John Simon Guggenheim Memorial Foundation
2018 Fellows - United States and Canada

- Gina Petra Abatemarco, Filmmaker, Brooklyn, New York: Film-Video.
- Dennis Adams, Artist, New York City; Professor, School of Art, The Cooper Union for the Advancement of Science and Art: Fine Arts.
- Mequitta Ahuja, Artist, Baltimore, Maryland: Fine Arts.
- Marsia Alexander-Clarke, Filmmaker, Altadena, California: Film-Video.
- Esther Allen, Professor of Modern Languages & Comparative Literature, Baruch College, CUNY: Translation of The Silentiary and The Suicides, two novels by Antonio Di Benedetto.
- Carol Anderson, Charles Howard Candler Professor of African American Studies, Emory University: The Second: Race, Guns & A Most Deadly Double-Standard at the Core of Our Fundamental Rights.
- Christopher A. Bail, Douglas and Ellen Lowey Associate Professor of Sociology and Public Policy, Duke University: Disrupting Social Media Echo Chambers.
- Dave Hullfish Bailey, Artist, Van Nuys, California: Fine Arts.
- Eugene Birman, Composer, Oakland, California; Research Assistant Professor, Hong Kong Baptist University: Music Composition.
- Charles L. Bosk, Professor of Sociology, University of Pennsylvania: Mistakes Were Changed: Medical Error over Four Decades.
- Alain Bresson, Robert O. Anderson Distinguished Service Professor, Department of Classics, University of Chicago: Why Coinage? Money, Society, and Economy in the Ancient Greek World.
- Anna Brickhouse, Professor of English and American Studies, University of Virginia: Earthquake Aesthetics.
- Peter Burr, Filmmaker, Brooklyn, New York: Film-Video.
- William D. Caballero, Filmmaker, Los Angeles, California: Film-Video.
- C. Jean Campbell, Professor, Art History Department, Emory University: Pisanello's Pararga: Imitative Practice and Pictorial Practice in Fifteenth-Century Italy.
- Arup K. Chakraborty, Robert T. Haslam Professor, Institute for Medical Engineering & Science, Massachusetts Institute of Technology: Induction of Broadly Neutralizing Antibodies against Highly Mutable Pathogens.
- Phillip Chen, Ellis and Nelle Levitt Distinguished Professor of Art, Drake University: Cultural Discourse in Print Media.
• Rita Chin, Professor of History, University of Michigan: Invisible Labor: A History of Female Migrant Domestics in Postcolonial Europe.
• Nora Chipaumire, Choreographer, Brooklyn, New York: Choreography.
• Julia Christensen, Artist, Oberlin, Ohio; Associate Professor of Integrated Media Arts, Oberlin College: Fine Arts.
• Erik M. Conway, Historian of Science and Technology, Jet Propulsion Laboratory, California Institute of Technology: Inventing the Magic of the Marketplace. (jointly with Naomi Oreskes)
• Esperanza Cortés, Artist, New York City: Fine Arts.
• Jorge Ignacio Cortiñas, Playwright, New York City; Playwright in Residence, Bard College: Drama and Performance Art.
• Sienna R. Craig, Associate Professor of Anthropology, Dartmouth College: The Ends of Kinship: Care and Belonging between Nepal and New York City.
• Alexandra Cuesta, Filmmaker, Miami, Florida: Film-Video.
• Rachel Cusk, Writer, Norfolk, England: Fiction.
• Theo Davis, Professor of English, Northeastern University: Sensations of Freedom: Somatics and Personal Development in American Literature.
• Will Dichtel, Robert L. Letsinger Professor of Chemistry, Northwestern University: Precise Control of Polymerization in Two Dimensions.
• Edward Dimendberg, Professor of Humanities and European Languages and Studies, University of California, Irvine: The Los Angeles Project: Architectural and Urban Theories of the City of Exception.
• Annie Dorsen, Playwright, Brooklyn, New York: Drama and Performance Art.
• Craig Drennen, Artist, Atlanta, Georgia; Associate Professor and Graduate Director, Welch School of Art and Design, Georgia State University: Fine Arts.
• Du Yun, Composer, New York City: Music Composition.
• Moon Duchin, Associate Professor of Mathematics, Tufts University: Geometry of Gerrymandering.
• Kathleen DuVal, Bowman and Gordon Gray Professor of History, University of North Carolina, Chapel Hill: Masters of the Continent: How American Indian Nations Ruled North America into the Nineteenth Century.
• Carol Dysinger, Filmmaker, Brooklyn, New York; Associate Professor, Tisch School of the Arts, New York University: Film-Video.
• Bart D. Ehrman, James A. Gray Distinguished Professor, Department of Religious Studies, University of North Carolina, Chapel Hill: The Invention of Heaven and Hell.
• Carl Elliott, Professor, Center for Bioethics, University of Minnesota: Lonesome Whistle: Exposing Wrongdoing in Research on Human Subjects.
• **Alexey Fedorov**, Professor of Geology and Geophysics, Yale University: Solving the Mysteries of Pliocene Warmth: Rethinking the Global Ocean Conveyor.

• **Tsar Fedorsky**, Photographer, Gloucester, Massachusetts; Photography Teacher, The Taft School: Photography.


• **Lukas Felzmann**, Photographer, San Francisco, California; Lecturer in Art, Department of Art and Art History, Stanford University: Photography.


• **Richard Fleischner**, Artist, Providence, Rhode Island: Fine Arts.

• **Aaron Spencer Fogleman**, Presidential Research Professor, Department of History, Northern Illinois University: Immigrant Voices: European and African Stories of Freedom, Unfreedom, and Identity in the Americas through Four Centuries.

• **Mark Franko**, Laura H. Carnell Professor of Dance, Temple University: Serge Lifar and the Crisis of Neoclassicism.


• **Roxane Gay**, Writer, Los Angeles, California; Associate Professor of English, Purdue University: TV Guide.

• **Amy Gerstler**, Poet, Los Angeles, California; Professor, English Department, University of California, Irvine: Poetry.

• **Kate Gilmore**, Artist, Jackson Heights, New York; Associate Professor of Art and Design, Purchase College, SUNY: Fine Arts.

• **Todd Gray**, Artist, Los Angeles, California: Fine Arts.

• **Nile Green**, Professor of History, University of California, Los Angeles: Global Islam: What Is It and Where Did It Come From?

• **Andrew Sean Greer**, Writer, San Francisco, California; Executive Director, The Santa Maddalena Foundation: Fiction.

• **Lenore A. Grenoble**, John Matthews Manly Distinguished Service Professor, Department of Linguistics, University of Chicago: Living the Good Life? Language Vitality, Urbanization, and Well-Being in the Arctic.

• **Alison Griffiths**, Professor of Film and Media Studies, Baruch College, CUNY: Nomadic Cinema: A Cultural Geography of the Expedition Film.

• **Lauren Groff**, Writer, Gainesville, Florida: Fiction.
• **Irena Grudzińska Gross**, Associate Professor, Institute of Slavic Studies, Polish Academy of Science: Alexander Weissberg-Cybulski, A Biography.

• **Martin Hägglund**, Professor of Comparative Literature and Humanities, Yale University: This Life: Secular Faith and Spiritual Freedom.

• **Jennifer Haigh**, Writer, Boston, Massachusetts: Fiction.

• **Charlie Hailey**, Professor, School of Architecture, University of Florida: Places Built of Air: Porch Stories from Stoop to Stoa.

• **Peter A. Hall**, Krupp Foundation Professor of European Studies, Harvard University: Renegotiating the Social Contract: The Politics of Economic Growth and Decline.


• **Dave Hardy**, Artist, Brooklyn, New York: Fine Arts.

• **Joel F. Harrington**, Centennial Professor of History, Vanderbilt University: Hans Staden and the German Counter-Narrative of New World Cannibalism.

• **Michael Harrison**, Composer, Yonkers, New York: Music Composition.

• **Saidiya Hartman**, Professor of English and Comparative Literature, Columbia University: Wayward Lives, Beautiful Experiments.

• **Sally Haslanger**, Ford Professor of Philosophy & Women's and Gender Studies, Massachusetts Institute of Technology: Doing Justice to the Social.

• **Stephen Hayes**, Artist, Portland, Oregon: Fine Arts.

• **Christy L. Haynes**, Elmore H. Northey Professor of Chemistry, University of Minnesota: Characterization of the Molecular Corona Acquired by Technologically Relevant Engineered Nanoparticles in Environmental Matrices.

• **John Heginbotham**, Choreographer, Brooklyn, New York: Choreography.

• **John Heil**, Professor of Philosophy, Washington University, St. Louis: Appearance in Reality.

• **Stefan Helmreich**, Professor and Elting E. Morison Chair, Department of Anthropology, Massachusetts Institute of Technology: The Book of Waves: An Anthropologist Reads Physical Oceanography.

• **Anthony Hernandez**, Photographer, Los Angeles, California: Photography.

• **Eliza Hittman**, Filmmaker, Brooklyn, New York; Assistant Professor of Film and Video, Pratt Institute: Film-Video.

• **Martha Hodes**, Professor of History, New York University: Hostage in the Desert: An Inquiry into History and Memory.


• **Shari Huhndorf**, Class of 1938 Professor, Department of Ethnic Studies, University of California, Berkeley: Indigeneity and the Politics of Space: Gender, Geography, Culture.

• **Nancy Rose Hunt**, Professor of History & African Studies, University of Florida: Ideation as History: Dream Collectors and Picture Archives from Post-1968 Urban Congo.
• **Sabine Hyland**, Reader in Social Anthropology, University of St. Andrews: Hidden Texts of the Andes: Deciphering the Cord Writing ('Khipu') of Peru.


• **Edward Jacobs**, Composer, Greenville, North Carolina: Robert L. Jones Distinguished Professor of Music, East Carolina University: Music Composition.

• **Tyehimba Jess**, Poet, Brooklyn, New York: Professor of English, College of Staten Island, CUNY: Poetry.

• **Scott Johnson**, Associate Professor of Classics and Letters, University of Oklahoma: Syriac: A Cultural Biography.

• **Branden W. Joseph**, Frank Gallipoli Professor of Modern and Contemporary Art, Columbia University: Forms of Life: Kathy Acker, Jack Smith, Lee Lozano, and Carolee Schneemann.


• **Ilya Kaminsky**, Poet, San Diego, California: Professor of English and Comparative Literature, San Diego State University: Poetry.

• **Joan Naviyuk Kane**, Poet, Anchorage, Alaska: Poetry.


• **Martin Kern**, Greg ('84) and Joanna (P13) Zeluck Professor in Asian Studies, Department of East Asian Studies, Princeton University: Performance, Memory, and Authorship in Ancient China: The Formation of the Poetic Tradition.

• **Thomas Miller Klubock**, Professor of History, University of Virginia: Nation of Rivers: A History of Water and Water Wars in Modern South America.

• **Tonia Ko**, Composer, Lawrence, Kansas: Music Composition.

• **Lies Kraal**, Artist, Venice, California: Fine Arts.

• **Heather Kravas**, Choreographer, Seattle, Washington: Choreography.

• **Shri Kulkarni**, George Ellery Hale Professor of Astronomy, California Institute of Technology: Exotic Cosmological Explosions.

• **Elizabeth LaPensée**, Artist, East Lansing, Michigan: Assistant Professor, Department of Media and Information, Michigan State University: Fine Arts.

• **Chris Larson**, Artist, St. Paul, Minnesota: Associate Professor of Art, University of Minnesota: Fine Arts.

• **Dohee Lee**, Playwright, Oakland, California: Drama and Performance Art.

• **Min Jin Lee**, Writer, New York City: Fiction.
• David Levine, Playwright, Brooklyn, New York: Drama and Performance Art.
• Wai-yee Li, Professor of Chinese Literature, Harvard University: The Paradoxes of Things: Life and Art in Late Imperial China.
• Robert L. Lobe, Artist, New York City: Fine Arts.
• Devoney Looser, Professor of English, Arizona State University: Sister Novelists Before the Brontës: The Misses Porter, Fame, and Misfortune in Early Nineteenth-Century Britain.
• Eric Lyon, Composer, Blacksburg, Virginia; Associate Professor of Practice, Virginia Polytechnic Institute and State University: Music Composition.
• David Maisel, Photographer, Sausalito, California: Photography.
• Pradip Malde, Photographer, Sewanee, Tennessee; Professor of Art, University of the South: Photography.
• Rania Matar, Photographer, Brookline, Massachusetts: Photography.
• Dunya Mikhail, Poet, Sterling Heights, Ohio; Special Lecturer, Department of Modern Languages and Literatures, Oakland University: Poetry.
• Nicole Miller, Artist, San Diego, California; Acting Associate Professor of Visual Arts, University of California, San Diego: Fine Arts.
• Shevaun Mizrahi, Filmmaker, Chelmsford, Massachusetts: Film-Video.
• Nicholas Muellner, Photographer, Los Angeles, California; Associate Professor and Co-Director, Image Text MFA and Press, Ithaca College: Photography.
• Thomas S. Mullaney, Associate Professor of Chinese History, Stanford University: Hot Metal Empire: Type Design, Script, and Colonialism in Asia, Africa, and the Middle East.
• Christian Lee Novetzke, Professor, Jackson School of International Studies, University of Washington: Devotion, Democracy, and Dissent: Religion and a Vernacular Public Ethics in India.
• Farangis Nurulla, Composer, Longueuil, Quebec, Canada: Music Composition.
• Yoshiaki Onishi, Composer, Columbia, Missouri: Music Composition.
• Naomi Oreskes, Professor, Department of the History of Science, Harvard University: Inventing the Magic of the Marketplace. (jointly with Erik M. Conway)
• Stratis Papaioannou, Associate Professor of Classics and Director of the Medieval Studies Program, Brown University: A History of Byzantine Literature.
• Aniruddh D. Patel, Professor of Psychology, Tufts University: Evolutionary Music Cognition.
• Mika Pelo, Composer, Berkeley, California; Associate Professor of Music, University of California, Davis: Music Composition.
• Nicolás Pereda, Filmmaker, New York City; Henry Rutgers Assistant Professor and Director of Rutgers Filmmaking Center, Rutgers University: Film-Video.
• **Amy Pleasant**, Artist, Birmingham, Alabama: Fine Arts.
• **Ariel D. Procaccia**, Associate Professor of Computer Science, Carnegie Mellon University: Algorithms for Participatory Democracy.
• **Aparna Ramaswamy**, Choreographer, Minneapolis, Minnesota; Artistic Director, Ragamala Dance Company: Choreography. *(jointly with Ranee Ramaswamy)*
• **Ranee Ramaswamy**, Choreographer, Minneapolis, Minnesota; Founder and Co-director, Ragamala Dance Company: Choreography. *(jointly with Aparna Ramaswamy)*
• **Lisa Randall**, Frank J. Baird Jr. Professor of Science, Harvard University: Black Hole Mergers and Their Environment.
• **Srikanth Reddy**, Poet, Chicago, Illinois; Associate Professor of English, University of Chicago: Poetry.
• **Jesse Ribot**, Professor of Geography, University of Illinois: Climate of Anxiety: African Emigration under a Changing Sky.
• **Meghann Riepenhoff**, Photographer, Bainbridge Island, Washington: Photography.
• **Antonis Rokas**, Cornelius Vanderbilt Chair in Biological Sciences and Professor of Biological Sciences and Biomedical Informatics, Vanderbilt University: Hidden No More – How Fungi Are Expanding Evolution’s Paradigms.
• **Annabeth Rosen**, Artist, Davis, California; Professor and Arneson Endowed Chair, Department of Art & Art History, University of California, Davis: Fine Arts.
• **Jen Rosenblit**, Choreographer, Brooklyn, New York: Choreography.
• **Nadia Sablin**, Photographer, New Paltz, New York; Assistant Professor of Art, SUNY New Paltz: Photography.
• **Felipe Salles**, Composer, Florence, Massachusetts; Associate Professor of Music, University of Massachusetts, Amherst: Music Composition.
• **Margo Sawyer**, Artist, Austin, Texas; Professor of Sculpture and Extended Media, University of Texas at Austin: Fine Arts.
• **Carl Schimmel**, Composer, Grinnell, Iowa; Associate Professor of Music Theory and Composition, Illinois State University: Music Composition.
• **Jeremy Schipper**, Professor of Religion, Temple University: Denmark Vesey’s Bible: Biblical Interpretation and the Trial that Changed a Nation.
• **Vivien A. Schmidt**, Jean Monnet Professor of European Integration and Professor of International Relations and Political Science, Boston University: The Rhetoric of Discontent: A Transatlantic Inquiry into the West's Crisis of Democratic Capitalism.

• **Lee Anne Schmitt**, Filmmaker, Altadena, California; Film Directing Program Faculty, California Institute of the Arts: Film-Video.

• **David Schutter**, Artist, Chicago, Illinois; Associate Professor, Department of Visual Art, University of Chicago: Fine Arts.

• **Parvez Sharma**, Filmmaker, New York City; Director, Haram Films: Film-Video.

• **Marci Shore**, Associate Professor of History, Yale University: Phenomenological Encounters: Scenes from Central Europe.

• **Nandini Sikand**, Filmmaker, Allentown, Pennsylvania; Associate Professor of Film and Media Studies, Lafayette College: Film-Video.

• **Jessica Silbey**, Professor of Law, Northeastern University School of Law: Against Progress: Intellectual Property and Justice in the Internet Age.

• **Anya Krugovoy Silver**, Poet, Macon, Georgia; Professor of English, Mercer University: Poetry.

• **Brett Story**, Filmmaker, Toronto, Ontario, Canada; Assistant Professor, School of Image Arts, Ryerson University: Film-Video.


• **Nicolas Tackett**, Associate Professor of History, University of California, Berkeley: The Rise of the Chinese Meritocracy: The Transformation of Elite Culture in Tenth-Century China.

• **Hank Willis Thomas**, Photographer, Brooklyn, New York: Photography.

• **Edriss S. Titi**, Arthur Owen Professor of Mathematics, Texas A&M University: Mathematical Analysis of Climate Models.

• **Lily Tuck**, Writer, New York City: Postcards from Marianne.

• **Stefania Tutino**, Professor of History, University of California, Los Angeles: A Fake Saint, an Ambitious Jurist, and the True Church: Story of a Forgery in Seventeenth-Century Italy.

• **Deb Olin Unferth**, Writer, Austin, Texas; Associate Professor of English, University of Texas at Austin: Fiction.

• **Ian van Coller**, Photographer, Bozeman, Montana; Associate Professor of Photography, Montana State University: Photography.

• **Archana Venkatesan**, Associate Professor of Comparative Literature and Religious Studies, University of California, Davis: Poetry Makes the World: The Festival of Recitation at Viṣṇu Temples in Tamil Nadu.


• **Anna Webber**, Composer, Astoria, New York: Music Composition.
• **Michael T. Woodside**, Professor of Physics, University of Alberta: Exploring How Evolution Shapes Protein Folding in Single Molecules.

• **Edward Wright-Rios**, Professor of History, Vanderbilt University: Devotion in Motion: Pilgrimage in Modern Mexico.

• **Fei Xu**, Professor of Psychology, University of California, Berkeley: Rational Constructivism: A New Approach to Cognitive Development.

• **Kota Yamazaki**, Choreographer, Brooklyn, New York: Choreography.

• **Charles Yang**, Professor of Linguistics and Computer Science, University of Pennsylvania: Counting to Infinity.

• **David Yearsley**, Professor of Music, Cornell University: Sebastian Laughs: J. S. Bach as Musical Humorist.

• **Anne D. Yoder**, Braxton Craven Professor of Evolutionary Biology, Duke University: Building and Saving Trees in Madagascar.

• **Monica Youn**, Poet, New York City: Poetry.

• **Charles Yuen**, Artist, Brooklyn, New York: Fine Arts.