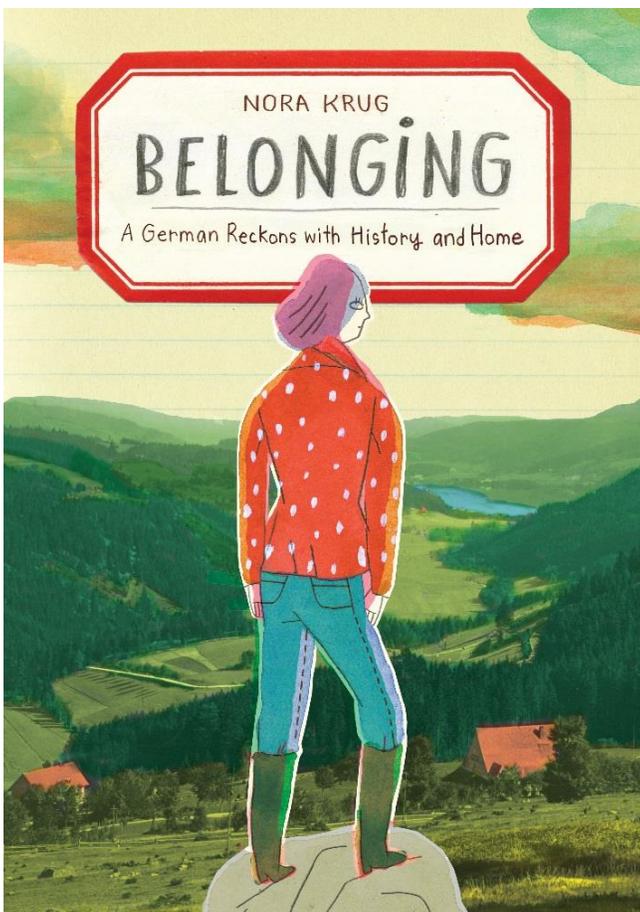


★ “A deeply personal—and deeply moving—dive into national legacy and family history... As multilayered as memory, the book intertwines text, photo, graphic art, and thematic complexity into a revelation almost as powerful for readers as it must have been for the author.”

—*Kirkus*, STARRED review

BELONGING

A German Reckons with History and Home By Nora Krug



“Provocative... as lush as it is meticulous... this work of stunning craftsmanship stands as a testament to speaking out as a necessary first step to healing.”

—*Publishers Weekly*

“*Belonging* has the informal feel and arresting candor of a diary.”

—Françoise Mouly, *The New Yorker*

“A beautiful visual memoir of a horrific time in history... Krug asks the question of how any of us survive our family history. Ultimately, the only course is not to veil the answers.”

—Maira Kalman, author of *Beloved Dog* and *My Favorite Things*

“An astoundingly honest book that conducts a devastating—and irresistible—investigation into one family’s struggle with the forces of history... Krug has in some ways written about us all.”

—Sebastian Junger, author of *The Perfect Storm* and *Tribe*

Scribner is delighted to publish award-winning artist Nora Krug’s visual memoir, **BELONGING: A German Reckons with History and Home** (Scribner; on-sale October 2, 2018), which tells the story of Krug’s attempt to confront the hidden truths of her family’s wartime past in Nazi Germany and to comprehend the historical and personal forces that shaped her life as a German growing up in the second generation after the Second World War.

Equal parts graphic novel, family scrapbook, and investigative journalism, **BELONGING** combines Krug’s gorgeous artwork and hand-lettered texts with family photographs, letters, archival materials, and even flea market finds, to paint a powerful picture of Germany and its past. Though Krug was born decades after the fall of the Nazi regime, WWII cast a long shadow throughout her

childhood and youth in the city of Karlsruhe, Germany. For Krug, the simple fact of her German citizenship bound her to the Holocaust and its unspeakable atrocities and left her without a sense of cultural belonging. Yet she knew little about her own family's involvement in the war: though all four grandparents lived through the war, they never spoke of it.

BELONGING is a reflection on guilt and memory, on the meaning of national identity, and on the responsibility that we all have as inheritors of our countries' pasts – issues which continue to become ever more pressing in our current political climate.

Meet Nora Krug:

NEW YORK, NY · Greenlight Bookstore · Wednesday, October 3

NEW YORK, NY · Society of Illustrators · Thursday, October 4

WASHINGTON, DC · Politics & Prose · Friday, November 9

ST. LOUIS, MO · St. Louis Jewish Book Festival · Wednesday, November 14

NEW YORK, NY · Museum of Jewish Heritage · Monday, November 19

More praise for BELONGING:

“To belong to a place is not to be able to choose what it takes from you. But we can choose what we take from it. Nora Krug takes from her German homeland, and then gives to us, a sense of what it is like to be German today, and a guide to how a reckoning with the past can begin.”

—Tim Snyder, author of *On Tyranny* and *The Road to Unfreedom*

“Page-turning...Krug draws the reader through her family history with the directness of imagery, handwriting and, ultimately, a disquieting direness that has echoes in our American life, right now. *Belonging* is valuable, readable and, needless to say, highly recommended.”

—Chris Ware, author of *Building Stories*

“As the Jewish heir of grandparents who themselves had to flee the upsurge of fascism in their German homelands, I found granddaughter Nora Krug's heartrending investigation of her own family's painstakingly occluded history through those years especially moving. But as an American living through these, our very own years of a seemingly inexorable drift into one's still not quite sure what, I found Krug's achingly realized graphic memoir downright unsettling, for what will our own grandchildren one day make of us and our own everyday compromises and failures to attend?”

—Lawrence Weschler, author, among others, of *Calamities of Exile* and *A Miracle, A Universe: Settling Accounts with Torturers*

"*Belonging* is a heart wrenching, suspenseful and fascinating odyssey that straddles, and seeks to uncover, an uncharted, inaccessible, unfathomable past. It is a kaleidoscope of interrupted lives, leading inexorably to its ultimate conclusion. I couldn't stop reading it."

—Hava Beller, writer and director of *The Restless Conscience*



NORA KRUG's drawings and visual narratives have appeared in publications such as *The New York Times*, *The Guardian*, and *Le Monde diplomatique*. Her short-form graphic biography, *Kamikaze*, about a surviving Japanese WWII pilot, was included in the 2012 editions of *Best American Comics* and *Best American Nonrequired Reading*. She is the recipient of fellowships from the Maurice Sendak Foundation, Fulbright, the John Simon Guggenheim Memorial Foundation, the Pollock-Krasner Foundation, and of medals from the Society of Illustrators and the New York Art Directors Club. She is an associate professor in the Illustration Program at Parsons School of Design in New York.

BELONGING by Nora Krug

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