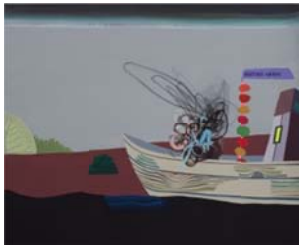


*Jennifer Wynne Reeves: All Right for Now*  
October 12, 2018–February 3, 2019

Drawing Room  
Opening Reception, October 11, 2018, 6–8pm

For further information and images, please contact  
Molly Gross, *Communications Director*, The Drawing Center  
212 219 2166 x119 | [mgross@drawingcenter.org](mailto:mgross@drawingcenter.org)

August 10, 2018



Jennifer Wynne Reeves, *Abstract Sailors*, 2005. Gouache on paper, 11 x 14 inches. Private Collection.

New York – *Jennifer Wynne Reeves: All Right for Now* opens in the Drawing Room on October 12. From the late 1990s until her too-early death from brain cancer in 2014, Jennifer Wynne Reeves (b. 1963, Royal Oak, MI) developed a reputation as an artist’s artist, garnering an intense and loyal following especially among fellow artists who appreciated her ability to load errant scribbles and globs of crusty paint with humor, narrativity, and poignant emotional affect. Her first museum show in New York, The Drawing Center exhibition will be a long overdue consideration of Reeves’s unique contribution to the dialogue between representation and abstraction that has preoccupied recent art. Featuring works on paper, Masonite, and wood, as well as notebooks and text pieces (Reeves wrote copiously and had a large fan base on Facebook), the exhibition will examine the power of line and color to render accessible deeply personal fears and desires. Organized by Claire Gilman, Chief Curator, with Rosario Güiraldes, Assistant Curator.

ABOUT JENNIFER WYNNE REEVES

Jennifer Wynne Reeves (b. 1963, Royal Oak, MI) studied at the Vermont Studio School and lived in New York State for nearly twenty years prior to her death from brain cancer on June 22, 2014, at the age of 51. After being included in group shows across the eastern United States, Reeves had her first solo exhibition at Crux Gallery, Chicago, in 1992. Other solo exhibitions were presented by CB1 Gallery, Los Angeles, CA; Galeria Joan Prats, Barcelona, Spain; Worcester Art Museum, Worcester, MA; Gian Enzo Sperone, Rome, Italy; as well as BravinLee, Galerie Ramis Barquet, and Stefan Stux Gallery, all New York, NY. Her work was also included in group exhibitions at CB1 Gallery, Los Angeles, CA; New Britain Museum of Art, New Britain, CT; AR Contemporary, Milan, Italy; Tottori Prefectural Museum, Tottori, Japan; Aurora Press Gallery, San Francisco, CA; Marella Arte Contemporaneo, Milan, Italy; Württembergischer Kunstverein, Stuttgart, Germany; Städtische Ausstellungshalle Am Hawerkamp, Münster, Germany; as well as Stefan Stux Gallery and Callicoon Fine Arts, both New York, NY.

Reeves was also known for her writing. In addition to her texts for Facebook, from 1989 to 2013, the artist produced poetry, autobiographical essays, and a graphic novel (*The Anyway Ember*, 2008). In 2012, she published *Soul Bolt*, a book of prose and her own setup photography.

## PUBLICATION

To accompany *Jennifer Wynne Reeves: All Right for Now*, The Drawing Center will produce an edition of its *Drawing Papers* series, which will include an introduction by Claire Gilman, Chief Curator, an essay by artist and critic Matthew Weinstein, as well as select writings by Reeves. It will include full color illustrations of all works in the exhibition.

## PUBLIC PROGRAMS

Tuesday, November 27, 2018, 6:30pm

Tickets \$5, Eventbrite link to come

As part of the series The Artist's Eye, in which an artist who has previously shown at The Drawing Center shares her or his perspective on a current exhibition, New York-based artist Inka Essenhigh will lead a walkthrough of *Jennifer Wynne Reeves: All Right for Now*. (Essenhigh's stairwell installation *Manhattanhenge* is on view at The Drawing Center through summer 2019.) Essenhigh will be joined in the walkthrough by Matthew Weinstein.

## CREDITS

*Jennifer Wynne Reeves: All Right for Now* is made possible by the Jennifer Wynne Reeves Trust; Isabella Hutchinson and Diego Gradowczyk; the Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; David Steinhardt; Lee and Louis Reeves; Blick Art Materials, LLC.; Steve Shane; Dan Lebson and Tom Wilinsky; David Reed; and anonymous donors.

Special thanks to GE Galería.

## ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the *Drawing Papers* publication series; and education and public programs.

## LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.

Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | [info@drawingcenter.org](mailto:info@drawingcenter.org) | [drawingcenter.org](http://drawingcenter.org)

FACEBOOK: [/TheDrawingCenter](https://www.facebook.com/TheDrawingCenter)

TWITTER: [@drawingcenter](https://twitter.com/drawingcenter)

INSTAGRAM: [@drawingcenter](https://www.instagram.com/drawingcenter)

## AT THE DRAWING CENTER

*Terry Winters: Facts and Fictions*

Through August 12, 2018

*Hipkiss: Bulwark*

Through August 12, 2018

*Ellen Berkenblit: Lines Roar*

Through August 12, 2018

*For Opacity: Elijah Burgher, Toyin Ojih Odutola,*

*Nathaniel Mary Quinn*

October 12, 2018–February 3, 2019

*Jennifer Wynne Reeves: All Right for Now*

October 12, 2018–February 3, 2019

*Open Sessions 12*

October 12–December 2, 2018

*Open Sessions 13*

December 14, 2018–February 3, 2019

*Winter Term: Center for Urban Pedagogy*

February 15–March 17, 2019

*Neo Rauch: Aus dem Boden / From the Floor*

April 11–July 28, 2019

*Open Sessions 14*

April 11–June 2019

INSTALLATIONS

*Susan York: Foundation* in the Lab Corridor      Through February 2019  
*Inka Essenhigh: Manhattanhenge* in the Stairwell      Through August 2019

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# Jennifer Wynne Reeves: All Right for Now

October 12, 2018–February 3, 2019

## Images Available for Reproduction

For further information and images, please contact  
Molly Gross, *Communications Director*, The Drawing Center  
212 219 2166 x119 | mgross@drawingcenter.org



Jennifer Wynne Reeves, *Place (5)*, 1995.  
Acrylic and pencil on multimedia board, 11 x 14 inches. Courtesy of Wendy Cooper and Stephen Feingold.



Jennifer Wynne Reeves, *Mirroring Society*, 2003. Acrylic and gouache on paper, 9 1/2 x 12 1/4 inches. Courtesy of Isabella Hutchinson and Diego Gradowczyk, New York.



Jennifer Wynne Reeves, *It's alright*, 2005.  
Gouache on paper, 11 x 14 inches. Private Collection, New York.



Jennifer Wynne Reeves, *Mondrian Guy and Expressionist Guy Take a Walk*, 2005.  
Gouache, pencil on paper, 11 x 14 inches. Private Collection, New York.



Jennifer Wynne Reeves, *Abstract Sailors*, 2005. Gouache on paper, 11 x 14 inches. Private Collection.



Jennifer Wynne Reeves, *Companionship*, 2005. Gouache on paper, 11 x 14 inches. Courtesy of Tang Museum, New York.