John Simon Guggenheim Memorial Foundation
2019 Fellows - United States and Canada

- Rachel Adams, Professor of English and Comparative Literature, Columbia University: Anatomies of Care: Narrative and the Art of Interdependency.
- Samuel Adams, Composer, Berkeley, California: Music Composition.
- Ann Cooper Albright, Professor of Dance, Oberlin College: Simone Forti: Improvising a Life.
- Cecilia Aldarondo, Filmmaker, Mechanicville, New York: Assistant Professor of Film, Department of English, Skidmore College: Film-Video.
- Ben Altman, Photographer, Spencer, New York: Photography.
- Branka Arsić, Charles and Lynn Zhang Professor of English and Comparative Literature, Columbia University: Ambient Life; Melville: Materialism and the Ethereal Enlightenment.
- William Balée, Professor of Anthropology, Tulane University: A Guide to Historical Ecology of the Lower Amazon.
- Lisa Feldman Barrett, University Distinguished Professor, Department of Psychology, Northeastern University: Seven Insights about the Brain.
- Kimberly Bartosik, Choreographer, Brooklyn, New York: Choreography.
- Eric Baudelaire, Filmmaker, Paris, France: Film-Video.
- Lauren Benton, Nelson O. Tyrone Jr. Professor of History and Professor of Law, Vanderbilt University: Legalities of Small Wars in European Empires, 1400-1900.
- Susanna Berger, Assistant Professor of Art History, University of Southern California: Visual Expertise and the Aesthetics of Deception in Early Modern Italy.
- Hester Blum, Associate Professor of English, Pennsylvania State University: Ice Ages.
- Michael K. Bourdagh, Robert S. Ingersoll Professor of East Asian Languages and Civilizations, University of Chicago: From Postwar to Cold War: Japanese Culture in the Age of Three Worlds.
- Julia Bryan-Wilson, Doris and Clarence Malo Professor of Modern and Contemporary Art, History of Art Department, University of California, Berkeley: Louise Nevelson: Modernist Drag.
- Sean Buckelew, Filmmaker, Los Angeles, California: Film-Video.
- Dora Budor, Artist, New York City: Fine Arts.
- Julie Buffalohead, Artist, Saint Paul, Minnesota: Fine Arts.
- Ian Burney, Professor of the History of Science, Technology, and Medicine, University of Manchester: A History of Innocence: Erle Stanley Gardner, the Court of Last Resort, and the Pursuit of Wrongful Conviction in Cold War America.
- Agnes Callard, Associate Professor of Philosophy, University of Chicago: The World Socrates Made.
• **David Carey**, Doehler Chair in History, Loyola University Maryland: Pandemic Politics in Guatemala and Ecuador, 1900-1950: Race, Healing, and Public Health.

• **Edward Carey**, Writer, Austin, Texas; Associate Professor of English, University of Texas at Austin: Fiction.

• **Cyrus Cassells**, Poet, Austin, Texas; Professor of English, Texas State University: Poetry.

• **Christiane Cegavske**, Filmmaker, Oakland, Oregon; Assistant Professor, Animation Department, Kansas City Art Institute: Film-Video.

• **Thomas Centolella**, Poet, San Francisco, California: Poetry.

• **Alexandra Chasin**, Writer, Brooklyn, New York; Associate Professor of Literary Studies, Eugene Lang College of Liberal Arts, The New School: The Family of UnMan.


• **Michael W. Clune**, Knight Professor of Humanities, Department of English, Case Western Reserve University: A Defense of Judgment.

• **Catherine Conybeare**, Professor of Classics, Department of Greek, Latin, and Classical Studies, Bryn Mawr College: Augustine the African.

• **Carl Corey**, Photographer, River Falls, Wisconsin: Photography.


• **Sandeep Das**, Composer, Chestnut Hill, Massachusetts: Music Composition.

• **Barbara Davidson**, Photographer, Los Angeles, California: Photography.

• **Elena del Rivero**, Artist, New York City: Fine Arts.

• **Brian DeLay**, Associate Professor, Department of History, University of California, Berkeley: Means of Destruction: Guns, Freedom, and Domination in the Americas.

• **Neal K. Devaraj**, Professor of Chemistry and Biochemistry, University of California, San Diego: Synthesizing Artificial Cells.

• **Janine di Giovanni**, Writer, New York City; Senior Fellow, Jackson Institute for Global Affairs, Yale University: The Vanishing: Christianity in an Age of Intolerance.

• **Jessica Dimmock**, Filmmaker, Brooklyn, New York: Film-Video.

• **Mark Dion**, Artist, Copake, New York: Fine Arts.

• **Daniel Duford**, Artist, Portland, Oregon: Fine Arts.

• **Camille T. Dungy**, Poet, Fort Collins, Colorado; Professor, Department of English, Colorado State University: Poetry.

• **Pascaline Dupas**, Professor of Economics, Stanford University: Local Governance, Local Finance, and Public Service Provision in Urbanizing Africa.

• **Glenn Dynner**, Professor and Chair, Department of Religion, Sarah Lawrence College: Hasidism as a Culture of Resistance in Interwar and Nazi-Occupied Poland.

• **Jessica Eaton**, Photographer, Outremont, Quebec, Canada: Photography.
John Simon Guggenheim Memorial Foundation
2019 Fellows - United States and Canada

- Miguel P. Eckstein, Professor of Psychology, Department of Psychological and Brain Sciences, University of California, Santa Barbara: Eye Movements to Faces after Recovery from Congenital Blindness.
- Patricia Engel, Writer, Key Biscayne, Florida: Fiction.
- Georg Essl, Visiting Research Professor, University of Wisconsin, Milwaukee: Topological Sound Synthesis.
- Merion Estes, Artist, Los Angeles, California: Fine Arts.
- Suzanne Farrin, Composer, New York City; Frayda B. Lindemann Professor of Music and Chair at Hunter College and The Graduate Center, CUNY: Music Composition.
- Yance Ford, Filmmaker, Jackson Heights, New York: Film-Video.
- Massimo Franceschetti, Professor of Electrical and Computer Engineering, University of California, San Diego: A Wave Theory of Information.
- Dara Friedman, Filmmaker, Miami, Florida: Film-Video.
- Mariah Garnett, Filmmaker, Los Angeles, California: Film-Video.
- Jennifer Garza-Cuen, Photographer, San Antonio, Texas; Assistant Professor and Director of Photography, Texas A&M University, Corpus Christi: Photography.
- Colin Gee, Choreographer, Brooklyn, New York: Choreography.
- Carmen Giménez Smith, Poet, Blacksburg, Virginia; Professor of English, Virginia Polytechnic Institute and State University: Poetry.
- Mark Grieco, Filmmaker, Pasadena, California: Film-Video.
- Hugh Gusterson, Professor of Anthropology and International Affairs, George Washington University: Tinkering with Armageddon: Nuclear Weapons Science after the Cold War.
- Mohammad T. Hajiaghayi, Professor of Computer Science, University of Maryland, College Park: Algorithms for (BIG) Graphs and Algorithmic Game Theory.
- Michael Helm, Writer, Dundas, Ontario, Canada; Associate Professor, Department of English, York University: Fiction.
- Elliott Hundley, Artist, Los Angeles, California: Fine Arts.
- Lawrence P. Jackson, Writer, Baltimore, Maryland; Bloomberg Distinguished Professor of English and History, Johns Hopkins University: Christmas in Baltimore.
• **David Jerison**, Professor of Mathematics, Massachusetts Institute of Technology: Free Boundaries and Interfaces in Partial Differential Equations.


• **Matthew Johnson**, Professor of Anthropology, Northwestern University: An Archaeology of the English in the Atlantic World.

• **Daniel Alexander Jones**, Playwright, New York City; Head of Playwriting Program and Associate Professor, Department of Theatre and Visual Arts, Fordham University: Drama & Performance Art.

• **Ron Jude**, Photographer, Eugene, Oregon; Associate Professor of Photography, University of Oregon: Photography.

• **Mark Jurdjevic**, Professor of History, York University, Glendon Campus: Desperation's Remedies.

• **Peter Kayafas**, Photographer, New York City: Photography.

• **Ari Kelman**, Chancellor's Leadership Professor of History, University of California, Davis: For Liberty and Empire: How the Civil War Bled into the Indian Wars.

• **Ibram X. Kendi**, Professor of History and International Relations and Founding Director, the Antiracist Research and Policy Center, American University: Bones of Inequity: A Narrative History of Racist Policies in America.

• **Joanna Klink**, Poet, Iowa City, Iowa: Poetry.

• **Jo Kreiter**, Choreographer, San Francisco, California: Choreography.

• **Kevin M. Kruse**, Writer, Princeton, New Jersey; Professor of History, Princeton University: The Division: John Doar, the Justice Department and the Civil Rights Movement.

• **Catherine Lacey**, Writer, Chicago, Illinois: Fiction.

• **Kathya Maria Landeros**, Photographer, Boston, Massachusetts; Assistant Professor of Photography, Massachusetts College of Art and Design: Photography.

• **Fabienne Lasserre**, Artist, Brooklyn, New York; Professor, Painting Department, Maryland Institute College of Art: Fine Arts.

• **Elisabeth Le Guin**, Professor of Musicology and Music, Herb Alpert School of Music, University of California, Los Angeles: El Cancionero de Santa Ana.

• **Robin Coste Lewis**, Poet, Los Angeles, California: Poetry.

• **Pontus Lidberg**, Choreographer, New York City: Choreography.

• **Hong Liu**, Professor of Physics, Center for Theoretical Physics, Massachusetts Institute of Technology: Chaos and Turbulence.

• **Michelle Lopez**, Artist, Philadelphia, Pennsylvania; Assistant Professor of Fine Arts, School of Design, University of Pennsylvania: Fine Arts.

• **Carmen Maria Machado**, Writer, Philadelphia, Pennsylvania; Writer-in-Residence, Center for Programs in Contemporary Writing, University of Pennsylvania: Fiction.
• **Matteo Maggiori**, Associate Professor of Economics, Harvard University: Global Bond Markets.

• **J. G. Manning**, William K. and Marilyn M. Simpson Professor of History and Classics, Yale University: Volcanoes, Nile Variability, and the Course of Egyptian History: the Historical and Human Dimension of Climate Change.

• **Guadalupe Maravilla**, Artist, Brooklyn, New York; Assistant Professor, Department of Sculpture & Extended Media, Virginia Commonwealth University: Fine Arts.

• **Daniel Joseph Martinez**, Artist, Los Angeles, California; Distinguished Professor of Art, University of California, Irvine: Fine Arts.

• **Matthew Mazzotta**, Artist, Canton, New York: Fine Arts.

• **Brigid McCaffrey**, Filmmaker, Altadena, California: Film-Video.

• **Suzanne McClelland**, Artist, Brooklyn, New York: Fine Arts.


• **Shane McCrae**, Poet, New York City; Assistant Professor of Writing, School of the Arts, Columbia University: Poetry.


• **Maryrose Cobarrubias Mendoza**, Artist, Los Angeles, California; Associate Professor and Drawing Coordinator, Department of Visual Arts and Media Studies, Pasadena City College: Fine Arts.

• **Christopher Merrill**, Writer, Iowa City, Iowa; Director of the International Writing Program, University of Iowa: The Trials of Roger Williams: A Biography.

• **Suzanne Mettler**, John L. Senior Professor of American Institutions, Department of Government, Cornell University: One Nation, Divided: How Polarization Affects American Democracy, Past and Present.

• **Elizabeth Carolyn Miller**, Professor of English, University of California, Davis: Extraction Ecologies and the Literature of the Long Exhaustion, 1830s-1930s.

• **Seth Mnookin**, Director of the Graduate Program in Science Writing and Professor in Comparative Media Studies and Writing, Massachusetts Institute of Technology: The Science, History, and Future of Aging.

• **Erik Mueggler**, Professor of Anthropology, University of Michigan: Literacy, Sovereignty, and Bondage in a Qing Native Hereditary Chieftainship.

• **Per A. Mykland**, Robert Maynard Hutchins Distinguished Service Professor of Statistics and Finance, University of Chicago: Unified Statistical Inference for High Frequency Data.

• **Constance Allen Nathanson**, Professor of Sociomedical Sciences, Mailman School of Public Health, Columbia University: Blood, Politics, and Death.

• **Scott Reynolds Nelson**, Athletics Association Professor of History, University of Georgia: From the American Civil War to the Russian Revolution: Food and the Fate of Empire.
John Simon Guggenheim Memorial Foundation
2019 Fellows - United States and Canada

- Andrew Newman, Associate Professor of English and History, Stony Brook University, SUNY: Literature and the American Way: A History of the High-School Canon.
- Todd H. Oakley, Professor of Ecology Evolution, Marine Biology Department, University of California, Santa Barbara: Sea Fireflies to Connect Genes and Biodiversity.
- Catherine Opie, Photographer, Los Angeles, California; Professor of Photography, School of Art and Architecture, University of California, Los Angeles: Photography.
- Sylvan Oswald, Playwright, Los Angeles, California; Assistant Professor of Playwriting, School of Theater, Film, and Television, University of California, Los Angeles: Drama & Performance Art.
- Zeena Parkins, Composer, New York City: Music Composition.
- Gerard Passannante, Associate Professor of English and Comparative Literature, University of Maryland: God is in the Detail: Cosmic Order and the Sense of Scale.
- John Durham Peters, Maria Rosa Menocal Professor of English, Professor of Film and Media Studies, Department of English, Yale University: Weather Media in the Modern World.
- Adriana Petryna, Edmund J. and Louise W. Kahn Term Professor in Anthropology, University of Pennsylvania: What is a Horizon? Abrupt Climate Change and Human Futures.
- Robert B. Pippin, Evelyn Stefansson Nef Distinguished Service Professor of Social Thought, Philosophy, and in the College, University of Chicago: Idealism and Anti-Idealism in Modern European Thought.
- Sam Pluta, Composer, Chicago, Illinois; Assistant Professor of Music in the Division of the Humanities and in the College, Department of Music, University of Chicago: Music Composition.
- James I. Porter, Irving G. Stone Professor in Literature, Professor of Rhetoric and Classics, Departments of Rhetoric and Classics, University of California, Berkeley: Literary Aesthetics after Aristotle.
- Matthew Porterfield, Filmmaker, Baltimore, Maryland; Lecturer in Film Production and Theory, Film and Media Studies Program, Johns Hopkins University: Film-Video.
- Janet L. Pritchard, Photographer, Mansfield Center, Connecticut; Professor of Photography, Department of Art and Art History, University of Connecticut: Photography.
- Dean Rader, Poet, San Francisco, California; Professor, Department of English, University of San Francisco: Poetry.
- Benita Raphan, Filmmaker, New York City: Film-Video.
- Henry S. Richardson, Professor of Philosophy, Georgetown University: The Division of Moral Labor.
- Matthew Ricketts, Composer, Brooklyn, New York; Core Lecturer in Music Humanities, Department of Music, Columbia University: Music Composition.
• **Katharina Rosenberger**, Composer, Los Angeles, California; Professor, Department of Music, University of California, San Diego: Music Composition.

• **Helena Rosenblatt**, Professor of History, The Graduate Center, CUNY: An Intellectual Biography of Madame de Staël.

• **Steve Rowell**, Filmmaker, Morris, Minnesota: Film-Video.

• **Christopher Rudd**, Choreographer, New York City: Choreography.


• **Lena Salaymeh**, Associate Professor, The Buchmann Faculty of Law, Tel Aviv University: Revolutionary Islamic Law.

• **Aki Sasamoto**, Artist, Brooklyn, New York; Assistant Professor, Sculpture Department, Yale University School of Art: Fine Arts.


• **Peter J. Schmelz**, Associate Professor of Musicology, School of Music, Arizona State University: Intimate Histories of the Musical Cold War.

• **Helen Schulman**, Writer, New York City; Professor of Writing, The New School: Fiction.

• **Lloyd Schwartz**, Poet, Somerville, Massachusetts; Frederick S. Troy Professor of English, University of Massachusetts: Poetry.

• **Peggy Shaw**, Playwright, New York City: Drama & Performance Art.


• **Jim Shrosbree**, Artist, Fairfield, Iowa; Professor of Art, Maharishi University: Fine Arts.

• **Jen Shyu**, Composer, Brooklyn, New York: Music Composition.


• **Brad Snyder**, Professor of Law, Georgetown University Law: Democratic Justice: Felix Frankfurter, Judicial Restraint, and the Creation of the Liberal Establishment.

• **Miriam Solomon**, Professor of Philosophy, Temple University: Evidence and Values in DSM 5.x.

• **Snežana Stanimirović**, Professor of Astronomy, University of Wisconsin, Madison: Nature vs. Nurture--Why is Star Formation So Inefficient?

• **Noa Steinmatsky**, Film Scholar, New York City: Cinecittà at War: 1942-1950.


• **Christopher Trapani**, Composer, Astoria, New York: Music Composition.

• **Thorsten Trimpop**, Filmmaker, Chicago, Illinois; Assistant Professor, Film, Video, New Media, and Animation Department, School of the Art Institute of Chicago: Film-Video.
• **Hồ-Ân Trương**, Artist, Durham, North Carolina; Associate Professor and Director of Graduate Studies, Department of Art and Art History, University of North Carolina, Chapel Hill: Fine Arts.


• **Fatimah Tuggar**, Artist, Kansas City, Missouri; Associate Professor of Foundation Studies, Kansas City Art Institute: Fine Arts.

• **Luis Alberto Urrea**, Writer, Chicago, Illinois; Professor of English, University of Illinois at Chicago: Fiction.

• **Manuel Valera**, Composer, New York City: Music Composition.

• **James Vernon**, Professor of History, University of California, Berkeley: Heathrow: A Global History of Neoliberal Britain.

• **Ilya Vinitsky**, Professor of Slavic Languages and Literatures, Princeton University: The Absolute Faker: The American Dreams of a Russian Con Man.

• **Lothar von Falkenhausen**, Professor of Chinese Archaeology and Art History, University of California, Los Angeles: The Economy of Late Bronze Age China (ca. 1000-250 BCE): Archaeological Perspectives.

• **Ittai Weinryb**, Associate Professor of Art History, Bard Graduate Center: Art and Frontier.

• **Matthew White**, Composer, Pawleys Island, South Carolina; Associate Professor of Music, Coastal Carolina University: Music Composition.

• **Entang Wiharso**, Artist, North Scituate, Rhode Island: Fine Arts.

• **Carmen Winant**, Photographer, Columbus, Ohio; Roy Lichtenstein Chair of Studio Art, The Ohio State University: Photography.

• **Patricia J. Wittkopp**, Sally L. Allen Collegiate Professor, Arthur F. Thurnau Professor, Department of Ecology and Evolutionary Biology, Department of Molecular, Cellular, and Developmental Biology, University of Michigan: Genetic and Molecular Mechanisms of Evolutionary Change.

• **Carrie Yamaoka**, Artist, New York City: Fine Arts.

• **Deborah Zlotsky**, Artist, Delmar, New York; Associate Professor, Experimental and Foundation Studies Department, Rhode Island School of Design: Fine Arts.