Associate Professor, Tisch School of the Arts, New York University: Film-Video.
- **Bart D. Ehrman**, James A. Gray Distinguished Professor, Department of Religious Studies, University of North Carolina, Chapel Hill: The Invention of Heaven and Hell.
- **Carl Elliott**, Professor, Center for Bioethics, University of Minnesota: Lonesome Whistle: Exposing Wrongdoing in Research on Human Subjects.

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- **Alexey Fedorov**, Professor of Geology and Geophysics, Yale University: Solving the Mysteries of Pliocene Warmth: Rethinking the Global Ocean Conveyor.
- **Tsar Fedorsky**, Photographer, Gloucester, Massachusetts; Photography Teacher, The Taft School: Photography.
- **Amy Feldman**, Artist, Brooklyn, New York: Fine Arts.
- **Lukas Felzmann**, Photographer, San Francisco, California; Lecturer in Art, Department of Art and Art History, Stanford University: Photography.
- **Ada Ferrer**, Julius Silver Professor of History and Latin American and Caribbean Studies, New York University: Cuba: An American History.
- **Robert Finch**, Writer, Wellfleet, Massachusetts: "Summers in Squid Tickle"-A Narrative of a Newfoundland Outport.
- **Richard Fleischner**, Artist, Providence, Rhode Island: Fine Arts.
- **Aaron Spencer Fogleman**, Presidential Research Professor, Department of History, Northern Illinois University: Immigrant Voices: European and African Stories of Freedom, Unfreedom, and Identity in the Americas through Four Centuries.
- **Mark Franko**, Laura H. Carnell Professor of Dance, Temple University: Serge Lifar and the Crisis of Neoclassicism.
- **Paul Friedland**, Professor of History, Cornell University: A World without Race: The Dream of a Universal Republic in the Revolutionary French Caribbean, 1794-1802.
- **Robin Frohardt**, Playwright, Brooklyn, New York: Drama and Performance Art.
- **Roxane Gay**, Writer, Los Angeles, California; Associate Professor of English, Purdue University: TV Guide.
- **Amy Gerstler**, Poet, Los Angeles, California; Professor, English Department, University of California, Irvine: Poetry.
- **Kate Gilmore**, Artist, Jackson Heights, New York; Associate Professor of Art and Design, Purchase College, SUNY: Fine Arts.
- **Todd Gray**, Artist, Los Angeles, California: Fine Arts.
- **Nile Green**, Professor of History, University of California, Los Angeles: Global Islam: What Is It and Where Did It Come From?
- **Andrew Sean Greer**, Writer, San Francisco, California; Executive Director, The Santa Maddalena Foundation: Fiction.
- **Lenore A. Grenoble**, John Matthews Manly Distinguished Service Professor, Department of Linguistics, University of Chicago: Living the Good Life? Language Vitality, Urbanization, and Well-Being in the Arctic.
- **Alison Griffiths**, Professor of Film and Media Studies, Baruch College, CUNY: Nomadic Cinema: A Cultural Geography of the Expedition Film.
- **Lauren Groff**, Writer, Gainesville, Florida: Fiction.

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- **Irena Grudzińska Gross**, Associate Professor, Institute of Slavic Studies, Polish Academy of Science: Alexander Weissberg-Cybulski, A Biography.
- **Martin Hägglund**, Professor of Comparative Literature and Humanities, Yale University: This Life: Secular Faith and Spiritual Freedom.
- **Jennifer Haigh**, Writer, Boston, Massachusetts: Fiction.
- **Charlie Hailey**, Professor, School of Architecture, University of Florida: Places Built of Air: Porch Stories from Stoop to Stoa.
- **Peter A. Hall**, Krupp Foundation Professor of European Studies, Harvard University: Renegotiating the Social Contract: The Politics of Economic Growth and Decline.
- **Hiroyuki Hamada**, Artist, East Hampton, New York: Fine Arts.
- **Dave Hardy**, Artist, Brooklyn, New York: Fine Arts.
- **Joel F. Harrington**, Centennial Professor of History, Vanderbilt University: Hans Staden and the German Counter-Narrative of New World Cannibalism.
- **Michael Harrison**, Composer, Yonkers, New York: Music Composition.
- **Saidiya Hartman**, Professor of English and Comparative Literature, Columbia University: Wayward Lives, Beautiful Experiments.
- **Sally Haslanger**, Ford Professor of Philosophy & Women's and Gender Studies, Massachusetts Institute of Technology: Doing Justice to the Social.
- **Stephen Hayes**, Artist, Portland, Oregon: Fine Arts.
- **Christy L. Haynes**, Elmore H. Northey Professor of Chemistry, University of Minnesota: Characterization of the Molecular Corona Acquired by Technologically Relevant Engineered Nanoparticles in Environmental Matrices.
- **John Heginbotham**, Choreographer, Brooklyn, New York: Choreography.
- **John Heil**, Professor of Philosophy, Washington University, St. Louis: Appearance in Reality.
- **Stefan Helmreich**, Professor and Elting E. Morison Chair, Department of Anthropology, Massachusetts Institute of Technology: The Book of Waves: An Anthropologist Reads Physical Oceanography.
- **Anthony Hernandez**, Photographer, Los Angeles, California: Photography.
- **Eliza Hittman**, Filmmaker, Brooklyn, New York; Assistant Professor of Film and Video, Pratt Institute: Film-Video.
- **Martha Hodes**, Professor of History, New York University: Hostage in the Desert: An Inquiry into History and Memory.
- **Brooke Holmes**, Robert F. Goheen Professor in the Humanities, Princeton University: The Tissue of the World: Sympathy and the Idea of Nature in Greco-Roman Antiquity.
- **Shari Huhndorf**, Class of 1938 Professor, Department of Ethnic Studies, University of California, Berkeley: Indigeneity and the Politics of Space: Gender, Geography, Culture.
- **Nancy Rose Hunt**, Professor of History & African Studies, University of Florida: Ideation as History: Dream Collectors and Picture Archives from Post-1968 Urban Congo.

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- **Sabine Hyland**, Reader in Social Anthropology, University of St. Andrews: Hidden Texts of the Andes: Deciphering the Cord Writing ('Khipu') of Peru.
- **Robert B. Jackson**, Michelle and Kevin Douglas Provostial Professor, Department of Earth System Science, Stanford University: A Global Picture of Plants, Soils, and Resource Uptake by Depth.
- **Edward Jacobs**, Composer, Greenville, North Carolina; Robert L. Jones Distinguished Professor of Music, East Carolina University: Music Composition.
- **Tyehimba Jess**, Poet, Brooklyn, New York; Professor of English, College of Staten Island, CUNY: Poetry.
- **Scott Johnson**, Associate Professor of Classics and Letters, University of Oklahoma: Syriac: A Cultural Biography.
- **Branden W. Joseph**, Frank Gallipoli Professor of Modern and Contemporary Art, Columbia University: Forms of Life: Kathy Acker, Jack Smith, Lee Lozano, and Carolee Schneemann.
- **Jane Kamensky**, Writer, Cambridge, Massachusetts; Professor of History, Pforzheimer Foundation Director of the Schlesinger Library on the History of Women in America, Harvard University: Candida Royalle and the Sexual Revolution: A History from Below.
- **Ilya Kaminsky**, Poet, San Diego, California; Professor of English and Comparative Literature, San Diego State University: Poetry.
- **Joan Naviyuk Kane**, Poet, Anchorage, Alaska: Poetry.
- **Eleanor Kaufman**, Professor of Comparative Literature, English, and French and Francophone Studies, University of California, Los Angeles: Structure: A Counterhistory of Twentieth-Century French Philosophy.
- **Martin Kern**, Greg ('84) and Joanna (P13) Zeluck Professor in Asian Studies, Department of East Asian Studies, Princeton University: Performance, Memory, and Authorship in Ancient China: The Formation of the Poetic Tradition.
- **Thomas Miller Klubock**, Professor of History, University of Virginia: Nation of Rivers: A History of Water and Water Wars in Modern South America.
- **Tonia Ko**, Composer, Lawrence, Kansas: Music Composition.
- **Lies Kraal**, Artist, Venice, California: Fine Arts.
- **Heather Kravas**, Choreographer, Seattle, Washington: Choreography.
- **Shri Kulkarni**, George Ellery Hale Professor of Astronomy, California Institute of Technology: Exotic Cosmological Explosions.
- **Elizabeth LaPensée**, Artist, East Lansing, Michigan; Assistant Professor, Department of Media and Information, Michigan State University: Fine Arts.
- **Chris Larson**, Artist, St. Paul, Minnesota; Associate Professor of Art, University of Minnesota: Fine Arts.
- **Dohee Lee**, Playwright, Oakland, California: Drama and Performance Art.
- **Min Jin Lee**, Writer, New York City: Fiction.

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- **David Levine**, Playwright, Brooklyn, New York: Drama and Performance Art.
- **Wai-ye Li**, Professor of Chinese Literature, Harvard University: The Paradoxes of Things: Life and Art in Late Imperial China.
- **Robert L. Lobe**, Artist, New York City: Fine Arts.
- **Devoney Looser**, Professor of English, Arizona State University: Sister Novelists Before the Brontës: The Misses Porter, Fame, and Misfortune in Early Nineteenth-Century Britain.
- **Eric Lyon**, Composer, Blacksburg, Virginia; Associate Professor of Practice, Virginia Polytechnic Institute and State University: Music Composition.
- **David Maisel**, Photographer, Sausalito, California: Photography.
- **Pradip Malde**, Photographer, Sewanee, Tennessee; Professor of Art, University of the South: Photography.
- **Rania Matar**, Photographer, Brookline, Massachusetts: Photography.
- **China Miéville**, Writer, London, England: Fiction.
- **Dunya Mikhail**, Poet, Sterling Heights, Ohio; Special Lecturer, Department of Modern Languages and Literatures, Oakland University: Poetry.
- **Nicole Miller**, Artist, San Diego, California; Acting Associate Professor of Visual Arts, University of California, San Diego: Fine Arts.
- **Shevaun Mizrahi**, Filmmaker, Chelmsford, Massachusetts: Film-Video.
- **Robert G. Morrison**, George Lincoln Skolfield Jr. Professor of Religion, Bowdoin College: An Economy of Knowledge in the Eastern Mediterranean.
- **Nicholas Muellner**, Photographer, Los Angeles, California; Associate Professor and Co-Director, Image Text MFA and Press, Ithaca College: Photography.
- **Thomas S. Mullaney**, Associate Professor of Chinese History, Stanford University: Hot Metal Empire: Type Design, Script, and Colonialism in Asia, Africa, and the Middle East.
- **Christian Lee Novetzke**, Professor, Jackson School of International Studies, University of Washington: Devotion, Democracy, and Dissent: Religion and a Vernacular Public Ethics in India.
- **Farangis Nurulla**, Composer, Longueuil, Quebec, Canada: Music Composition.
- **Yoshiaki Onishi**, Composer, Columbia, Missouri: Music Composition.
- **Naomi Oreskes**, Professor, Department of the History of Science, Harvard University: Inventing the Magic of the Marketplace. (jointly with **Erik M. Conway**)
- **Stratis Papaioannou**, Associate Professor of Classics and Director of the Medieval Studies Program, Brown University: A History of Byzantine Literature.
- **Aniruddh D. Patel**, Professor of Psychology, Tufts University: Evolutionary Music Cognition.
- **Mika Pelo**, Composer, Berkeley, California; Associate Professor of Music, University of California, Davis: Music Composition.
- **Nicolás Pereda**, Filmmaker, New York City; Henry Rutgers Assistant Professor and Director of Rutgers Filmmaking Center, Rutgers University: Film-Video.

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- **Amy Pleasant**, Artist, Birmingham, Alabama: Fine Arts.
- **Kristine Potter**, Photographer, Nashville, Tennessee: Photography.
- **Ekaterina Pravilova**, Professor of History, Princeton University: Political Money: A History of the Russian Ruble, 1768-1917.
- **Ariel D. Procaccia**, Associate Professor of Computer Science, Carnegie Mellon University: Algorithms for Participatory Democracy.
- **Aparna Ramaswamy**, Choreographer, Minneapolis, Minnesota; Artistic Director, Ragamala Dance Company: Choreography. **(jointly with Raneer Ramaswamy)**
- **Raneer Ramaswamy**, Choreographer, Minneapolis, Minnesota; Founder and Co-director, Ragamala Dance Company: Choreography. **(jointly with Aparna Ramaswamy)**
- **Lisa Randall**, Frank J. Baird Jr. Professor of Science, Harvard University: Black Hole Mergers and Their Environment.
- **Srikanth Reddy**, Poet, Chicago, Illinois; Associate Professor of English, University of Chicago: Poetry.
- **Jesse Ribot**, Professor of Geography, University of Illinois: Climate of Anxiety: African Emigration under a Changing Sky.
- **Meghann Riepenhoff**, Photographer, Bainbridge Island, Washington: Photography.
- **Antonis Rokas**, Cornelius Vanderbilt Chair in Biological Sciences and Professor of Biological Sciences and Biomedical Informatics, Vanderbilt University: Hidden No More – How Fungi Are Expanding Evolution’s Paradigms.
- **Annabeth Rosen**, Artist, Davis, California; Professor and Arneson Endowed Chair, Department of Art & Art History, University of California, Davis: Fine Arts.
- **Jen Rosenblit**, Choreographer, Brooklyn, New York: Choreography.
- **Nadia Sablin**, Photographer, New Paltz, New York; Assistant Professor of Art, SUNY New Paltz: Photography.
- **Felipe Salles**, Composer, Florence, Massachusetts; Associate Professor of Music, University of Massachusetts, Amherst: Music Composition.
- **Robert J. Sampson**, Henry Ford II Professor of the Social Sciences, Harvard University: Becoming Marked: Navigating the Social Transformation of Crime and Punishment in America.
- **Margo Sawyer**, Artist, Austin, Texas; Professor of Sculpture and Extended Media, University of Texas at Austin: Fine Arts.
- **Carl Schimmel**, Composer, Grinnell, Iowa; Associate Professor of Music Theory and Composition, Illinois State University: Music Composition.
- **Jeremy Schipper**, Professor of Religion, Temple University: Denmark Vesey’s Bible: Biblical Interpretation and the Trial that Changed a Nation.

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- **Vivien A. Schmidt**, Jean Monnet Professor of European Integration and Professor of International Relations and Political Science, Pardee School of Global Studies, Boston University: *The Rhetoric of Discontent: A Transatlantic Inquiry into the West's Crisis of Democratic Capitalism.*
- **Lee Anne Schmitt**, Filmmaker, Altadena, California; Film Directing Program Faculty, California Institute of the Arts: *Film-Video.*
- **David Schutter**, Artist, Chicago, Illinois; Associate Professor, Department of Visual Art, University of Chicago: *Fine Arts.*
- **Parvez Sharma**, Filmmaker, New York City; Director, Haram Films: *Film-Video.*
- **Marci Shore**, Associate Professor of History, Yale University: *Phenomenological Encounters: Scenes from Central Europe.*
- **Nandini Sikand**, Filmmaker, Allentown, Pennsylvania; Associate Professor of Film and Media Studies, Lafayette College: *Film-Video.*
- **Jessica Silbey**, Professor of Law, Northeastern University School of Law: *Against Progress: Intellectual Property and Justice in the Internet Age.*
- **Anya Krugovoy Silver**, Poet, Macon, Georgia; Professor of English, Mercer University: *Poetry.*
- **Brett Story**, Filmmaker, Toronto, Ontario, Canada; Assistant Professor, School of Image Arts, Ryerson University: *Film-Video.*
- **John Jeremiah Sullivan**, Writer, Wilmington, North Carolina: *First Blues: On the Dawn of American Popular Music.*
- **Nicolas Tackett**, Associate Professor of History, University of California, Berkeley: *The Rise of the Chinese Meritocracy: The Transformation of Elite Culture in Tenth-Century China.*
- **Hank Willis Thomas**, Photographer, Brooklyn, New York: *Photography.*
- **Edriss S. Titi**, Arthur Owen Professor of Mathematics, Texas A&M University: *Mathematical Analysis of Climate Models.*
- **Lily Tuck**, Writer, New York City: *Postcards from Marianne.*
- **Stefania Tutino**, Professor of History, University of California, Los Angeles: *A Fake Saint, an Ambitious Jurist, and the True Church: Story of a Forgery in Seventeenth-Century Italy.*
- **Deb Olin Unferth**, Writer, Austin, Texas; Associate Professor of English, University of Texas at Austin: *Fiction.*
- **Ian van Coller**, Photographer, Bozeman, Montana; Associate Professor of Photography, Montana State University: *Photography.*
- **Archana Venkatesan**, Associate Professor of Comparative Literature and Religious Studies, University of California, Davis: *Poetry Makes the World: The Festival of Recitation at Viṣṇu Temples in Tamil Nadu.*
- **Michelle R. Warren**, Professor of Comparative Literature, Dartmouth College: *Lives of a Medieval Book in the Digital Dark Ages, 1220-2020.*

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- **Anna Webber**, Composer, Astoria, New York: Music Composition.
- **Michael T. Woodside**, Professor of Physics, University of Alberta: Exploring How Evolution Shapes Protein Folding in Single Molecules.
- **Edward Wright-Rios**, Professor of History, Vanderbilt University: Devotion in Motion: Pilgrimage in Modern Mexico.
- **Fei Xu**, Professor of Psychology, University of California, Berkeley: Rational Constructivism: A New Approach to Cognitive Development.
- **Kota Yamazaki**, Choreographer, Brooklyn, New York: Choreography.
- **Charles Yang**, Professor of Linguistics and Computer Science, University of Pennsylvania: Counting to Infinity.
- **David Yearsley**, Professor of Music, Cornell University: Sebastian Laughs: J. S. Bach as Musical Humorist.
- **Anne D. Yoder**, Braxton Craven Professor of Evolutionary Biology, Duke University: Building and Saving Trees in Madagascar.
- **Monica Youn**, Poet, New York City: Poetry.
- **Charles Yuen**, Artist, Brooklyn, New York: Fine Arts.