

**John Simon Guggenheim Memorial Foundation
2019 Fellows - United States and Canada**

- **Rachel Adams**, Professor of English and Comparative Literature, Columbia University: Anatomies of Care: Narrative and the Art of Interdependency.
- **Samuel Adams**, Composer, Berkeley, California: Music Composition.
- **Ann Cooper Albright**, Professor of Dance, Oberlin College: Simone Forti: Improvising a Life.
- **Cecilia Aldarondo**, Filmmaker, Mechanicville, New York; Assistant Professor of Film, Department of English, Skidmore College: Film-Video.
- **Ben Altman**, Photographer, Spencer, New York: Photography.
- **Branka Arsić**, Charles and Lynn Zhang Professor of English and Comparative Literature, Columbia University: Ambient Life; Melville: Materialism and the Ethereal Enlightenment.
- **Anna Badkhen**, Writer, Philadelphia, Pennsylvania: An Anatomy of Lostness.
- **William Balée**, Professor of Anthropology, Tulane University: A Guide to Historical Ecology of the Lower Amazon.
- **Yevgeniya Baras**, Artist, New York City: Fine Arts.
- **Lisa Feldman Barrett**, University Distinguished Professor, Department of Psychology, Northeastern University: Seven Insights about the Brain.
- **Kimberly Bartosik**, Choreographer, Brooklyn, New York: Choreography.
- **Eric Baudelaire**, Filmmaker, Paris, France: Film-Video.
- **Lauren Benton**, Nelson O. Tyrone Jr. Professor of History and Professor of Law, Vanderbilt University: Legalities of Small Wars in European Empires, 1400-1900.
- **Susanna Berger**, Assistant Professor of Art History, University of Southern California: Visual Expertise and the Aesthetics of Deception in Early Modern Italy.
- **Hester Blum**, Associate Professor of English, Pennsylvania State University: Ice Ages.
- **Michael K. Bourdaghs**, Robert S. Ingersoll Professor of East Asian Languages and Civilizations, University of Chicago: From Postwar to Cold War: Japanese Culture in the Age of Three Worlds.
- **Julia Bryan-Wilson**, Doris and Clarence Malo Professor of Modern and Contemporary Art, History of Art Department, University of California, Berkeley: Louise Nevelson: Modernist Drag.
- **Sean Buckelew**, Filmmaker, Los Angeles, California: Film-Video.
- **Dora Budor**, Artist, New York City: Fine Arts.
- **Julie Buffalohead**, Artist, Saint Paul, Minnesota: Fine Arts.
- **Ian Burney**, Professor of the History of Science, Technology, and Medicine, University of Manchester: A History of Innocence: Erle Stanley Gardner, the Court of Last Resort, and the Pursuit of Wrongful Conviction in Cold War America.
- **Agnes Callard**, Associate Professor of Philosophy, University of Chicago: The World Socrates Made.

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- **David Carey**, Doehler Chair in History, Loyola University Maryland: Pandemic Politics in Guatemala and Ecuador, 1900-1950: Race, Healing, and Public Health.
- **Edward Carey**, Writer, Austin, Texas; Associate Professor of English, University of Texas at Austin: Fiction.
- **Cyrus Cassells**, Poet, Austin, Texas; Professor of English, Texas State University: Poetry.
- **Christiane Cegavske**, Filmmaker, Oakland, Oregon; Assistant Professor, Animation Department, Kansas City Art Institute: Film-Video.
- **Thomas Centolella**, Poet, San Francisco, California: Poetry.
- **Alexandra Chasin**, Writer, Brooklyn, New York; Associate Professor of Literary Studies, Eugene Lang College of Liberal Arts, The New School: The Family of UnMan.
- **Gennaro Chierchia**, Haas Foundations Professor of Linguistics, Harvard University: Origins of Meaning: Quantifiers and the Spontaneous Logicality of Language.
- **Michael W. Clune**, Knight Professor of Humanities, Department of English, Case Western Reserve University: A Defense of Judgment.
- **Catherine Conybeare**, Professor of Classics, Department of Greek, Latin, and Classical Studies, Bryn Mawr College: Augustine the African.
- **Carl Corey**, Photographer, River Falls, Wisconsin: Photography.
- **Mark Danner**, Class of 1961 Endowed Chair in Journalism and English, University of California, Berkeley: The Intellectual: Robert Silvers and the New York Review of Books.
- **Sandeep Das**, Composer, Chestnut Hill, Massachusetts: Music Composition.
- **Barbara Davidson**, Photographer, Los Angeles, California: Photography.
- **Elena del Rivero**, Artist, New York City: Fine Arts.
- **Brian DeLay**, Associate Professor, Department of History, University of California, Berkeley: Means of Destruction: Guns, Freedom, and Domination in the Americas.
- **Neal K. Devaraj**, Professor of Chemistry and Biochemistry, University of California, San Diego: Synthesizing Artificial Cells.
- **Janine di Giovanni**, Writer, New York City; Senior Fellow, Jackson Institute for Global Affairs, Yale University: The Vanishing: Christianity in an Age of Intolerance.
- **Jessica Dimmock**, Filmmaker, Brooklyn, New York: Film-Video.
- **Mark Dion**, Artist, Copake, New York: Fine Arts.
- **Daniel Duford**, Artist, Portland, Oregon: Fine Arts.
- **Camille T. Dungy**, Poet, Fort Collins, Colorado; Professor, Department of English, Colorado State University: Poetry.
- **Pascaline Dupas**, Professor of Economics, Stanford University: Local Governance, Local Finance, and Public Service Provision in Urbanizing Africa.
- **Glenn Dynner**, Professor and Chair, Department of Religion, Sarah Lawrence College: Hasidism as a Culture of Resistance in Interwar and Nazi-Occupied Poland.
- **Jessica Eaton**, Photographer, Outremont, Quebec, Canada: Photography.

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- **Miguel P. Eckstein**, Professor of Psychology, Department of Psychological and Brain Sciences, University of California, Santa Barbara: Eye Movements to Faces after Recovery from Congenital Blindness.
- **Patricia Engel**, Writer, Key Biscayne, Florida: Fiction.
- **Georg Essl**, Visiting Research Professor, University of Wisconsin, Milwaukee: Topological Sound Synthesis.
- **Merion Estes**, Artist, Los Angeles, California: Fine Arts.
- **Jed Esty**, Vartan Gregorian Professor of English, University of Pennsylvania: Cold War Victorians: How the British Imagination Shaped American Power.
- **Suzanne Farrin**, Composer, New York City; Frayda B. Lindemann Professor of Music and Chair at Hunter College and The Graduate Center, CUNY: Music Composition.
- **Yance Ford**, Filmmaker, Jackson Heights, New York: Film-Video.
- **Massimo Franceschetti**, Professor of Electrical and Computer Engineering, University of California, San Diego: A Wave Theory of Information.
- **Dara Friedman**, Filmmaker, Miami, Florida: Film-Video.
- **Alexander R. Galloway**, Professor of Media, Culture, and Communication, New York University: The Crystalline Medium: Computation and Its Consequences.
- **Marjorie Garber**, William R. Kenan Jr. Professor of English and of Visual and Environmental Studies, Harvard University: Shakespeare in Bloomsbury.
- **Mariah Garnett**, Filmmaker, Los Angeles, California: Film-Video.
- **Jennifer Garza-Cuen**, Photographer, San Antonio, Texas; Assistant Professor and Director of Photography, Texas A&M University, Corpus Christi: Photography.
- **Colin Gee**, Choreographer, Brooklyn, New York: Choreography.
- **Carmen Giménez Smith**, Poet, Blacksburg, Virginia; Professor of English, Virginia Polytechnic Institute and State University: Poetry.
- **Guillermo Gómez-Peña**, Playwright, San Francisco, California: Drama & Performance Art.
- **Mark Grieco**, Filmmaker, Pasadena, California: Film-Video.
- **Hugh Gusterson**, Professor of Anthropology and International Affairs, George Washington University: Tinkering with Armageddon: Nuclear Weapons Science after the Cold War.
- **Mohammad T. Hajiaghayi**, Professor of Computer Science, University of Maryland, College Park: Algorithms for (BIG) Graphs and Algorithmic Game Theory.
- **Jane Hammond**, Artist, New York City: Fine Arts.
- **Karen Hartman**, Playwright, Brooklyn, New York: Drama & Performance Art.
- **Michael Helm**, Writer, Dundas, Ontario, Canada; Associate Professor, Department of English, York University: Fiction.
- **Elliott Hundley**, Artist, Los Angeles, California: Fine Arts.
- **Lawrence P. Jackson**, Writer, Baltimore, Maryland; Bloomberg Distinguished Professor of English and History, Johns Hopkins University: Christmas in Baltimore.

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- **David Jerison**, Professor of Mathematics, Massachusetts Institute of Technology: Free Boundaries and Interfaces in Partial Differential Equations.
- **Richard R. John**, Professor of History and Communications, Columbia University: A History of the American Antimonopoly Tradition.
- **Matthew Johnson**, Professor of Anthropology, Northwestern University: An Archaeology of the English in the Atlantic World.
- **Daniel Alexander Jones**, Playwright, New York City; Head of Playwriting Program and Associate Professor, Department of Theatre and Visual Arts, Fordham University: Drama & Performance Art.
- **Ron Jude**, Photographer, Eugene, Oregon; Associate Professor of Photography, University of Oregon: Photography.
- **Mark Jurdjevic**, Professor of History, York University, Glendon Campus: Desperation's Remedies.
- **Peter Kayafas**, Photographer, New York City: Photography.
- **Ari Kelman**, Chancellor's Leadership Professor of History, University of California, Davis: For Liberty and Empire: How the Civil War Bled into the Indian Wars.
- **Ibram X. Kendi**, Professor of History and International Relations and Founding Director, the Antiracist Research and Policy Center, American University: Bones of Inequity: A Narrative History of Racist Policies in America.
- **Joanna Klink**, Poet, Iowa City, Iowa: Poetry.
- **Jo Kreiter**, Choreographer, San Francisco, California: Choreography.
- **Kevin M. Kruse**, Writer, Princeton, New Jersey; Professor of History, Princeton University: The Division: John Doar, the Justice Department and the Civil Rights Movement.
- **Catherine Lacey**, Writer, Chicago, Illinois: Fiction.
- **Kathya Maria Landeros**, Photographer, Boston, Massachusetts; Assistant Professor of Photography, Massachusetts College of Art and Design: Photography.
- **Fabienne Lasserre**, Artist, Brooklyn, New York; Professor, Painting Department, Maryland Institute College of Art: Fine Arts.
- **Elisabeth Le Guin**, Professor of Musicology and Music, Herb Alpert School of Music, University of California, Los Angeles: El Cancionero de Santa Ana.
- **Robin Coste Lewis**, Poet, Los Angeles, California: Poetry.
- **Pontus Lidberg**, Choreographer, New York City: Choreography.
- **Hong Liu**, Professor of Physics, Center for Theoretical Physics, Massachusetts Institute of Technology: Chaos and Turbulence.
- **Michelle Lopez**, Artist, Philadelphia, Pennsylvania; Assistant Professor of Fine Arts, School of Design, University of Pennsylvania: Fine Arts.
- **Carmen Maria Machado**, Writer, Philadelphia, Pennsylvania; Writer-in-Residence, Center for Programs in Contemporary Writing, University of Pennsylvania: Fiction.

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- **Matteo Maggiori**, Associate Professor of Economics, Harvard University: Global Bond Markets.
- **J. G. Manning**, William K. and Marilyn M. Simpson Professor of History and Classics, Yale University: Volcanoes, Nile Variability, and the Course of Egyptian History: the Historical and Human Dimension of Climate Change.
- **Guadalupe Maravilla**, Artist, Brooklyn, New York; Assistant Professor, Department of Sculpture & Extended Media, Virginia Commonwealth University: Fine Arts.
- **Daniel Joseph Martinez**, Artist, Los Angeles, California; Distinguished Professor of Art, University of California, Irvine: Fine Arts.
- **Matthew Mazzotta**, Artist, Canton, New York: Fine Arts.
- **Brigid McCaffrey**, Filmmaker, Altadena, California: Film-Video.
- **Suzanne McClelland**, Artist, Brooklyn, New York: Fine Arts.
- **Tiona Nekkia McClodden**, Artist, Philadelphia, Pennsylvania: Fine Arts.
- **Ann McCoy**, Artist, Brooklyn, New York: Fine Arts.
- **Shane McCrae**, Poet, New York City; Assistant Professor of Writing, School of the Arts, Columbia University: Poetry.
- **Anne McNeil**, Arthur F. Thurnau Professor of Chemistry, University of Michigan: A Second Life: Reimagining the Plastic Lifecycle with Chemistry.
- **Maryrose Cobarrubias Mendoza**, Artist, Los Angeles, California; Associate Professor and Drawing Coordinator, Department of Visual Arts and Media Studies, Pasadena City College: Fine Arts.
- **Christopher Merrill**, Writer, Iowa City, Iowa; Director of the International Writing Program, University of Iowa: The Trials of Roger Williams: A Biography.
- **Suzanne Mettler**, John L. Senior Professor of American Institutions, Department of Government, Cornell University: One Nation, Divided: How Polarization Affects American Democracy, Past and Present.
- **Elizabeth Carolyn Miller**, Professor of English, University of California, Davis: Extraction Ecologies and the Literature of the Long Exhaustion, 1830s-1930s.
- **Seth Mnookin**, Director of the Graduate Program in Science Writing and Professor in Comparative Media Studies and Writing, Massachusetts Institute of Technology: The Science, History, and Future of Aging.
- **Erik Mueggler**, Professor of Anthropology, University of Michigan: Literacy, Sovereignty, and Bondage in a Qing Native Hereditary Chieftainship.
- **Per A. Mykland**, Robert Maynard Hutchins Distinguished Service Professor of Statistics and Finance, University of Chicago: Unified Statistical Inference for High Frequency Data.
- **Constance Allen Nathanson**, Professor of Sociomedical Sciences, Mailman School of Public Health, Columbia University: Blood, Politics, and Death.
- **Scott Reynolds Nelson**, Athletics Association Professor of History, University of Georgia: From the American Civil War to the Russian Revolution: Food and the Fate of Empire.

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- **Andrew Newman**, Associate Professor of English and History, Stony Brook University, SUNY: Literature and the American Way: A History of the High-School Canon.
- **Todd H. Oakley**, Professor of Ecology Evolution, Marine Biology Department, University of California, Santa Barbara: Sea Fireflies to Connect Genes and Biodiversity.
- **Catherine Opie**, Photographer, Los Angeles, California; Professor of Photography, School of Art and Architecture, University of California, Los Angeles: Photography.
- **Sylvan Oswald**, Playwright, Los Angeles, California; Assistant Professor of Playwriting, School of Theater, Film, and Television, University of California, Los Angeles: Drama & Performance Art.
- **Zeena Parkins**, Composer, New York City: Music Composition.
- **Gerard Passannante**, Associate Professor of English and Comparative Literature, University of Maryland: God is in the Detail: Cosmic Order and the Sense of Scale.
- **John Durham Peters**, Maria Rosa Menocal Professor of English, Professor of Film and Media Studies, Department of English, Yale University: Weather Media in the Modern World.
- **Adriana Petryna**, Edmund J. and Louise W. Kahn Term Professor in Anthropology, University of Pennsylvania: What is a Horizon? Abrupt Climate Change and Human Futures.
- **Robert B. Pippin**, Evelyn Stefansson Nef Distinguished Service Professor of Social Thought, Philosophy, and in the College, University of Chicago: Idealism and Anti-Idealism in Modern European Thought.
- **Sam Pluta**, Composer, Chicago, Illinois; Assistant Professor of Music in the Division of the Humanities and in the College, Department of Music, University of Chicago: Music Composition.
- **James I. Porter**, Irving G. Stone Professor in Literature, Professor of Rhetoric and Classics, Departments of Rhetoric and Classics, University of California, Berkeley: Literary Aesthetics after Aristotle.
- **Matthew Porterfield**, Filmmaker, Baltimore, Maryland; Lecturer in Film Production and Theory, Film and Media Studies Program, Johns Hopkins University: Film-Video.
- **Janet L. Pritchard**, Photographer, Mansfield Center, Connecticut; Professor of Photography, Department of Art and Art History, University of Connecticut: Photography.
- **Lincoln Quillian**, Professor of Sociology, Northwestern University: Hiring Discrimination in North American and European Labor Markets: A Meta-Analysis of Field Experiments.
- **Dean Rader**, Poet, San Francisco, California; Professor, Department of English, University of San Francisco: Poetry.
- **Benita Raphan**, Filmmaker, New York City: Film-Video.
- **Henry S. Richardson**, Professor of Philosophy, Georgetown University: The Division of Moral Labor.
- **Matthew Ricketts**, Composer, Brooklyn, New York; Core Lecturer in Music Humanities, Department of Music, Columbia University: Music Composition.

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- **Katharina Rosenberger**, Composer, Los Angeles, California; Professor, Department of Music, University of California, San Diego: Music Composition.
- **Helena Rosenblatt**, Professor of History, The Graduate Center, CUNY: An Intellectual Biography of Madame de Staël.
- **Steve Rowell**, Filmmaker, Morris, Minnesota: Film-Video.
- **Christopher Rudd**, Choreographer, New York City: Choreography.
- **Edmund Russell**, Professor of History, Carnegie Mellon University: United by Lightning: The U.S. Transcontinental Telegraph of 1861.
- **Lena Salaymeh**, Associate Professor, The Buchmann Faculty of Law, Tel Aviv University: Revolutionary Islamic Law.
- **Aki Sasamoto**, Artist, Brooklyn, New York; Assistant Professor, Sculpture Department, Yale University School of Art: Fine Arts.
- **Ronald Schechter**, Professor of History, The College of William & Mary: The Secret Library of Marie Antoinette.
- **Peter J. Schmelz**, Associate Professor of Musicology, School of Music, Arizona State University: Intimate Histories of the Musical Cold War.
- **Helen Schulman**, Writer, New York City; Professor of Writing, The New School: Fiction.
- **Lloyd Schwartz**, Poet, Somerville, Massachusetts; Frederick S. Troy Professor of English, University of Massachusetts: Poetry.
- **Peggy Shaw**, Playwright, New York City: Drama & Performance Art.
- **Cassim Shepard**, Architect, New York City: Self-Help Housing: Incremental Approaches to Shelter Since 1965.
- **Jim Shrosbree**, Artist, Fairfield, Iowa; Professor of Art, Maharishi University: Fine Arts.
- **Jen Shyu**, Composer, Brooklyn, New York: Music Composition.
- **Douglas Smith**, Translator, Seattle, Washington: Translation of Konstantin Paustovsky's Story of a Life.
- **Brad Snyder**, Professor of Law, Georgetown University Law: Democratic Justice: Felix Frankfurter, Judicial Restraint, and the Creation of the Liberal Establishment.
- **Miriam Solomon**, Professor of Philosophy, Temple University: Evidence and Values in DSM 5.x.
- **Snežana Stanimirović**, Professor of Astronomy, University of Wisconsin, Madison: Nature vs. Nurture--Why is Star Formation So Inefficient?
- **Noa Steimatsky**, Film Scholar, New York City: Cinecittà at War: 1942-1950.
- **Sam Stephenson**, Writer, Bloomington, Indiana: Jane's Addiction's Vibe and Time 1985-1991.
- **Jeffrey Stockbridge**, Photographer, Philadelphia, Pennsylvania: Photography.
- **Christopher Trapani**, Composer, Astoria, New York: Music Composition.
- **Thorsten Trimpop**, Filmmaker, Chicago, Illinois; Assistant Professor, Film, Video, New Media, and Animation Department, School of the Art Institute of Chicago: Film-Video.

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- **Hông-Ân Trương**, Artist, Durham, North Carolina; Associate Professor and Director of Graduate Studies, Department of Art and Art History, University of North Carolina, Chapel Hill: Fine Arts.
- **Richard Tuck**, Frank G. Thomson Professor of Government, Harvard University: Active and Passive Citizens.
- **Fatimah Tuggar**, Artist, Kansas City, Missouri; Associate Professor of Foundation Studies, Kansas City Art Institute: Fine Arts.
- **Luis Alberto Urrea**, Writer, Chicago, Illinois; Professor of English, University of Illinois at Chicago: Fiction.
- **Manuel Valera**, Composer, New York City: Music Composition.
- **James Vernon**, Professor of History, University of California, Berkeley: Heathrow: A Global History of Neoliberal Britain.
- **Ilya Vinitzky**, Professor of Slavic Languages and Literatures, Princeton University: The Absolute Faker: The American Dreams of a Russian Con Man.
- **Lothar von Falkenhausen**, Professor of Chinese Archaeology and Art History, University of California, Los Angeles: The Economy of Late Bronze Age China (ca. 1000-250 BCE): Archaeological Perspectives.
- **Ittai Weinryb**, Associate Professor of Art History, Bard Graduate Center: Art and Frontier.
- **Matthew White**, Composer, Pawleys Island, South Carolina; Associate Professor of Music, Coastal Carolina University: Music Composition.
- **Entang Wiharso**, Artist, North Scituate, Rhode Island: Fine Arts.
- **Carmen Winant**, Photographer, Columbus, Ohio; Roy Lichtenstein Chair of Studio Art, The Ohio State University: Photography.
- **Patricia J. Wittkopp**, Sally L. Allen Collegiate Professor, Arthur F. Thurnau Professor, Department of Ecology and Evolutionary Biology, Department of Molecular, Cellular, and Developmental Biology, University of Michigan: Genetic and Molecular Mechanisms of Evolutionary Change.
- **Carrie Yamaoka**, Artist, New York City: Fine Arts.
- **Deborah Zlotzky**, Artist, Delmar, New York; Associate Professor, Experimental and Foundation Studies Department, Rhode Island School of Design: Fine Arts.