John Simon Guggenheim Memorial Foundation
2019 Fellows - United States and Canada

- Rachel Adams, Professor of English and Comparative Literature, Columbia University: Anatomies of Care: Narrative and the Art of Interdependency.
- Samuel Adams, Composer, Berkeley, California: Music Composition.
- Ann Cooper Albright, Professor of Dance, Oberlin College: Simone Forti: Improvising a Life.
- Cecilia Aldarondo, Filmmaker, Mechanicville, New York; Assistant Professor of Film, Department of English, Skidmore College: Film-Video.
- Ben Altman, Photographer, Spencer, New York: Photography.
- Branka Arsić, Charles and Lynn Zhang Professor of English and Comparative Literature, Columbia University: Ambient Life; Melville: Materialism and the Ethereal Enlightenment.
- William Balée, Professor of Anthropology, Tulane University: A Guide to Historical Ecology of the Lower Amazon.
- Lisa Feldman Barrett, University Distinguished Professor, Department of Psychology, Northeastern University: Seven Insights about the Brain.
- Kimberly Bartosik, Choreographer, Brooklyn, New York: Choreography.
- Eric Baudelaire, Filmmaker, Paris, France: Film-Video.
- Lauren Benton, Nelson O. Tyrone Jr. Professor of History and Professor of Law, Vanderbilt University: Legalities of Small Wars in European Empires, 1400-1900.
- Susanna Berger, Assistant Professor of Art History, University of Southern California: Visual Expertise and the Aesthetics of Deception in Early Modern Italy.
- Hester Blum, Associate Professor of English, Pennsylvania State University: Ice Ages.
- Michael K. Bourdaghs, Robert S. Ingersoll Professor of East Asian Languages and Civilizations, University of Chicago: From Postwar to Cold War: Japanese Culture in the Age of Three Worlds.
- Julia Bryan-Wilson, Doris and Clarence Malo Professor of Modern and Contemporary Art, History of Art Department, University of California, Berkeley: Louise Nevelson: Modernist Drag.
- Sean Buckelew, Filmmaker, Los Angeles, California: Film-Video.
- Dora Budor, Artist, New York City: Fine Arts.
- Julie Buffalohead, Artist, Saint Paul, Minnesota: Fine Arts.
- Ian Burney, Professor of the History of Science, Technology, and Medicine, University of Manchester: A History of Innocence: Erle Stanley Gardner, the Court of Last Resort, and the Pursuit of Wrongful Conviction in Cold War America.
- Agnes Callard, Associate Professor of Philosophy, University of Chicago: The World Socrates Made.
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John Simon Guggenheim Memorial Foundation
2019 Fellows - United States and Canada

- **David Carey**, Doehler Chair in History, Loyola University Maryland: Pandemic Politics in Guatemala and Ecuador, 1900-1950: Race, Healing, and Public Health.
- **Edward Carey**, Writer, Austin, Texas; Associate Professor of English, University of Texas at Austin: Fiction.
- **Cyrus Cassells**, Poet, Austin, Texas; Professor of English, Texas State University: Poetry.
- **Christiane Cegavske**, Filmmaker, Oakland, Oregon; Assistant Professor, Animation Department, Kansas City Art Institute: Film-Video.
- **Michael W. Clune**, Knight Professor of Humanities, Department of English, Case Western Reserve University: A Defense of Judgment.
- **Catherine Conybeare**, Professor of Classics, Department of Greek, Latin, and Classical Studies, Bryn Mawr College: Augustine the African.
- **Carl Corey**, Photographer, River Falls, Wisconsin: Photography.
- **Sandeep Das**, Composer, Chestnut Hill, Massachusetts: Music Composition.
- **Barbara Davidson**, Photographer, Los Angeles, California: Photography.
- **Brian DeLay**, Associate Professor, Department of History, University of California, Berkeley: Means of Destruction: Guns, Freedom, and Domination in the Americas.
- **Neal K. Devaraj**, Professor of Chemistry and Biochemistry, University of California, San Diego: Synthesizing Artificial Cells.
- **Janine di Giovanni**, Writer, New York City; Senior Fellow, Jackson Institute for Global Affairs, Yale University: The Vanishing: Christianity in an Age of Intolerance.
- **Jessica Dimmock**, Filmmaker, Brooklyn, New York: Film-Video.
- **Mark Dion**, Artist, Copake, New York: Fine Arts.
- **Camille T. Dungy**, Poet, Fort Collins, Colorado; Professor, Department of English, Colorado State University: Poetry.
- **Pascaline Dupas**, Professor of Economics, Stanford University: Local Governance, Local Finance, and Public Service Provision in Urbanizing Africa.
- **Glenn Dynner**, Professor and Chair, Department of Religion, Sarah Lawrence College: Hasidism as a Culture of Resistance in Interwar and Nazi-Occupied Poland.
- **Jessica Eaton**, Photographer, Outremont, Quebec, Canada: Photography.
• Miguel P. Eckstein, Professor of Psychology, Department of Psychological and Brain Sciences, University of California, Santa Barbara: Eye Movements to Faces after Recovery from Congenital Blindness.
• Patricia Engel, Writer, Key Biscayne, Florida: Fiction.
• Georg Essl, Visiting Research Professor, University of Wisconsin, Milwaukee: Topological Sound Synthesis.
• Merion Estes, Artist, Los Angeles, California: Fine Arts.
• Suzanne Farrin, Composer, New York City; Frayda B. Lindemann Professor of Music and Chair at Hunter College and The Graduate Center, CUNY: Music Composition.
• Yance Ford, Filmmaker, Jackson Heights, New York: Film-Video.
• Massimo Franceschetti, Professor of Electrical and Computer Engineering, University of California, San Diego: A Wave Theory of Information.
• Dara Friedman, Filmmaker, Miami, Florida: Film-Video.
• Alexander R. Galloway, Professor of Media, Culture, and Communication, New York University: The Crystalline Medium: Computation and Its Consequences.
• Mariah Garnett, Filmmaker, Los Angeles, California: Film-Video.
• Jennifer Garza-Cuen, Photographer, San Antonio, Texas; Assistant Professor and Director of Photography, Texas A&M University, Corpus Christi: Photography.
• Colin Gee, Choreographer, Brooklyn, New York: Choreography.
• Carmen Giménez Smith, Poet, Blacksburg, Virginia; Professor of English, Virginia Polytechnic Institute and State University: Poetry.
• Guillermo Gómez-Peña, Playwright, San Francisco, California: Drama & Performance Art.
• Mark Grieco, Filmmaker, Pasadena, California: Film-Video.
• Hugh Gusterson, Professor of Anthropology and International Affairs, George Washington University: Tinkering with Armageddon: Nuclear Weapons Science after the Cold War.
• Mohammad T. Hajiaghayi, Professor of Computer Science, University of Maryland, College Park: Algorithms for (BIG) Graphs and Algorithmic Game Theory.
• Jane Hammond, Artist, New York City: Fine Arts.
• Michael Helm, Writer, Dundas, Ontario, Canada; Associate Professor, Department of English, York University: Fiction.
• Elliott Hundley, Artist, Los Angeles, California: Fine Arts.
• Lawrence P. Jackson, Writer, Baltimore, Maryland; Bloomberg Distinguished Professor of English and History, Johns Hopkins University: Christmas in Baltimore.
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2019 Fellows - United States and Canada

- David Jerison, Professor of Mathematics, Massachusetts Institute of Technology: Free Boundaries and Interfaces in Partial Differential Equations.
- Matthew Johnson, Professor of Anthropology, Northwestern University: An Archaeology of the English in the Atlantic World.
- Daniel Alexander Jones, Playwright, New York City; Head of Playwriting Program and Associate Professor, Department of Theatre and Visual Arts, Fordham University: Drama & Performance Art.
- Ron Jude, Photographer, Eugene, Oregon; Associate Professor of Photography, University of Oregon: Photography.
- Mark Jurdjevic, Professor of History, York University, Glendon Campus: Desperation’s Remedies.
- Peter Kayafas, Photographer, New York City: Photography.
- Ari Kelman, Chancellor's Leadership Professor of History, University of California, Davis: For Liberty and Empire: How the Civil War Bled into the Indian Wars.
- Ibram X. Kendi, Professor of History and International Relations and Founding Director, the Antiracist Research and Policy Center, American University: Bones of Inequity: A Narrative History of Racist Policies in America.
- Joanna Klink, Poet, Iowa City, Iowa: Poetry.
- Jo Kreiter, Choreographer, San Francisco, California: Choreography.
- Kevin M. Kruse, Writer, Princeton, New Jersey; Professor of History, Princeton University: The Division: John Doar, the Justice Department and the Civil Rights Movement.
- Kathya Maria Landeros, Photographer, Boston, Massachusetts; Assistant Professor of Photography, Massachusetts College of Art and Design: Photography.
- Fabienne Lasserre, Artist, Brooklyn, New York; Professor, Painting Department, Maryland Institute College of Art: Fine Arts.
- Elisabeth Le Guin, Professor of Musicology and Music, Herb Alpert School of Music, University of California, Los Angeles: El Cancionero de Santa Ana.
- Robin Coste Lewis, Poet, Los Angeles, California: Poetry.
- Pontus Lidberg, Choreographer, New York City: Choreography.
- Hong Liu, Professor of Physics, Center for Theoretical Physics, Massachusetts Institute of Technology: Chaos and Turbulence.
- Michelle Lopez, Artist, Philadelphia, Pennsylvania; Assistant Professor of Fine Arts, School of Design, University of Pennsylvania: Fine Arts.
Matteo Maggiori, Associate Professor of Economics, Harvard University: Global Bond Markets.

J. G. Manning, William K. and Marilyn M. Simpson Professor of History and Classics, Yale University: Volcanoes, Nile Variability, and the Course of Egyptian History: the Historical and Human Dimension of Climate Change.

Guadalupe Maravilla, Artist, Brooklyn, New York; Assistant Professor, Department of Sculpture & Extended Media, Virginia Commonwealth University: Fine Arts.

Daniel Joseph Martinez, Artist, Los Angeles, California; Distinguished Professor of Art, University of California, Irvine: Fine Arts.


Brigid McCaffrey, Filmmaker, Altadena, California: Film-Video.

Suzanne McClelland, Artist, Brooklyn, New York: Fine Arts.


Shane McCrae, Poet, New York City; Assistant Professor of Writing, School of the Arts, Columbia University: Poetry.


Maryrose Cobarrubias Mendoza, Artist, Los Angeles, California; Associate Professor and Drawing Coordinator, Department of Visual Arts and Media Studies, Pasadena City College: Fine Arts.

Christopher Merrill, Writer, Iowa City, Iowa; Director of the International Writing Program, University of Iowa: The Trials of Roger Williams: A Biography.

Suzanne Mettler, John L. Senior Professor of American Institutions, Department of Government, Cornell University: One Nation, Divided: How Polarization Affects American Democracy, Past and Present.

Elizabeth Carolyn Miller, Professor of English, University of California, Davis: Extraction Ecologies and the Literature of the Long Exhaustion, 1830s-1930s.

Seth Mnookin, Director of the Graduate Program in Science Writing and Professor in Comparative Media Studies and Writing, Massachusetts Institute of Technology: The Science, History, and Future of Aging.

Erik Mueggler, Professor of Anthropology, University of Michigan: Literacy, Sovereignty, and Bondage in a Qing Native Hereditary Chieftainship.

Per A. Mykland, Robert Maynard Hutchins Distinguished Service Professor of Statistics and Finance, University of Chicago: Unified Statistical Inference for High Frequency Data.

Constance Allen Nathanson, Professor of Sociomedical Sciences, Mailman School of Public Health, Columbia University: Blood, Politics, and Death.

Scott Reynolds Nelson, Athletics Association Professor of History, University of Georgia: From the American Civil War to the Russian Revolution: Food and the Fate of Empire.
• **Andrew Newman**, Associate Professor of English and History, Stony Brook University, SUNY: Literature and the American Way: A History of the High-School Canon.

• **Todd H. Oakley**, Professor of Ecology Evolution, Marine Biology Department, University of California, Santa Barbara: Sea Fireflies to Connect Genes and Biodiversity.

• **Catherine Opie**, Photographer, Los Angeles, California; Professor of Photography, School of Art and Architecture, University of California, Los Angeles: Photography.

• **Sylvan Oswald**, Playwright, Los Angeles, California; Assistant Professor of Playwriting, School of Theater, Film, and Television, University of California, Los Angeles: Drama & Performance Art.

• **Zeena Parkins**, Composer, New York City: Music Composition.

• **Gerard Passannante**, Associate Professor of English and Comparative Literature, University of Maryland: God is in the Detail: Cosmic Order and the Sense of Scale.

• **John Durham Peters**, Maria Rosa Menocal Professor of English, Professor of Film and Media Studies, Department of English, Yale University: Weather Media in the Modern World.

• **Adriana Petryna**, Edmund J. and Louise W. Kahn Term Professor in Anthropology, University of Pennsylvania: What is a Horizon? Abrupt Climate Change and Human Futures.

• **Robert B. Pippin**, Evelyn Stefansson Nef Distinguished Service Professor of Social Thought, Philosophy, and in the College, University of Chicago: Idealism and Anti-Idealism in Modern European Thought.

• **Sam Pluta**, Composer, Chicago, Illinois; Assistant Professor of Music in the Division of the Humanities and in the College, Department of Music, University of Chicago: Music Composition.

• **James I. Porter**, Irving G. Stone Professor in Literature, Professor of Rhetoric and Classics, Departments of Rhetoric and Classics, University of California, Berkeley: Literary Aesthetics after Aristotle.

• **Matthew Porterfield**, Filmmaker, Baltimore, Maryland; Lecturer in Film Production and Theory, Film and Media Studies Program, Johns Hopkins University: Film-Video.

• **Janet L. Pritchard**, Photographer, Mansfield Center, Connecticut; Professor of Photography, Department of Art and Art History, University of Connecticut: Photography.


• **Dean Rader**, Poet, San Francisco, California; Professor, Department of English, University of San Francisco: Poetry.

• **Benita Raphan**, Filmmaker, New York City: Film-Video.

• **Henry S. Richardson**, Professor of Philosophy, Georgetown University: The Division of Moral Labor.

• **Matthew Ricketts**, Composer, Brooklyn, New York; Core Lecturer in Music Humanities, Department of Music, Columbia University: Music Composition.
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- Katharina Rosenberger, Composer, Los Angeles, California; Professor, Department of Music, University of California, San Diego: Music Composition.
- Helena Rosenblatt, Professor of History, The Graduate Center, CUNY: An Intellectual Biography of Madame de Staël.
- Steve Rowell, Filmmaker, Morris, Minnesota: Film-Video.
- Christopher Rudd, Choreographer, New York City: Choreography.
- Lena Salaymeh, Associate Professor, The Buchmann Faculty of Law, Tel Aviv University: Revolutionary Islamic Law.
- Aki Sasamoto, Artist, Brooklyn, New York; Assistant Professor, Sculpture Department, Yale University School of Art: Fine Arts.
- Peter J. Schmelz, Associate Professor of Musicology, School of Music, Arizona State University: Intimate Histories of the Musical Cold War.
- Helen Schulman, Writer, New York City; Professor of Writing, The New School: Fiction.
- Lloyd Schwartz, Poet, Somerville, Massachusetts; Frederick S. Troy Professor of English, University of Massachusetts: Poetry.
- Peggy Shaw, Playwright, New York City: Drama & Performance Art.
- Jim Shrosbree, Artist, Fairfield, Iowa; Professor of Art, Maharishi University: Fine Arts.
- Jen Shyu, Composer, Brooklyn, New York: Music Composition.
- Brad Snyder, Professor of Law, Georgetown University Law: Democratic Justice: Felix Frankfurter, Judicial Restraint, and the Creation of the Liberal Establishment.
- Miriam Solomon, Professor of Philosophy, Temple University: Evidence and Values in DSM 5.x.
- Snežana Stanimirović, Professor of Astronomy, University of Wisconsin, Madison: Nature vs. Nurture--Why is Star Formation So Inefficient?
- Christopher Trapani, Composer, Astoria, New York: Music Composition.
- Thorsten Trimpop, Filmmaker, Chicago, Illinois; Assistant Professor, Film, Video, New Media, and Animation Department, School of the Art Institute of Chicago: Film-Video.
• Hòng-Ân Trương, Artist, Durham, North Carolina; Associate Professor and Director of Graduate Studies, Department of Art and Art History, University of North Carolina, Chapel Hill: Fine Arts.
• Richard Tuck, Frank G. Thomson Professor of Government, Harvard University: Active and Passive Citizens.
• Fatimah Tuggar, Artist, Kansas City, Missouri; Associate Professor of Foundation Studies, Kansas City Art Institute: Fine Arts.
• Luis Alberto Urrea, Writer, Chicago, Illinois; Professor of English, University of Illinois at Chicago: Fiction.
• Manuel Valera, Composer, New York City: Music Composition.
• James Vernon, Professor of History, University of California, Berkeley: Heathrow: A Global History of Neoliberal Britain.
• Ilya Vinitsky, Professor of Slavic Languages and Literatures, Princeton University: The Absolute Faker: The American Dreams of a Russian Con Man.
• Lothar von Falkenhausen, Professor of Chinese Archaeology and Art History, University of California, Los Angeles: The Economy of Late Bronze Age China (ca. 1000-250 BCE): Archaeological Perspectives.
• Ittai Weinryb, Associate Professor of Art History, Bard Graduate Center: Art and Frontier.
• Matthew White, Composer, Pawleys Island, South Carolina; Associate Professor of Music, Coastal Carolina University: Music Composition.
• Entang Wiharso, Artist, North Scituate, Rhode Island: Fine Arts.
• Carmen Winant, Photographer, Columbus, Ohio; Roy Lichtenstein Chair of Studio Art, The Ohio State University: Photography.
• Patricia J. Wittkopp, Sally L. Allen Collegiate Professor, Arthur F. Thurnau Professor, Department of Ecology and Evolutionary Biology, Department of Molecular, Cellular, and Developmental Biology, University of Michigan: Genetic and Molecular Mechanisms of Evolutionary Change.
• Carrie Yamaoka, Artist, New York City: Fine Arts.
• Deborah Zlotsky, Artist, Delmar, New York; Associate Professor, Experimental and Foundation Studies Department, Rhode Island School of Design: Fine Arts.